

dance like Da - vid danced. When the Spir - it of the Lord comes up - on my heart, I will dance like and danced. I will

B♭7 E♭m B♭7 F E♭m B♭7 E♭m B♭7

Keyboard

A7 Dm A7 E Dm A7 A7

Guitar Lead
Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II II E♭

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba I

B♭ Tuba IV

Percussion II
S.D., B.D.

8 9 10 11 12

SAMPLE

13

dance, I will dance, I will dance like Da - vid danced. I will dance, dance, I will

Abm Ebm Bb7 Ebm Abm Bb Bb7 Ebm Abm Dm Gb Fm

Keyboard

Gm Dm A7 Dm Gm A A7 Dm Gm C7 Fm Dm

Guitar Lead
Capo 1st fret

Bass Guitar

Bb Cornet I

Bb Cornet II

E♭ Horn II

E♭ Horn III

Bb Trombone III
or Baritone

Bb Euphonium V
or Baritone

E♭ Tuba

Bb Tuba IV

Percussion II
S.D., B.D.

14 15 16 17 18



dance like Da - vid danced. 2. When the Spir - it of the Lord comes up - on my lips I will sing like Da - vid
 A♭m B♭ B♭aug7 E♭m Cdim E♭ C♭ B♭ E♭m B♭m C♭ E♭ B♭

Keyboard *mp*

Guitar Lead Capo 1st fret Gm A Aaug7 Dm Bdim D Dm Am Bdim B♭ D

Bass Guitar *mp*

B♭ Cornet I

B♭ Cornet II *mp*

E♭ Horn II *mp*

E♭ Horn III III Lead

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone *mp*

E♭ Tuba IV *mp*

Percussion II S.D., B.D. Bells (hard mallets) *mp* Snares off *mp*

20 21 22 23 24

sang. When the Spir - it of the Lord comes up - on my heart, I will sing like Da - vid sang. I will sing. I will

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

B $\flat$ Cornet I
Mute
mp

B $\flat$ Cornet II

E $\flat$ Horn II

E $\flat$ Horn III
non Lead
mp

B $\flat$ Trombone III
or Baritone
Trom. preferred, non Lead
mp

B $\flat$ Euphonium V
or Baritone

B $\flat$ Tuba IV

Tri., Susp. Cym.,
Bells, Tamb.

Percussion
S.D.

26 27 28 29 30

30

Abm6

6

Open

mp

Tri.
mp

[illegible]

The image shows a page of a musical score for a band. The score is written for the following instruments: Keyboard, Guitar Lead (Capo 1st fret), Bass Guitar, B. Cornet I, B. Cornet II, E. Horn II, E. Horn III, B. Trombone III or Baritone, B. Euphonium V or Baritone, E. Tuba IV, and Percussion II (S.D., B.D.). The score includes lyrics and musical notation. A large red 'SAMPLE' watermark is overlaid diagonally across the page. The score is divided into measures, with measure numbers 38, 39, 40, and 41 visible at the bottom. The tempo/mood is marked 'con abbandono'.

Lyrics: sang. of the Lord comes up -

Tempo/Mood: con abbandono

Measure numbers: 38, 39, 40, 41

on my heart, I will praise like Da - vid praised.

When the Spir - it of the Lord comes up - on any heart, I will

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba IV

Percussion II
S.D., B.D.

43 44 45 46



praise, I will praise. I will praise like Da - vid praised. I will like Da - vid

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba I

B♭ Tuba IV

Percussion II
S.D., B.D.

54 55 56 57

The musical score is for a band and includes the following parts and details:

- Keyboard:** Chords include Bbm7, Eb, Eb7, AbMaj7, Dbmaj7, Bbm, C, Caug7, Fm, Bbm, C, and Caug7. Dynamics include *mf*.
- Guitar Lead (Capo 1st fret):** Chords include Am7, D, D7, GMaj7, CMaj7, Am, B, Baug7, and Am. Dynamics include *f*.
- Bass Guitar:** Dynamics include *f*.
- Brass Instruments (B♭ Cornet I, B♭ Cornet II, E♭ Horn II, E♭ Horn III, B♭ Trombone III or Baritone, B♭ Euphonium V or Baritone, E♭ Tuba I, B♭ Tuba IV):** Dynamics include *f* and *mf*.
- Percussion II (S.D., B.D.):** Dynamics include *f*.
- Lyrics:** "praise, I will praise. I will praise like Da - vid praised. I will like Da - vid".
- Page Number:** 61.
- Measure Numbers:** 54, 55, 56, 57.

praised. _____

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba III

B♭ Tuba IV

Percussion II
S.D., B.D.

59 60 61 62

Chords: Fm, C, D♭m G, C, C(♯9), Ddim G, D♯dim G, Fm, Em, B, C♯m F♯, B(♯9), C♯dim F♯, Ddim F♯, B7, Em.

Dynamic markings: *mf*, *ff*, *f*.

Performance instructions: *Tutti*, *Tri.*, *Susp. Cym.*

Rehearsal mark: 27