

233. CHRIST THE LORD IS RISEN TODAY

Words by CHARLES WESLEY and music: LYRA DAVIDICA
Arranged by ANDREW MACKERETH

Stately $\text{♩} = 104$

1. Christ the Lord is ris'n to - day, —

Keyboards: C, F, C/E, Am, Fm6 (Ab), C (G), Am (F#), Fmaj7 (G), G7, E (G), G7. Dynamics: *f*, *mf*.

Guitar: C, F, C/E, Am, Fm6 (Ab), C (G), Am (F#), Fmaj7 (G), G7, E (G), G7. Dynamics: *f*, *mf*.

Electric Bass: C, F, C/E, Am, Fm6 (Ab), C (G), Am (F#), Fmaj7 (G), G7, E (G), G7. Dynamics: *f*, *mf*.

B♭ Cornet I: *f*, *mf*.

B♭ Cornet II: *f*, *mf*.

E♭ Horn II: *f*, *mf*.

E♭ Horn III: *f*, *mf*.

B♭ Trombone III or Baritone: *f*, *mf*.

B♭ Euphonium V or Baritone: *f*, *mf*.

E♭ Tuba IV: If one Tuba, play bottom. *f*, *mf*.

B♭ Tuba IV: *f*, *mf*.

Percussion I Timpani: *f*, *mf*.

Percussion II Drum Set: Fill, *mf*.

1 *f* 2 3 4 5 *mf* 6