

202. O CHURCH, ARISE

Words and music by KEITH GETTY and STUART TOWNEND

Arranged by WILLIAM HIMES

1. O Church, a - rise, and put your
 2. Our call to war, to love the

Maestoso $\text{♩} = 66$

N.C.

 D^b
F G^b D^b
F $\text{E}^b\text{m}7$ $\text{A}^b7(4-3)$ A^b7 D^b G^b
 D^b D^b

Keyboard

Guitar

Electric Bass

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or BaritoneB♭ Euphonium V
or Baritone

E♭ Tuba IV

B♭ Tuba IV

Percussion I
Bells, TimpaniPercussion II
* Drum Set

Bells (Brass mallets)

f Militant

Gentle strum

If one, play bottom

B♭ II (Flugel)

mp *sost.*

Lead (Flugel & Horn preferred 1st time)

mp *sost.*

Lead

mp *sost.**mp* *sost.*

Horn & Bar. preferred 1st time

mp *sost.**mp* *sost.*

If one Tuba, play bottom

mp *sost.**mp* *sost.*

Timp. (Soft mallets)

mp

2nd time only

*mp** or Standard Percussion
(S.D., B.D.)

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