

166. WE FALL DOWN

61

Words and Music by CHRIS TOMLIN
Arranged by GLENN WELCH

Worshipfully ♩ = 76

Key: D Major (F# C# G# D) | Time: 4/4

Chords: C, Am, FMaj7, F6, G, G7, C, Am, G/A, C/A

Lyrics: We fall down, we lay our crowns at the feet

Instrumentation:

- Keyboard: *mf* (first staff), *mp* (second staff)
- Praise Team Brass (Opt.): *mf* (first staff), *mp* (second staff)
- Guitar: *mf* (first staff), *mp* (second staff)
- Electric Bass: *mf* (first staff), *mp* (second staff)
- B♭ Cornet I: *mf* (first staff), *mp* (second staff)
- B♭ Cornet II: *mf* (first staff), *mp* (second staff)
- E♭ Horn II: *mf* (first staff), *mp* (second staff)
- E♭ Horn III: *mf* (first staff), *mp* (second staff)
- Trombone III or Baritone: *mf* (first staff), *mp* (second staff)
- Euphonium V or Baritone: *mf* (first staff), *mp* (second staff)
- E♭ Tuba IV: *mf* (first staff), *mp* (second staff)
- B♭ Tuba IV: *mf* (first staff), *mp* (second staff)
- Percussion I (Bongos, Tamb.): *mf* (first staff), *mp* (second staff)
- Percussion II (Drum Set): *mf* (first staff), *mp* (second staff)

Performance Notes:

- Keyboard: *mp* (first staff), *mp* (second staff)
- Praise Team Brass (Opt.): *mf* (first staff), *mp* (second staff)
- Guitar: *mf* (first staff), *mp* (second staff)
- Electric Bass: *mf* (first staff), *mp* (second staff)
- B♭ Cornet I: *mf* (first staff), *mp* (second staff)
- B♭ Cornet II: *mf* (first staff), *mp* (second staff)
- E♭ Horn II: *mf* (first staff), *mp* (second staff)
- E♭ Horn III: *mf* (first staff), *mp* (second staff)
- Trombone III or Baritone: *mf* (first staff), *mp* (second staff)
- Euphonium V or Baritone: *mf* (first staff), *mp* (second staff)
- E♭ Tuba IV: *mf* (first staff), *mp* (second staff)
- B♭ Tuba IV: *mf* (first staff), *mp* (second staff)
- Percussion I (Bongos, Tamb.): *mf* (first staff), *mp* (second staff)
- Percussion II (Drum Set): *mf* (first staff), *mp* (second staff)

Rehearsal Markers: 1, 2, 3, 4, 5, 6

First time only: 8

Second time only: 2nd time only

Tempo: 76

Dynamic: *mf* (mezzo-forte), *mp* (mezzo-piano)

Articulation: *sub. f* (subito fortissimo), *rim* (rimshot)

Rehearsal Markers: 1, 2, 3, 4, 5, 6