

# 318. THE WONDERFUL CROSS

77

Words by ISAAC HAYES, J. D. WALT, and CHRIS TOMLIN  
and music by LOWELL MCGUIRE, CHRIS TOMLIN, and JESSE REEVES  
Arranged by WILLIAM HIMES

Fervently ♩ = 84

Keyboard

Guitar Lead  
Capo 3rd/4th fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III  
or Baritone

B♭ Euphonium V  
or Baritone

B♭ Tuba IV

Timpani

Percussion II  
Drum

Brushes

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

C F C E Fm6 C G E7 G#

A D A C# Dm6 A E C E

2 3 4 5 6

1. When I sur - vey head, the won - drous cross  
2. See, from his Dm head, his hands, his feet,  
9 C C C C C C C C

Keyboard  
Guitar Lead  
Capo 3rd/4th fret  
Bass Guitar  
B♭ Cornet I  
B♭ Cornet II  
E♭ Horn II  
E♭ Horn III  
B♭ Trombone III  
or Baritone  
B♭ Euphonium V  
or Baritone  
B♭ Tuba IV  
Timpani  
Percussion  
Drum

*mp - mf*  
*mp - mf*  
2nd time only  
*mp*  
*mp - mf*  
Lead  
*mp - mf*  
*mp - mf*  
*mp - mf*  
*mp - mf*  
*mp - mf*  
*mp - mf*  
2nd time only (soft mallets)  
*mf*  
2nd time only  
(to Sticks)  
*mf*

1st time Trom. preferred, 2nd time Tutti  
1st time Trom. preferred, 2nd time Tutti

8 9 10 11 12

on sor - which the Prince of Glo - ry died, My rich - gain I  
sor - row and love flow min - gled Did e'er love and  
Am Dm A E# Am D7 Dm G 17 C Am E

Keyboard

Guitar Lead  
Capo 3rd/4th fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III  
or Baritone

B♭ Euphonium V  
or Baritone

E♭ Tuba III

B♭ Tuba IV

Percussion II  
Drum Set

14 15 16 17 18

count but loss, and pour con - tempt on all my pri  
sor - row meet, or or thorns com - pose so  
F G7 C G/B Am E7 G# Am 1 Dm F G7 G7sus

Keyboard

Guitar Lead  
Capo 3rd/4th fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III  
or Baritone

B♭ Euphonium V  
or Baritone

B♭ Tuba IV

Percussion II  
Drum S

20 21 22 23 24 *mp*

Play *mp*

Play *mp*

rich a crown. O, the won - der - ful cross, O, the won - der - ful bids me come

2  $\text{Dm}$   $\text{G7}$   $\text{C}$  27  $\text{G}$   $\text{E}$   $\text{G}$   $\text{C2}$   $\text{C}$   $\text{G}$   $\text{E}$   $\text{G}$   $\text{G}$

Keyboard

Guitar Lead  $\text{Bm}$   $\text{E7}$   $\text{A}$   $\text{E}$   $\text{D}$   $\text{A2}$   $\text{A}$   $\text{D}$   $\text{A}$

Capo 3rd/4th fret

Bass Guitar

B♭ Cornet I Lead  $f$  marc.

B♭ Cornet II non Lead  $f$  marc. *sempre marc.*

E♭ Horn II non Lead  $f$  marc. *sempre marc.*

E♭ Horn III  $f$  marc.

B♭ Trombone III or Baritone  $f$  marc.

B♭ Euphonium V or Baritone  $f$  marc.

E♭ Tuba I  $f$  marc.

B♭ Tuba IV  $f$  marc.

Percussion II Drum Set  $f$

26 27 28 29 30

— and die — and find — that — I — may tru - ly live. — O, the won - d' - er - ful cross, — O, the

Am CMaj7 F C G Dm7 G C E 35 G C2

Keyboard

Guitar Lead  
Capo 3rd/4th fret

F#m AMaj7 D A E D E Bm7 E E D E

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III  
or Baritone

B♭ Euphonium V  
or Baritone

B♭ Tuba IV

Percussion II  
Drum S

32 33 34 35 36



won - der - ful cross, All who gath - er here by grace draw near and bless your name.  
 G E C G B Am C Maj7 F C G Dm7 G

Keyboard *mf* *f*

Guitar Lead Capo 3rd/4th fret E D A E G# F#m A Maj7 E D A E m7 (Change Capo to 4th fret)

Bass Guitar *mf*

B♭ Cornet I *mf* *f*

B♭ Cornet II *mf* *f*

E♭ Horn II *f*

E♭ Horn III *mf* *f*

B♭ Trombone III or Baritone *f*

B♭ Euphonium V or Baritone *mf* *f*

B♭ Tuba IV *mf* *f* (Change G to A♭, C to D♭)

Timpani *f*

Percussion Drums *mf* *f*

38 39 40 41 42

## 43 Triumphantly

3. Were the whole realm of \_\_\_\_\_ na - ture \_\_\_\_\_ mine, that a pres - ent \_\_\_\_\_

D $\flat$ G $\flat$   
D $\flat$ A $\flat$ 7  
D $\flat$ D $\flat$ B $\flat$ mG $\flat$   
B $\flat$ 

Keyboard

Guitar Lead  
Capo 3rd/4th fret

Bass Guitar

B $\flat$  Cornet IB $\flat$  Cornet IIE $\flat$  Horn IIE $\flat$  Horn IIIB $\flat$  Trombone III  
or BaritoneB $\flat$  Euphonium V  
or BaritoneE $\flat$  2B $\flat$  Tuba IVPercussion II  
Drum Set

44

45

46

47

48



## 51 flowing

far too small; Love so a - maz - ing, so d vine,

B $\flat$ m E $\flat$ m D $\flat$  C $\flat$  A $\flat$ 7sus A $\flat$ 7 D $\flat$  G $\flat$  D $\flat$  A $\flat$ 7 E A

Keyboard

Guitar Lead Capo 3rd/4th fret F $\sharp$ m C $\sharp$ m A E G E7sus E7 A D A E E7

Bass Guitar mp

B $\flat$  Cornet I mp Lead

B $\flat$  Cornet II mp Lead

E $\flat$  Horn II non mp

E $\flat$  Horn III

B $\flat$  Trombone III or Baritone

B $\flat$  Euphonium V or Baritone mp

E $\flat$  Tuba III mp

B $\flat$  Tuba IV mp

Percussion II Drum Set mp

50 51 mp 52 53 54



won - der - ful cross bids me come and die and find that I may tru - ly live O, the

Ab Gb Ab Db Ab C Bbm DbMaj7 Ab Gb Ab Db Ab Ab Ab Ab

Keyboard

E D E A E# F#m AMaj7 D A E D E Bm7 E E F

Guitar Lead  
Capo 3rd/4th fret

Bass Guitar

Bb Cornet I

Bb Cornet II

Eb Horn II

Eb Horn III

Bb Trombone III  
or Baritone

Bb Euphonium V  
or Baritone

Bb Tuba IV

Percussion II  
Drum Snare

62 63 64 65 66



67 won - der - ful cross, O, the won - der - ful cross, All who gath - here by grace

Ab Gb Db2 Db Ab Gb Db Ab C Eb G# F#m

Keyboard

Guitar Lead  
Capo 3rd/4th fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III  
or Baritone

B♭ Euphonium V  
or Baritone

B♭ Tuba IV

Percussion II  
Drum Set

68 69 70 71

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Lead

Lead



— draw — near — and bless — your name. — O, the — your name. —

1 Opt. repeat

2

Keyboard

Guitar Lead  
Capo 3rd/4th fret

Bass Guitar

B $\flat$  Cornet I

B $\flat$  Cornet II

E $\flat$  Horn II

E $\flat$  Horn III

B $\flat$  Trombone III  
or Baritone

B $\flat$  Euphonium V  
or Baritone

B $\flat$  Tuba IV

Timpani

Percussion  
Drum

Chords: D $\flat$  A $\flat$ , G $\flat$  A $\flat$ , E $\flat$ m7 A $\flat$ , D $\flat$  F, G $\flat$  A $\flat$ , E $\flat$ m7 A $\flat$ , G $\flat$  A $\flat$ , A E, D E, Bm7 E, A C#, Bm7 E, D E

Measures: 72, 73, 74, 75, 76

77 **allargando**

Keyboard

G♭Maj7 Fm7 F♯6 E♭m G♭MajZ A♭ A♭7 D♭ G♭Maj7 D♭

Guitar Lead  
Capo 3rd/4th fret

D♭Maj7 C♯m7 C6 Bm D♭MajZ E E7 D♭Maj7 A

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♯ Horn II

E♯ Horn III

B♭ Trombone III  
or Baritone

B♭ Euphonium V  
or Baritone

B♭ Tuba IV

Timpani

Percussion  
Drum

**rit.**

**ff**

78 79 80 81