

319. WE GATHER TOGETHER

91

Words trans. by THEODORE and music by EDWARD KREMSE
Arranged by GERRY SHOUTS

Andante ♩ = 92

N.C. **E♭** F **B♭** F 3 **E♭m** G♭ **E♭** F 1. We gath
Keyboard f > > p. > F **5** B♭ to - geth - er to
Guitar Lead Capo 3rd fret N.C. C D G D 3 Cm E♭ C G G G
Bass Guitar > > b.p. > G G G G
B♭ Cornet I 3 f > > > > > >
B♭ Cornet II > > f > > > > >
E♭ Horn II > > f > > > > >
E♭ Horn III > > f > > > > >
B♭ Trombone III or Baritone > > f > > > > >
B♭ Euphonium V or Baritone 3 f > > > > > >
Tuba IV > > > > > > >
B♭ Tuba IV > > > > > > >
Percussion 1 Bells > > > > > > >
S.D., B.D., Susp. > > > > > > >
Susp. Cym. S.D. x > > > > > >
Keyboard f > > > > > >
Guitar Lead Capo 3rd fret N.C. C D G D 3 Cm E♭ C G G
Bass Guitar > > b.p. > G G G G
B♭ Cornet I 3 f > > > > >
B♭ Cornet II > > f > > > >
E♭ Horn II > > f > > > >
E♭ Horn III > > f > > > >
B♭ Trombone III or Baritone > > f > > > >
B♭ Euphonium V or Baritone 3 f > > > > >
Tuba IV > > > > > > >
B♭ Tuba IV > > > > > > >
Percussion 1 Bells > > > > > > >
S.D., B.D., Susp. > > > > > > >

CANARY

ask the Lord's blessing; he chas - tens and has - tens his will to known; The

Cm7 F7 B \flat E A Gm7 C F B \flat 6 C F

Keyboard

Guitar Lead Capo 3rd fret Am7 D7 G D F \sharp Em7 A G6 A

Bass Guitar

B \flat Cornet I

B \flat Cornet II

E \flat Horn II

E \flat Horn III

B \flat Trombone III or Baritone

B \flat Euphonium V or Baritone

E Tuba IV

B \flat Tuba IV

Percussion II S.D., B.D., Susp. Cym.

8 9 10 11 12 *mf*

CANOPY

wick - ed op - press - ing now cease _____ from dis - tress - ing, sing Name: _____ he for -

Keyboard

Guitar Lead Capo 3rd fret

Bass Guitar

B_♭ Cornet I

B_♭ Cornet II

E_♭ Horn II

E_♭ Horn III

B_♭ Trombone III or Baritone

B_♭ Euphonium V or Baritone

E_♭ Bass VI

B_♭ Tuba IV

Percussion II S.D., B.D., Susp. Cym.

13 F E_♭ B_♭ D Bdim7 Cm7 F7 B_♭ B_♭ G E_♭ F E A

D C G B G[#]dim7 Am7 D7 G C E D C F#

14 15 16 17 18

ANP

CAP

The musical score consists of ten staves, each with a different instrument name and its specific role. The instruments are: Keyboard, Guitar Lead (Capo 3rd fret), Bass Guitar, B-flat Cornet I, B-flat Cornet II, E-flat Horn II, E-flat Horn III, B-flat Trombone III or Baritone, B-flat Euphonium V or Baritone, E-flat Bass VI, and B-flat Tuba IV. The score includes lyrics and chords. A large red 'X' is drawn across the top right, and a large red 'ANP' is written diagonally across the middle left. A large red 'CAP' is written diagonally across the bottom left.

gets not his own. N.C. 2. Be -

Cm7 F Cm7 F B♭ E♭ F B♭ F E♭m7 Fm7 G♭ F7sus

Keyboard

Guitar Lead Capo 3rd fret Am7 Am7 D G N.C. C D G D C Dm7 E♭ D7sus

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

B♭ Tuba IV

Bells

Percussion S.D., B.D., Susp. C.

CRAP

side us to guide us, our God with us join - ing, or - dain - ing, main - ing his

25 B♭ Cm7 F7 B♭ E A Gm7 C

Keyboard

Guitar Lead Capo 3rd fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

B♭ Tuba IV

Percussion II S.D., B.D., Susp. Cym.

AMP

26 27 28 29 30

The music consists of ten staves. The first staff is for the Keyboard, starting with a dynamic of *mf*. The second staff is for the Guitar Lead, with a capo on the 3rd fret. The third staff is for the Bass Guitar, with a dynamic of *mp*. The fourth staff is for the B-flat Cornet I, also with *mp*. The fifth staff is for the B-flat Cornet II. The sixth staff is for the E-flat Horn II. The seventh staff is for the E-flat Horn III, with a dynamic of *mf* and a key signature of B-flat major. The eighth staff is for the B-flat Trombone III or Baritone. The ninth staff is for the B-flat Euphonium V or Baritone, with *mf*. The tenth staff is for the B-flat Tuba IV. The percussion part, labeled Percussion II (S.D., B.D., Susp. Cym.), is shown with rests throughout. The page number 25 is in the top left corner, and the key signature changes from B-flat major (two flats) to G major (one sharp). A large red 'AMP' is written diagonally across the page, and a large red 'C' is written vertically on the left side.

king - dom di - vine; So from 33 E
B♭6 C7 Fsus F B♭ D Gm7 Cm7 we win - ning: thou,
F

Keyboard

Guitar Lead Capo 3rd fret G6 A7 Dsus D D C Em7 D7 G

Bass Guitar

B♭ Cornet I Lead mf Tutti

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone Lead non Lead

B♭ Euphonium V or Baritone

E♭ Tuba IV

B♭ Tuba IV

Percussion II S.D., B.D., Susp. Cym.

32 33 34 35 36

97

Lord,
E♭
G
was at our
B♭
F
side, _____ all
E
A
glo - ry
B♭
Cm7
F
be thine!
B♭

41 N.C.
E♭
B♭
B♭
Keyboard

Guitar Lead
Capo 3rd fret
C E G D C D F♯ G Am7 Am7 D G G G G G

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

B♭ Tuba IV

Drums

S.D., B.D., Susp. Cym.
Soft mallets

CANP

98

rit.

Keyboard

Guitar Lead Capo 3rd fret

Bass Guitar

B_b Cornet I

B_b Cornet II

E_b Horn II

E_b Horn III

B_b Trombone III or Baritone

B_b Euphonium V or Baritone

E_b Clarinet

B_b Tuba IV

S.D., B.D., Susp. Cym.

47 a tempo

3. We all d - tol thee, thou Maj7

C

44 >

45 > >

46 >

47

48

Lead
E C - er tri - um - phant, and pray
C C Gsus C G B that thou still Am7 D our De - fend Am7 - ill D7 be.
Let

Keyboard

Guitar Lead Capo 3rd fret
D A A Esus A A E G# F#m7 B F#m7 B7 E

Bass Guitar

B_♭ Cornet I Tutti, Lead
non Lead

B_♭ Cornet II

E_♭ Horn II non Lead

E_♭ Horn III

B_♭ Trombone III or Baritone

B_♭ Euphonium V or Baritone

E Tuba IV

B_♭ Tuba IV

Percussion II S.D., B.D., Susp. Cym.

50 51 52 53 54

CANPIE

thy
G F

con - gre - ga - tion es - cape tri - bu - la - tion: thy Name be ev - praised! O

C E Am7 Dm7 G7 Am CMaj7 G Em7 Dm7 C E Em #dim7

Keyboard

55

Guitar Lead Capo 3rd fret

Bass Guitar

B_♭ Cornet I

B_♭ Cornet II

E_♭ Horn II

E_♭ Horn III

B_♭ Trombone III or Baritone

B_♭ Euphonium V or Baritone

E_♭ Tuba IV

Percussion II S.D., B.D., Susp. Cym.

Opt. One on

56 57 58 59 60

ANPVE

The musical score consists of ten staves, each with a specific instrument name and key signature. The instruments are: Keyboard, Guitar Lead (Capo 3rd fret), Bass Guitar, B_♭ Cornet I, B_♭ Cornet II, E_♭ Horn II, E_♭ Horn III, B_♭ Trombone III or Baritone, B_♭ Euphonium V or Baritone, and E_♭ Tuba IV. The score includes lyrics and chords. A large red 'X' is drawn across the page, and a large red 'ANPVE' is written diagonally across it.

101

Lord, make us free! Thy Name be ev - er praised! O Lord,

Dm G7sus C 63 E A C G F Dm7 C E C#dim7 Dm7

Keyboard

Bm E7sus A D F# A E Bm7 D A C# A#dim7 Bm

Guitar Lead Capo 3rd fret

Bass Guitar

B-Cornet I

B-Cornet II

E-Horn II

E-Horn III

B-Trombone III or Baritone

B-Euphonium V or Baritone

E-Tuba III

B-Tuba IV

S.D., B.D., Susp. Cym.

Percussion II

62 63 64 65

rit.
make
Dm
G
us
Gsus
free!
C
Em
C
C
ff

allargando

Keyboard

Guitar Lead
Capo 3rd fret
Bm
E
Esus
A
Dm
A
A

Bass Guitar

B_b Cornet I

B_b Cornet II

E_b Horn II

E_b Horn III

B_b Trombone III
or Baritone

B_b Euphonium V
or Baritone

E_b Tuba IV

B_b Tuba IV

Percussion II
S.D., B.D., Susp. Cym.

67
68
69 ff
70 >

CANPIPE

The musical score consists of ten staves, each with a specific instrument name and key signature. The instruments are: Keyboard, Guitar Lead (Capo 3rd fret), Bass Guitar, B_b Cornet I, B_b Cornet II, E_b Horn II, E_b Horn III, B_b Trombone III or Baritone, B_b Euphonium V or Baritone, and E_b Tuba IV. The score includes lyrics such as 'make', 'us', 'Gsus', 'free!', 'C', 'Em', 'C', 'C', and dynamic markings like 'ff'. The tempo changes from 'rit.' to 'allargando'. A large red 'X' is drawn across the top right of the page, and a large red 'CANPIPE' is written diagonally across the bottom left.