

318. THE WONDERFUL CROSS

77

Words by ISAAC WATSON, J. D. WALT, and CHRIS TOMLIN
and music by LOWELL MINTON, CHRIS TOMLIN, and JESSE REEVES
Arranged by WILLIAM HIMES

Fervently $\text{♩} = 84$

Keyboard

Guitar Lead Capo 3rd/4th fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

B♭ Tuba IV

Timpani

Percussion II
Drum

Chords: C, F, C, E, Fm6, C, G, E7, G#

Lyrics: A, D, A, C♯, Dm6, A, E, C, E

Tempo: $\text{♩} = 84$

Dynamic markings: *mp*, *f*

Measure numbers: 1, 2, 3, 4, 5, 6

1. When
2. See,
I from
his sur -
vey head,
the his
hands, -
drous his
cross feet,

9 C

Keyboard (Dm F G7 C G7sus G7)

Guitar Lead (Capo 3rd/4th fret) (Bm D E7 A E7sus E7 A Bm A A Bm A D A A Bm A A)

Bass Guitar

B-Cornet I (B[♭] Cornet I) (mp - mf 2nd time only)

B-Cornet II (B[♭] Cornet II)

E-Horn II (E[♭] Horn II) (mp - Lead)

E-Horn III (E[♭] Horn III) (mp - mf 1st time Trom. preferred, 2nd time Tutti)

B-Trombone III or Baritone (B[♭] Trombone III or Baritone) (mp - mf 1st time Trom. preferred, 2nd time Tutti)

B-Euphonium V or Baritone (B[♭] Euphonium V or Baritone) (mp - mf)

B-Tuba IV (B[♭] Tuba IV) (mp - mf)

Timpani (mp - mf 2nd time only (soft mallets)) (mf 2nd time only)

Percussion Drums (to Sticks)

8 (to Sticks) 9 mf 10 11 12

CRAMP

on sor - which the Prince love of ____ Glo min - ry ____ died, down; My Did rich e'er gain love I ____ and E ____

Am Dm A E G# Am D7 Dm G G 17 C Am E

Keyboard

Guitar Lead Capo 3rd/4th fret F#m Bm F# C# F#m B7 Bm E A E G# F# C#

Bass Guitar

Bb Cornet I

Bb Cornet II

Eb Horn II

Eb Horn III

Bb Trombone III or Baritone

Bb Euphonium V or Baritone

Eb Tuba IV

Bb Tuba IV

Percussion II Drum Set

14 15 16 17 18

CANNAPLEX

Keyboard

Guitar Lead Capo 3rd/4th fret

Bass Guitar

B[♭] Cornet I

B[♭] Cornet II

E[♭] Horn II

E[♭] Horn III

B[♭] Trombone III or Baritone

B[♭] Euphonium V or Baritone

B[♭] Tuba IV

Percussion II Drum Set

count but loss, and pour con - tempt on all my pri
sor - row meet, or thorns com - pose so 1 Dm F G7sus
F G7 C G/B Am E7 G/F Am G7sus

20 21 22 23 24 *mp*

SAF

— and die — and find — that I may truly live. —————— O, the won — d — ful cross, — O, the

Am C Maj7 G F C G E Dm7 G C E 35 G C2

Keyboard

Guitar Lead Capo 3rd/4th fret F#m AMaj7 E D A E D Bm7 E E D E

Bass Guitar

B-Cornet I

B-Cornet II

E-Horn II

E-Horn III

B-Trombone III or Baritone

B-Euphonium V or Baritone

B-Tuba IV

Percussion II Drum S

32 33 34 35 36

SAMPLE

The musical score consists of ten staves, each with a different instrument. The instruments are: Keyboard, Guitar Lead (Capo 3rd/4th fret), Bass Guitar, B-Cornet I, B-Cornet II, E-Horn II, E-Horn III, B-Trombone III or Baritone, B-Euphonium V or Baritone, and B-Tuba IV. The score is in common time. The lyrics are: "— and die — and find — that I may truly live. —————— O, the won — d — ful cross, — O, the". The chords are: Am, C Maj7 G, F, C G, E, Dm7 G, C E, 35 G, C2. The page number is 82.

won - der - ful cross, ____ All who gath - er here by grace draw near and bless your name. ____

G G C G B Am C Maj7 G F G C G Dm7 G

Keyboard

Guitar Lead
Capo 3rd/4th fret E D E A E G# F#m A Maj7 E D A E m7 (Change Capo to 4th fret)

Bass Guitar

B- Cornet I

B- Cornet II

E- Horn II

E- Horn III

B- Trombone III or Baritone

B- Euphonium V or Baritone

B- Tuba IV

Timpani

Percussion
Drum

38 > > > 39 *mf* > > > 40 > > > 41 > > > 42 *f*

NPV

If one, play top

(Change G to A \flat , C to D \flat)

43 **Triumphantly**

3. Were the whole realm of _____ na - ture _____ mine, that a pres - ent _____

D_b D_b A_{b7} D_b B_m G_b B_b

Keyboard

Guitar Lead
Capo 3rd/4th fret

Bass Guitar

B_b Cornet I

B_b Cornet II

E_b Horn II

E_b Horn III

B_b Trombone III or Baritone

B_b Euphonium V or Baritone

E_b Tuba VI

B_b Tuba IV

Percussion II
Drum Set

44 45 46 47 48

CRAP

51 flowing

far B_{bbm} too E_m D_b small; C_b G_b A_{b7sus} A_{b7} Love so a - maz - ing, so d_i vine, A_{b7} E_A

Keyboard

Guitar Lead Capo 3rd/4th fret F_{#m} C_{#m} E E G D E_{7sus} E₇ A D A E E₇ E

Bass Guitar

B_b Cornet I

B_b Cornet II

E_b Horn II

E_b Horn III

B_b Trombone III or Baritone

B_b Euphonium V or Baritone

E_b B_b Tuba IV

Percussion II Drum Set

50 51 *mp* 52 53 54

won - der - ful cross____ bids me come____ and die____ and find____ that I____ may tru - ly live____ O, the

A♭ G♭
A♭ D♭
A♭ C
B♭m
D♭Maj7
A♭ G♭
A♭ D♭
A♭ G♭
A♭ A♭

Keyboard

Guitar Lead Capo 3rd/4th fret

E D A E G♯ F♯m A Maj7 D A E D E Bm7 E E F

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

E♭ Tuba IV

Percussion II Drum Sticks

62 > > 63 > > 64 > > 65 > > 66 > >

NPV

CP

The musical score consists of ten staves, each with a different instrument. The instruments are: Keyboard, Guitar Lead (Capo 3rd/4th fret), Bass Guitar, B♭ Cornet I, B♭ Cornet II, E♭ Horn II, E♭ Horn III, B♭ Trombone III or Baritone, B♭ Euphonium V or Baritone, and E♭ Tuba IV. The score includes lyrics and chords. A large red 'NPV' is written diagonally across the top half, and a large red 'CP' is written diagonally across the bottom left. The page number 87 is in the top right corner.

88

67

won - der - ful cross, — O, the won - der - ful cross, — All — who gath - here — by — alz —

Keyboard

Guitar Lead Capo 3rd/4th fret

Bass Guitar

Bb Cornet I

Bb Cornet II

Eb Horn II

Eb Horn III

Bb Trombone III or Baritone

Bb Euphonium V or Baritone

F Horn

Bb Tuba IV

Percussion II Drum Set

68 > > 69 > > > 70 > > > 71 >

SAMPLE

— draw — near — and bless — your name. — O, the — your name.

1 Opt. repeat

Keyboard

Guitar Lead Capo 3rd/4th fret

Bass Guitar

B_b Cornet I

B_b Cornet II

E_b Horn II

E_b Horn III

B_b Trombone III or Baritone

B_b Euphonium V or Baritone

B_b Tuba IV

Timpani

Percussion Drums

89

NO

77

allargando