

232. ANCIENT OF DAYS

Words and music by GARY SADLER and JAMIE HARVILL
 Arranged by MARTYN SCOTT THOMAS

Steady ♩ = 88

Bless - ing and hon - or, glo - ry and pow - er

Chord progression: C(no3) $\frac{E}{C}$ C | C(no3) $\frac{E}{C}$ C | C(no3) $\frac{E}{C}$ C | C(no3) $\frac{E}{C}$ C | 5 C $\frac{Dm}{C}$ C | C $\frac{Dm}{C}$ C

Instrumentation:
 Keyboard, Guitar, Electric Bass, B- Cornet I, B- Cornet II, E♭ Horn II, E♭ Horn III, B- Trombone III or Baritone, B- Euphonium V or Baritone, E♭ Tuba IV, B- Tuba IV, Percussion I (Shaker, Bongos, Cow Bell), Percussion II (Drum Set)

Dynamic markings:
 Keyboard: *f*, *mf*
 Guitar: *f*, *mf*
 Electric Bass: *f*, *mf*
 B- Cornet I: *f*, *mf*
 B- Cornet II: *f*, *mf*
 E♭ Horn II: *f*, *mf*
 E♭ Horn III: *f*, *mf*
 B- Trombone III or Baritone: *f*, *mf*
 B- Euphonium V or Baritone: *f*, *mf*
 E♭ Tuba IV: *f*, *sim.*, *mf*
 B- Tuba IV: *f*, *sim.*, *mf*
 Percussion I: *f*, *mf*
 Percussion II: *f*, *mf*

Rehearsal Mark: 5

Tempo/Style: 2nd time only

Measure numbers: 1 *f*, 2, 3, 4, 5 *mf*, 6