

319. WE GATHER TOGETHER

91

Words trans. by THEODOR F. and music by EDWARD KREMSE
Arranged by GERRY SHOULTS

Andante ♩ = 92

1. We gath to - geth - er to

5 B♭ B♭ F B♭

N.C. E♭ F B♭ E♭m G♭ E♭ F

Keyboard

N.C. D C D G C G G G

Guitar Lead
Capo 3rd fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

Tuba IV

B♭ Tuba IV

Percussion I
Bells

Susp. Cym. S.D.

Percussion
S.D., B.D., Susp.

1 *f* B.D. 2 3 4 5 6

ask the Lord's bless - ing; he chas - tens and has - tens his will to known; The

Chords: Cm7 F7 Bb E A Gm7 C F Bb6 C F

Am7 D7 G D F# Em7 A G6 A

Keyboard

Guitar Lead
Capo 3rd fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba III

B♭ Tuba IV

Percussion II
S.D., B.D., Susp. Cym.

8 9 10 11 12 *mf*

13 wick - ed op - press - ing now cease from dis - tress - ing, sing prais - es Name: _____ he for -

Keyboard

Guitar Lead
Capo 3rd fret

Bass Guitar

B \flat Cornet I

B \flat Cornet II

E \flat Horn II

E \flat Horn III

B \flat Trombone III
or Baritone

B \flat Euphonium V
or Baritone

E \flat Tuba III

B \flat Tuba IV

Percussion II
S.D., B.D., Susp. Cym.

14 15 16 17 18

gets not his own.

Keyboard

Guitar Lead
Capo 3rd fret

Bass Guitar

B \flat Cornet I

B \flat Cornet II

E \flat Horn II

E \flat Horn III

B \flat Trombone III
or Baritone

B \flat Euphonium V
or Baritone

B \flat Tuba IV

Bells

Percussion
S.D., B.D., Susp.

Chords: Cm7, Cm7/F, B \flat , N.C., E \flat , B \flat /F, E \flat m7, Fm7, G \flat , F7sus, 2. Be -

Chords: Am7, Am7/D, G, N.C., D/C, D, C, Dm7, E \flat , D7sus

Flugel preferred

Lead, Bar. preferred

Lead

20 21 *f* 22 23 24



side us to guide us, our God with us join - ing, or - dain - ing, main - ing his

25 B \flat Cm7 F7 B \flat E A Gm7 C

Keyboard *mf*

Guitar Lead Capo 3rd fret G Am7 D7 G Em A

Bass Guitar *mp*

B \flat Cornet I *mp*

B \flat Cornet II *mp*

E \flat Horn II *mp*

E \flat Horn III B \flat III *mf*

B \flat Trombone III or Baritone *mf*

B \flat Euphonium V or Baritone *mf*

B \flat Tuba IV *mp*

Percussion II S.D., B.D., Susp. Cym

26 27 28 29 30

king - dom di - vine; So from the be - gin - ning the fight we win - ning: thou,

33

Keyboard

Guitar Lead Capo 3rd fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

E♭ Tuba III

B♭ Tuba IV

Percussion II S.D., B.D., Susp. Cym.

Lead

mf

Tutti

non Lead

32 33 34 35 36

Lord, was at our side, — all glo - ry be thine!

41 N.C.

Keyboard

Guitar Lead
Capo 3rd fret

Bass Guitar

B \flat Cornet I

B \flat Cornet II

E \flat Horn II

E \flat Horn III

B \flat Trombone III
or Baritone

B \flat Euphonium V
or Baritone

B \flat Tuba IV

Percussion II
S.D., B.D., Susp. Cym.

Soft mallets

38 39 40 41 *f* 42

47

rit. a tempo

3. We all do as we please, thou

C C C E C Maj7

Keyboard

Guitar Lead
Capo 3rd fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba IV

Percussion II
S.D., B.D., Susp. Cym.

One

Lead

Lead

44 45 46 47 48

Lead - er tri - um - phant, and pray that thou still our De - fend - er be. Let

Keyboard

Guitar Lead Capo 3rd fret

Bass Guitar

B♭ Cornet I Tutti, Lead

B♭ Cornet II non Lead

E♭ Horn II non Lead

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

E♭ Tuba IV

Percussion II S.D., B.D., Susp. Cym.

50 51 52 53 54

thy con - gre - ga - tion es - cape tri - bu - la - tion: thy Name be ev - er praised! O

55

Keyboard

Guitar Lead
Capo 3rd fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba I

B♭ Tuba IV

Percussion II
S.D., B.D., Susp. Cym.

Opt. One on

56 57 58 59 60

Lord, make us free! Thy Name be ev - er praised! O

63

Keyboard

Guitar Lead
Capo 3rd fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba III

B♭ Tuba IV

Percussion II
S.D., B.D., Susp. Cym.

62 63 64 65

musical score for a band, featuring multiple instruments and vocal parts. The score is marked with a large red "SAMPLE" watermark.

Keyboards: Includes a piano part with a "rit." (ritardando) marking and a "free!" section. The piano part includes a "make" section with a "Dm G" chord and a "us" section with a "Gsus" chord. The piano part also includes a "free!" section with a "C" chord and a "free!" section with a "C" chord. The piano part includes a "free!" section with a "C" chord and a "free!" section with a "C" chord.

Guitar Lead: Includes a "Bm E" chord and an "Esus" chord. The guitar lead part includes a "Bm E" chord and an "Esus" chord.

Bass Guitar: Includes a "Bm E" chord and an "Esus" chord. The bass guitar part includes a "Bm E" chord and an "Esus" chord.

Brass Instruments: Includes parts for Bb Cornet I, Bb Cornet II, Eb Horn II, Eb Horn III, Bb Trombone III or Baritone, Bb Euphonium V or Baritone, and Bb Tuba IV. The brass instruments include a "ff" (fortissimo) marking.

Percussion II: Includes a part for S.D., B.D., Susp. Cym. The percussion part includes a "ff" (fortissimo) marking.

Measure Numbers: 67, 68, 69, 70.