

# 320. ANGELS WE HAVE HEARD ON HIGH

Words: TRADITIONAL music: OLD FRENCH CAROL  
Arranged by PAUL SHARMAN

1. An - gels we heard on high,  
2. Shep - herds, why ju - bi - lee

Allegro ♩ = 132

The musical score is arranged for a variety of instruments. The Keyboard part features a melody in the right hand and accompaniment in the left hand, with dynamics ranging from *f* to *mf*. The Guitar Lead (Capo 3rd fret) and Bass Guitar parts provide harmonic support. The brass instruments (B♭ Cornet I-III, B♭ Trombone III or Baritone, B♭ Euphonium V or Baritone, B♭ Tuba IV) play a rhythmic pattern, with dynamics from *f* to *mf*. The Tambourine and Percussion II Drum parts provide a steady rhythmic accompaniment. The score includes a repeat sign with a first ending and a second ending marked "2nd time only".



sweet - ly sing - ing o'er the plains. And the moun - tains in re - ply ech - o - ing the joy - ous strains.  
Why your joy - ous strains pro - long? What the glad - some tid - ings be which in - spire heav'n - ly song?

A $\flat$  B $\flat$  B $\flat$  A $\flat$  B $\flat$  A $\flat$ 2 B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  B $\flat$  B $\flat$

E G G E G E2 G C E C G C E G C

Keyboard

Guitar Lead  
Capo 3rd fret

Bass Guitar

B $\flat$  Cornet I

B $\flat$  Cornet II

E $\flat$  Horn II

E $\flat$  Horn III

B $\flat$  Trombone III  
or Baritone

B $\flat$  Euphonium V  
or Baritone

E $\flat$  Tuba I

B $\flat$  Tuba IV

Percussion II  
Drum Set

13

Glo - ri - a in ex - cel - sis De - o,

Keyboard

Guitar Lead  
Capo 3rd fret

Bass Guitar

B: Cornet I

B: Cornet II

E: Horn II

E: Horn III

B: Trombone III  
or Baritone

B: Euphonium V  
or Baritone

E: Tuba I

B: Tuba IV

Percussion II  
Drum Set

14 15 16 17 18

19

Keyboard

Guitar Lead  
Capo 3rd fret

Bass Guitar

B $\flat$  Cornet I

B $\flat$  Cornet II

E $\flat$  Horn II

E $\flat$  Horn III

B $\flat$  Trombone III  
or Baritone

B $\flat$  Euphonium V  
or Baritone

E $\flat$  Tuba III

B $\flat$  Tuba IV

Percussion II  
Drum Set

Glo - ri - a in ex - cel - sis De -

Chords: E $\flat$  B $\flat$ , A $\flat$  B $\flat$ , B $\flat$ , E $\flat$  B $\flat$ , E $\flat$  B $\flat$ , Em B $\flat$ , B $\flat$ , E $\flat$  B $\flat$ , G B $\flat$ , A $\flat$  C, E $\flat$  B $\flat$ , B $\flat$

Chords: C G, E G, G, C C, Dm G, G, E C, G C, E A, C

20 21 22 23 24



This image shows a page of a musical score for a jazz ensemble, page 107. The score is for measures 26 through 30. It includes parts for Keyboard, Guitar Lead (Capo 3rd fret), Bass Guitar, B♭ Cornet I, B♭ Cornet II, E♭ Horn II, E♭ Horn III, B♭ Trombone III or Baritone, B♭ Euphonium V or Baritone, E♭ Tuba IV, and Percussion II (Drum Set). The music is in a 4/4 time signature with a key signature of two flats (B♭ major or D minor). A large, diagonal red watermark with the word "SAMPLE" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. Chord symbols are provided above the staves: Eb, Bbm7 Eb, Eb, N.C., Eb, Eb, D, sus, C7, C, Gm7 C, C, N.C., C, B, A7sus, and A7. Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

3. Come to Beth - le - hem and see him whose birth the an - gels sing; Come, a - dore bend - ed knee.

31

Keyboard *mf*

Guitar Lead Capo 3rd fret

Bass Guitar *mp*

B: Cornet I *mp*

B: Cornet II *mp*

E: Horn II *mp*

E: Horn III *mp*

B: Trombone III or Baritone *mp*

B: Euphonium V or Baritone *mf* Lead

E: Tuba III *mp*

B: Tuba IV *mp*

Percussion II Drum Set *mp*

32 33 34 35 36



Christ, the Lord, the new - born King.

Glo - - - - - ri - a

BbMaj7

Am

Gm9

C7

F

39

E

C

Bb

C

C

F

C

Gm

C

Keyboard

Guitar Lead  
Capo 3rd fret

GMaj7

F#m

Em9

A7

D

D

A

G

A

A

D

A

Bass Guitar

*mf*

one on top

B<sup>b</sup> Cornet I

B<sup>b</sup> Cornet II

*mf*

E<sup>b</sup> Horn II

*mf*

E<sup>b</sup> Horn III

B<sup>b</sup> Trombone III  
or Baritone

*mf*

B<sup>b</sup> Euphonium V  
or Baritone

non Lead

Drum IV

*mf*

B<sup>b</sup> Tuba IV

*mf*

Percussion I  
Tambourine

*mf*

Percussion II  
Drum

38

39 *mf*

40

41

42



in ex - cel - sis De - o, Glo - ri - a

45

Keyboard

Guitar Lead  
Capo 3rd fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III  
or Baritone

B♭ Euphonium V  
or Baritone

B♭ Tuba IV

Percussion II  
Drum Set

in ex - cel - sis De - - o.  
E C F Bb E C  
A G D C Csus C

51 F

Cm7 F

F

N.C.

C7 F

Keyboard

Guitar Lead  
Capo 3rd fret

D# A D G D Asus A D  
F# E B A D Am7 D

D

N.C.

D

Bass Guitar

B: Cornet I

If one play top

B: Cornet II

E: Horn II

E: Horn III

B: Trombone III  
or Baritone

B: Euphonium V  
or Baritone

E: Horn I

B: Tuba IV

Percussion II  
Drum Set

50

51

52

53

54

55

