

# 303. TO GOD BE THE GLORY

Words by FANNY J. CROSBY and music by WILLIAM H. DOANE  
Arranged by HAROLD BURGMAYER

**Allegro con spirito**  $\text{♩} = 104$

The musical score consists of ten staves of music, each with a specific instrument name and key signature:

- Keyboard:** Treble clef, 3 sharps (G major). Key changes: A♭, E♭, G♭, E♭, D♭Maj7, E♭, D♭Maj7, B♭m9, D6, D♭, E♭7, D♭, A♭, E♭7.
- Guitar Lead Capo 1st fret:** Treble clef, 1 sharp (D major). Chords: G, D, E, D, CMaj7, C, CMaj7, Am9, C6, C, D7, C, G, D, D7, G.
- Bass Guitar:** Bass clef, 3 sharps (F# major). Key changes: G, D, E, D, CMaj7, C, CMaj7, Am9, C6, C, D7, C, G, D, D7, G.
- B♭ Cornet I:** Treble clef, 2 sharps (B♭ major). Key changes: G, D, E, D, CMaj7, C, CMaj7, Am9, C6, C, D7, C, G, D, D7, G.
- B♭ Cornet II:** Treble clef, 2 sharps (B♭ major). Key changes: G, D, E, D, CMaj7, C, CMaj7, Am9, C6, C, D7, C, G, D, D7, G.
- E♭ Horn II:** Treble clef, 1 sharp (E♭ major). Key changes: G, D, E, D, CMaj7, C, CMaj7, Am9, C6, C, D7, C, G, D, D7, G.
- E♭ Horn III:** Treble clef, 1 sharp (E♭ major). Key changes: G, D, E, D, CMaj7, C, CMaj7, Am9, C6, C, D7, C, G, D, D7, G.
- B♭ Trombone III or Baritone:** Treble clef, 1 sharp (E♭ major). Key changes: G, D, E, D, CMaj7, C, CMaj7, Am9, C6, C, D7, C, G, D, D7, G.
- B♭ Euphonium V or Baritone:** Treble clef, 1 sharp (E♭ major). Key changes: G, D, E, D, CMaj7, C, CMaj7, Am9, C6, C, D7, C, G, D, D7, G.
- E♭ Tuba IV:** Bass clef, 1 sharp (E♭ major). Key changes: G, D, E, D, CMaj7, C, CMaj7, Am9, C6, C, D7, C, G, D, D7, G.
- B♭ Tuba IV:** Bass clef, 1 sharp (E♭ major). Key changes: G, D, E, D, CMaj7, C, CMaj7, Am9, C6, C, D7, C, G, D, D7, G.
- Percussion I Timp.:** Bass clef, 3 sharps (F# major). Key changes: G, D, E, D, CMaj7, C, CMaj7, Am9, C6, C, D7, C, G, D, D7, G.
- Percussion II Drum Set:** Bass clef, 3 sharps (F# major). Key changes: G, D, E, D, CMaj7, C, CMaj7, Am9, C6, C, D7, C, G, D, D7, G.

Measure numbers 1 through 6 are indicated at the bottom of the staff.