

314. SPEAK TO ME

35

Words and music by TOMMY WALKER
Arranged by GERRY SHOUTS

Gently ♩ = 60

Keyboard: Al2, Ab, Absus

Guitar Lead Capo 1st fret: G2, G, Gsus, G, CMaj7, D, C

Bass Guitar: Bass clef, 4/4, p

B♭ Cornet I: Bass clef, 4/4, p

B♭ Cornet II: Bass clef, 4/4, p

E♭ Horn II: Bass clef, 4/4, p

E♭ Horn III: Bass clef, 4/4, p

B♭ Trombone III or Baritone: Bass clef, 4/4, p

B♭ Euphonium V or Baritone: Bass clef, 4/4, p

B♭ Tuba IV: Bass clef, 4/4, p

Bongos: Bass clef, 4/4, p

Percussion II: Drum set, x, z, -

1. I am your serv-ant, and I ___ am lis-ting; Speak to me, speak to me. ___

3 A♭ D♭Maj7 Fm7 E♭ D♭ D♭

SAMPLE

If one Tuba, play bottom

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I need your wis-dom,
A♭

your truth and com-fort;
D♭Maj7

Speak to me, Lord, speak to me.
Fm7

Speak to me,____
A♭sus

Speak to me,____
A♭ C 11 D♭Maj7

Through your word,
A♭ E♭ G Fm7

Keyboard *mp*

Guitar Lead Capo 1st fret G CMaj7 Em7 Gsus G CMaj7 D F♯ G Em7

Bass Guitar *mp*

B♭ Cornet I *mp*

B♭ Cornet II *mp*

E♭ Horn II *mp*

E♭ Horn III *mp*

B♭ Trombone III or Baritone *mp*

B♭ Euphonium V or Baritone *mp*

E♭ Bassoon *mp*

B♭ Tuba IV *mp*

Percussion II *mp*

8 9 10 11 12

— through your Spir - it, speak your words of life. Speak to me, speak to me. I am lis - tning, I am wait - ing, speak to me.

Keyboard: D♭Maj7 E♭ G♭ A♭ A♭7 D♭Maj7 E♭ G Cm7 Fm7 D♭Maj7 A♭ D♭ G♭

Guitar Lead Capo 1st fret: CMaj7 D F G G7 CMaj7 D F♯ Bm7 Em7 CMaj7 D G F♯

Bass Guitar: B♭

B♭ Cornet I: B♭

B♭ Cornet II: B♭

E♭ Horn II: E♭

E♭ Horn III: E♭

B♭ Trombone III or Baritone: B♭

B♭ Euphonium V or Baritone: B♭

B♭ Tuba IV: B♭

Snare: B♭

Percussion II: Drum: B♭

14 *mf* 15 *mp* 16 17 18

SAMPLE

2. I am your serv-ant, and I am lis-tning; Speak to me, Lord, speak to me. My heart is my soul is long-ing;

19 A♭ D♭Maj7 Fm7 E♭ D♭ E♭ D♭ A♭ D♭Maj7

Keyboard

Guitar Lead Capo 1st fret G C Maj7 Em7 D C G

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

E♭ Tuba IV

B♭ Tuba IV

Percussion II Drum Set

20 21 22 23 24

The musical score consists of ten staves of music. The instruments are: Keyboard, Guitar Lead (Capo 1st fret), Bass Guitar, Bb Cornet I, Bb Cornet II, Eb Horn II, Eb Horn III, Bb Trombone III or Baritone, Bb Euphonium V or Baritone, Eb Tuba IV, and Percussion II (Drum Set). The music is in 4/4 time. The score includes lyrics for a two-part setting. The page is marked with a large red 'C' on the left and a large red 'NPV' with a diagonal slash across the top right.

Speak to me, Lord, speak to me.____

Keyboard

Fm7 E♭ A♭sus A♭ **27** A♭ C D♭Maj7 E♭ G A♭ E♭ G Fm7 D♭Maj7 E♭ G A♭ A♭

Guitar Lead Capo 1st fret

Em7 D Gsus G G B C Maj7 D F♯ G D F♯ Em7 C Maj7 D G G

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

B♭ Tuba IV

Percussion II Drum S

Speak to me,____ speak to me.____ Through your word,____ through your Spir - it,____ your words of ____ life. Speak to me, G♭ A♭ A♭

CRITICAL

26 mp 27 28 29 30 mf

— speak to me. I am lis - tning, I am wait - ing; speak to me. Speak to me. speak to me.

Keyboard: $D_b\text{Maj7}$ $E_b\text{G}$ $C\text{m7}$ $F\text{m7}$ $D\text{bMaj7}$ E_b A_b G_b $E_b\text{F}$ F $B_b\text{D}$ $E_b\text{Maj7}$ E

Guitar Lead Capo 1st fret: $C\text{Maj7}$ $D\text{F\#}$ $B\text{m7}$ $E\text{m7}$ $C\text{Maj7}$ D G F E $A\text{C\#}$ $D\text{M7}$ F

Bass Guitar: mp

B \flat Cornet I: mp

B \flat Cornet II: mp

E \flat Horn II: mp

E \flat Horn III: mp

B \flat Trombone III or Baritone: mp

B \flat Euphonium V or Baritone: mp

B \flat Tuba IV: mp

Bongos: mp

Percussion II: mp

Drums: f

Large red 'SAMPLE' watermark.

— Through your word, — through your Spir - it, speak your words of life. Speak to me, — speak to me. — I am — I am — I am — I am wait - ing; speak to me.

Keyboard: Bb, E, Gm7, EbMaj7, F, Ab, Bb, Bb7, EbMaj7, E, Dm7, Gm7, EbMaj7, F

Guitar Lead: A, E, G, G#m7, DMaj7, E, G, A, A7, DMaj7, E, C#m7, F#m7, DMaj7, E

Bass Guitar: Bb, E, G, G#m7, DMaj7, E, G, A, A7, DMaj7, E, C#m7, F#m7, DMaj7, E

Bb Cornet I: Bb, E, G, G#m7, DMaj7, E, G, A, A7, DMaj7, E, C#m7, F#m7, DMaj7, E

Bb Cornet II: Bb, E, G, G#m7, DMaj7, E, G, A, A7, DMaj7, E, C#m7, F#m7, DMaj7, E

Eb Horn II: Bb, E, G, G#m7, DMaj7, E, G, A, A7, DMaj7, E, C#m7, F#m7, DMaj7, E

Eb Horn III: Bb, E, G, G#m7, DMaj7, E, G, A, A7, DMaj7, E, C#m7, F#m7, DMaj7, E

Bb Trombone III or Baritone: Bb, E, G, G#m7, DMaj7, E, G, A, A7, DMaj7, E, C#m7, F#m7, DMaj7, E

Bb Euphonium V or Baritone: Bb, E, G, G#m7, DMaj7, E, G, A, A7, DMaj7, E, C#m7, F#m7, DMaj7, E

Eb Bassoon: Bb, E, G, G#m7, DMaj7, E, G, A, A7, DMaj7, E, C#m7, F#m7, DMaj7, E

Bb Tuba IV: Bb, E, G, G#m7, DMaj7, E, G, A, A7, DMaj7, E, C#m7, F#m7, DMaj7, E

Percussion II Drum Set: Bb, E, G, G#m7, DMaj7, E, G, A, A7, DMaj7, E, C#m7, F#m7, DMaj7, E

Large red 'CANNED' stamp is overlaid across the page.

Speak to me, I am lis - t'ning, I am wait - ing; speak to me.

1 B_bsus B_b B_b D 2 B_b E Gm Gm7 F E_bMaj7 F 46 B_b2 B_b rit. B_bsus B_b

Keyboard

Guitar Lead Capo 1st fret

Bass Guitar

B_b Cornet I

B_b Cornet II

E_b Horn II

E_b Horn III

B_b Trombone III or Baritone

B_b Euphonium V or Baritone

B_b Tuba IV

Percussion II Drum Set

44 f 45 mp 46 47 48 p 49

NO PLE

non Lead

non L

NO PLE