

12. LORD, MAKE CALVARY REAL TO ME

Words & Music by SIDNEY E. COX
 Arranged by WILLIAM BROUGHTON

Moderately (♩=100)

Keyboard
mp *Ab* *E♭9* *E♭7 / A♭* *Ab* *E♭7/B♭* *A♭/C* *Bo7* *B♭m7* *E9* *E♭9* *C7+5* *C7*

Synthesizer
Flute/or Voice +8va throughout *mp* (Counter Melody 2nd Time Only) (1st Time) *mp* (2nd Time)

Guitar
mp *Ab* *E♭7* *E♭7 / A♭* *Ab* *E♭7/B♭* *A♭/C* *Bo7* *B♭m7* *E9* *E♭9* *C7+5* *C7*

Electric Bass
mp *Ab* *E♭7* *E♭7 / A♭* *Ab* *E♭7/B♭* *A♭/C* *Bo7* *B♭m7* *E9* *E♭9* *C7+5* *C7*

B♭ Cornet I
mp (Descant: 2nd Time Only) *mp*

B♭ Cornet II
mp *legato*

E♭ Horn II
mp *legato*

E♭ Horn III
mp *legato*

Trombone III or Baritone
mp *legato*

Optional Euphonium V or Baritone
mp *legato*

E♭ Tuba IV
mp *legato*

B♭ Tuba IV
mp *legato*

Percussion I
 *Triangle *mp* (Triangle 1st time, Bells 2nd time) *sim.*

Bells
 Cymbal: Not too heavy

Percussion II
 Drum Set *mp*

1 *Use finger to mute Triangle while striking w/ beater.
 o=open - +=closed.