

315. NOTHING BUT THE BLOOD OF JESUS

43

Lyrics and music by ROBERT LOWRY
Arranged by WILLIAM HIMES (ASCAP)

1. What can wash away my sin?
2. Noth - ing can for sin a - tone

Relaxed rock shuffle ♩. = 72

Key Signature: One sharp (F#) / D major

Chords: F, Dm, Gm, C, Am, Dm, Gm, C9sus, C7, F, Am7, D, Em7, F#m

Instrumentation:

- Keyboard
- Guitar Lead (Capo 3rd fret)
- Bass Guitar
- B♭ Cornet I
- B♭ Cornet II
- E♭ Horn II
- E♭ Horn III
- B♭ Trombone III or Baritone
- B♭ Euphonium V or Baritone
- B♭ Tuba IV
- Bells
- Bells, lamb.
- Percussion (Drum)

Dynamic markings: *mf*, *mp*

Rehearsal mark 5 is indicated.

2nd time only

Ride Rim

Tempo markings: 1, 2, 3, 4, 5, 6

Noth - ingbut thblood of Je - sus. What can keep me al - ways clean? Noth - ingbut thblood of Je - sus.
Noth - ingbut thblood of Je - sus. Noth - ing good that I have done, Noth - ingbut thblood of Je - sus.

B $\flat$ C F C9sus C7 F B $\flat$ F Dm Gm9 Am Dm B $\flat$ E C C9sus C7 F Dm

Keyboard

G A D A9sus A7 D G D Bm Em9 F#m Bm D A A9sus D

Guitar Lead
Capo 3rd fret

Bass Guitar

B $\flat$ Cornet I

B $\flat$ Cornet II

E $\flat$ Horn II

E $\flat$ Horn III

B $\flat$ Trombone III
or Baritone

B $\flat$ Euphonium V
or Baritone

B $\flat$ Tuba IV

Percussion II
Drum Set

8 9 10 11 12

13 O pre - cious is the flow that makes me white as snow! No oth - er

Am7 BbMaj7 Gm Bb E C Am Dm Dm C Gm Bb Am7 Gm C9sus C7 FMaj7 C7sus Am7 Dm

Keyboard *mf*

Guitar Lead Capo 3rd fret D F# F#m7 GMaj7 Em G D A F#m Bm Bm A Em G F#m7 Em A9sus A7 Dm A7sus A7 F#m Bm

Bass Guitar *mf*

B♭ Cornet I *mf* *f*

B♭ Cornet II *mf* *f*

E♭ Horn II *mf* *f*

E♭ Horn III *mf* *f*

B♭ Trombone III or Baritone *mf* *f*

B♭ Euphonium V or Baritone *mf* *f*

E♭ Tuba IV *mf* *f*

Percussion II Drum Set *mf* *f*

14 15 16 17 18 *f*

This image shows a page of a musical score for a band. The score is written for the following instruments: Keyboard, Guitar Lead (Capo 3rd fret), Bass Guitar, B♭ Cornet I, B♭ Cornet II, E♭ Horn II, E♭ Horn III, B♭ Trombone III or Baritone, B♭ Euphonium V or Baritone, B♭ Tuba IV, and Percussion II (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large red 'SAMPLE' watermark is diagonally across the page.

Je - sus.

Keyboard

Gm C9sus C7 | 2 C9sus C7 D $\flat$

Guitar Lead
Capo 3rd fret

Em A9sus A7 A9sus A7 B $\flat$

Bass Guitar

B $\flat$ Cornet I

B $\flat$ Cornet II

E $\flat$ Horn II

E $\flat$ Horn III

B $\flat$ Trombone III
or Baritone

B $\flat$ Euphonium V
or Baritone

B $\flat$ Tuba IV

Bells, Tamb.

Percussion
Drum

Tamb.
on Head

f *ff* *f* *ff* *f* *ff* *f* *ff*

25 26 27 28 29

3. This is all my hope and peace, Noth-ing but the blood of Je - sus. This is all my righ-

Am7 D9sus D7 31 G C A7 C# G D Bm7 Em Bm D C Am7 G D Em7 Am7 D7 G C G A7 C#

Keyboard *mf*

F#m7 B9sus B7 E A F#7 A# E B G#m7 C#m G#m B A F#m7 E B 7 F#m7 B7 E A E A#

Guitar Lead
Capo 3rd fret

Bass Guitar *mf*

B♭ Cornet I *mf*

B♭ Cornet II *mf* II E♭

E♭ Horn II *mf*

E♭ Horn III *mf* III B♭

B♭ Trombone III
or Baritone *mf* Lead

B♭ Euphonium V
or Baritone *mf* Lead

B♭ Tuba IV *mf*

Bells, Tamb. *mf*

Percussion
Drum *mf* Rim

31 *mf* 32 33 34 35

white as snow! No oth - er fount I know, Noth - ing but the blood Je - sus.

D9sus D7 Bm7 Bb13 Bb7 Am7 Bm7 CMaj7 Bm7 E(b9) Am7 G D Am D D#dim7 Em GMaj7 D

Keyboard

B9sus B7 G#m7 G13 G7 F#m7 G#m7 AMaj7 G#m7 C#(b9) E B F#m B m7 C# maj7 B

Guitar Lead
Capo 3rd fret

Bass Guitar

Bb Cornet I

Bb Cornet II

Eb Horn II

Eb Horn III

Bb Trombone III
or Baritone

Bb Euphonium V
or Baritone

Bb Tuba IV

Percussion II
Drum Set

43 44 *ff* 45 46 47

48 Noth - ing but the blood of Je - sus. —

Keyboard *mf* dim. al fine

Guitar Lead Capo 3rd fret

Bass Guitar *mf* dim. al fine

B♭ Cornet I *mf* dim. al fine

B♭ Cornet II *mf* dim. al fine

E♭ Horn II *mf* dim. al fine

E♭ Horn III *mf* dim. al fine

B♭ Trombone III or Baritone *mf* dim. al fine

B♭ Euphonium V or Baritone *mf* dim. al fine

B♭ Tuba IV *mf* dim. al fine

B♭ Tuba IV *mf* dim. al fine

Percussion I Bells, Tamb. *mp*

Percussion II Drums *mf* dim. al fine

Bells *mp*

rall.

48 49 50 51 52