

313. FOREVER

Allegro vivo ♩ = 120

1. Give thanks to the Lord, our God and King, his

1. Give thanks to the Lord our God and King his

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments and includes various musical notations and dynamic markings.

Instruments and Parts:

- Keyboard:** The top staff, featuring a grand staff with treble and bass clefs. It includes a key signature change to three flats and a time signature of 4/4. Dynamic markings include *f*, *ff*, and *mf*.
- Guitar Lead:** The second staff, featuring a treble clef and a key signature of one sharp (F#). It includes a key signature change to three flats and a time signature of 4/4. Dynamic markings include *f*, *ff*, and *mf*.
- Bass Guitar:** The third staff, featuring a bass clef and a key signature of three flats. It includes a key signature change to one sharp and a time signature of 4/4. Dynamic markings include *f*, *ff*, and *mf*.
- B♭ Cornet I:** The fourth staff, featuring a treble clef and a key signature of three flats. It includes a key signature change to one sharp and a time signature of 4/4. Dynamic markings include *f*, *ff*, and *mf*.
- B♭ Cornet II:** The fifth staff, featuring a treble clef and a key signature of three flats. It includes a key signature change to one sharp and a time signature of 4/4. Dynamic markings include *f*, *ff*, and *mf*.
- E♭ Horn II:** The sixth staff, featuring a treble clef and a key signature of three flats. It includes a key signature change to one sharp and a time signature of 4/4. Dynamic markings include *f*, *ff*, and *mf*.
- E♭ Horn III:** The seventh staff, featuring a treble clef and a key signature of three flats. It includes a key signature change to one sharp and a time signature of 4/4. Dynamic markings include *f*, *ff*, and *mf*.
- B♭ Trombone III or Baritone:** The eighth staff, featuring a bass clef and a key signature of three flats. It includes a key signature change to one sharp and a time signature of 4/4. Dynamic markings include *f*, *ff*, and *mf*.
- B♭ Euphonium V or Baritone:** The ninth staff, featuring a bass clef and a key signature of three flats. It includes a key signature change to one sharp and a time signature of 4/4. Dynamic markings include *f*, *ff*, and *mf*.
- B♭ Tuba IV:** The tenth staff, featuring a bass clef and a key signature of three flats. It includes a key signature change to one sharp and a time signature of 4/4. Dynamic markings include *f*, *ff*, and *mf*.
- Tambourine:** The eleventh staff, featuring a single line with a key signature of three flats and a time signature of 4/4. It includes a key signature change to one sharp and a time signature of 4/4. Dynamic markings include *f*, *ff*, and *mf*.
- Percussion II (Drum):** The twelfth staff, featuring a single line with a key signature of three flats and a time signature of 4/4. It includes a key signature change to one sharp and a time signature of 4/4. Dynamic markings include *f*, *ff*, and *mf*.

Key Signature and Time Signature: The score starts with a key signature of three flats (B♭, E♭, A♭) and a time signature of 4/4. It includes several key signature changes throughout the page.

Dynamic Markings: The score includes various dynamic markings, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).

Watermark: A large, red, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

love en - dures for - ev - er. _____

For he is good, he is a - bove all things, his love en - dures for - ev - er. _____ Sing

Keyboard

Guitar Lead Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

E♭ Tuba IV

Percussion II Drum Set

sim.

f

Lead

non Lead

8 9 10 11 12

v

Chords: Eb7, Ab, Db, D♭6, C, C6, G, D7, G

praise, _____ sing _____ praise. _____ 2. With a might-y hand out-stretched arm, _____ his

Keyboard
Eb Fm Ab

Guitar Lead
Capo 1st fret D Em G

Bass Guitar
f ff

B♭ Cornet I
ff mf

B♭ Cornet II
mf

E♭ Horn II
mf

E♭ Horn III
ff mf

B♭ Trombone III
or Baritone
ff mf

B♭ Euphonium V
or Baritone
f ff

E♭ Tuba I
f ff

B♭ Tuba IV
ff mf

Percussion II
Drum Set
mf

14 15 16 17 18



love en - dures for-ev - er. _____ For the life___ that's been re - born, his love en - dures for-ev - er. _____ Sing

Keyboard

Guitar Lead Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

E♭ Tuba I

B♭ Tuba IV

Percussion II Drum Set

mf

f

20 21 22 23 24

praise, _____ sing _____ praise, _____ Sing _____ praise, _____ sing _____

25 Eb Fm Eb

Keyboard

Guitar Lead
Capo 1st fret

D Em D

Bass Guitar

f

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

f

E♭ Tuba I

B♭ Tuba IV

f

Percussion II
Drum Set

26 27 28 29 30

— praise. — For-ev — er God — is faith — ful, — for - ev — er God — strong, — for-ev —

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba I

B♭ Tuba IV

Percussion II
Drum Set

32 33 34 35 36

- er God is with us, for - ev - er, for - ev - er.

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba I

B♭ Tuba IV

Percussion II
Drum Set

38 39 40 41 42

f *mf* *f* *mf* *f* *mf*

The image shows a page of a musical score, page 28, for a band. The score is written for various instruments: Keyboard, Guitar Lead (with a capo on the 1st fret), Bass Guitar, B♭ Cornet I and II, E♭ Horn II, III, B♭ Trombone III or Baritone, B♭ Euphonium V or Baritone, E♭ Tuba I, B♭ Tuba IV, and Percussion II (Drum Set). The lyrics are: "- er God is with us, for - ev - er, for - ev - er." The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red "SAMPLE" watermark is diagonally across the page.

[illegible]

sing _____ praise. _____ Sing

51 Eb

Fm

Sing

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

B, Cornet I

B, Cornet II

E♭ Horn II

E♭ Horn III

**B \flat Trombone III
or Baritone**

**B♭ Euphonium V
or Baritone**

E. 7

B \flat Tuba IV

Percussion II
Drum Set

50

51 *f*

52

53

54

praise, _____ sing _____ praise. _____ For- ev - er God is - ful, _____ for - ev -

Keyboard
Eb Fm 59 Ab Ab2 Ab

Guitar Lead
Capo 1st fret D Em G2

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba I

B♭ Tuba IV

Percussion II
Drum Set

56 57 58 59 60

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

- er God is strong, for - ev - er God is with us, for - ev - er, For-ev -

Keyboard
Fm7 Fm Eb Db *f*

Guitar Lead
Capo 1st fret
Em7 Em

Bass Guitar

B♭ Cornet I *f*

B♭ Cornet II *f*

E♭ Horn II *f*

E♭ Horn III *f*

B♭ Trombone III
or Baritone *f*

B♭ Euphonium V
or Baritone *f*

E♭ Tuba I

B♭ Tuba IV

Percussion II
Drum Set

62 63 64 65 66



67 - er God is faith - ful, for - ev - er God is strong, for er God is with

Ab Ab2 Ab Fm7 Fm Eb

Keyboard

G G2 G Em7 Em

Guitar Lead
Capo 1st fret

Bass Guitar
f

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba I

B♭ Tuba IV

Percussion II
Drum Set
f

68 69 70 71



us, _____ for - ev - er, _____

for - ev - er. _____

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

B \flat Cornet IB \flat Cornet IIE \flat Horn IIE \flat Horn IIIB \flat Trombone III
or BaritoneB \flat Euphonium V
or BaritoneB \flat Tuba IVPercussion II
Drum Set

73

74

75

76

ff