

103

Allegro ♩ = 132

1. An - gels we heard on high.
2. Shep - herds, why ju - bi - le

Keyboard

Guitar Lead
Capo 3rd fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

Trombone III
or Baritone

Euphonium V
or Baritone

B♭ Tuba IV

Tambourine

Percussion II
Drum

2

3

4

5

6

2nd time only

5mf

sweet - ly sing - ing o'er the plains. And the moun - tains in re - ply ech - o - ing the joy - ous strains. heav'n - ly song?

Why your joy - ous strains pro - long? What the glad - some tid - ings be which in - spire

Keyboard

Guitar Lead
Capo 3rd fret

Bass Guitar

B \flat Cornet I

B \flat Cornet II

E \flat Horn II

E \flat Horn III

B \flat Trombone III
or Baritone

B \flat Euphonium V
or Baritone

E \flat 2

B \flat Tuba IV

Percussion II
Drum Set

8 9 10 11 12

13

Glo - ri - a in ex - cel - De - o,

Keyboard

Guitar Lead
Capo 3rd fret

Bass Guitar

B \flat Cornet I

B \flat Cornet II

E \flat Horn II

E \flat Horn III

B \flat Trombone III
or Baritone

B \flat Euphonium V
or Baritone

E \flat Tuba III

B \flat Tuba IV

Percussion II
Drum Set

14 15 16 17 18

19

Glo - ri - a in ex - cel - De

Keyboard

Guitar Lead
Capo 3rd fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba I

B♭ Tuba IV

Percussion II
Drum Set

20 21 22 23 24

The image shows a page of musical notation for a band, likely a church or concert band. The page is numbered 106 at the top left. The music is written for a variety of instruments, including Keyboard, Guitar Lead (with a capo on the 3rd fret), Bass Guitar, B♭ Cornet I and II, E♭ Horn II and III, B♭ Trombone III or Baritone, B♭ Euphonium V or Baritone, E♭ Tuba I, B♭ Tuba IV, and Percussion II (Drum Set). The notation includes staves for each instrument, with notes, rests, and other musical symbols. A large, bold, red 'SAMPLE' watermark is diagonally across the page, from the bottom left to the top right. The page is numbered 19 at the top left of the first staff. The lyrics 'Glo - ri - a in ex - cel - De' are written above the staves. The page is numbered 20, 21, 22, 23, and 24 at the bottom of the staves.

o.
Eb

1 Eb N.C. 2 Eb Eb D sus C7

Keyboard *f*

C Gm7 C C N.C. C B A7sus A7

Guitar Lead Capo 3rd fret

Bass Guitar *f*

B♭ Cornet I *f*

B♭ Cornet II *f*

E♭ Horn II *f*

E♭ Horn III *f*

B♭ Trombone III or Baritone *f*

B♭ Euphonium V or Baritone *f*

E♭ Tuba IV *f*

B♭ Tuba IV *f*

Percussion II Drum Set

26 27 28 29 30

3. Come to Beth - le - hem and see him whose birth the an - gels sing; Come, a - dore bend - ed knee.

31

Keyboard *mf*

Guitar Lead Capo 3rd fret

Bass Guitar *mp*

B♭ Cornet I *mp*

B♭ Cornet II *mp*

E♭ Horn II *mp*

E♭ Horn III *mp*

B♭ Trombone III or Baritone *mp*

B♭ Euphonium V or Baritone Lead *mf*

E♭ Tuba III *mp*

B♭ Tuba IV *mp*

Percussion II Drum Set *mp*

32 33 34 35 36

Christ, the Lord, the new - born King. Glo - - - - - ri - a

Keyboard
B♭Maj7 Am Gm9 C7 F 39 E C B♭ C C F C Gm C

Guitar Lead
Capo 3rd fret
GMaj7 F#m Em9 A7 D D A G A A D A

Bass Guitar
mf one on top

B♭ Cornet I
mf

B♭ Cornet II
mf

E♭ Horn II
mf

E♭ Horn III
f

B♭ Trombone III
or Baritone
mf

B♭ Euphonium V
or Baritone
mf non Lead

B♭ Tuba IV
mf

Percussion I
Tambourine
mf

Percussion II
Drum
mf

38 39 *mf* 40 41 42

in ex - cel - sis De - o, Glo - ri - a

45

Keyboard

Guitar Lead
Capo 3rd fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

B♭ Tuba IV

Percussion II
Drum Set

The image shows a page of a musical score, page 110, for a band. The score is for measures 44 through 48. The instruments listed on the left are Keyboard, Guitar Lead (Capo 3rd fret), Bass Guitar, B♭ Cornet I, B♭ Cornet II, E♭ Horn II, E♭ Horn III, B♭ Trombone III or Baritone, B♭ Euphonium V or Baritone, B♭ Tuba IV, and Percussion II (Drum Set). The lyrics 'in ex - cel - sis De - o, Glo - ri - a' are written above the staves. A large red 'SAMPLE' watermark is diagonally across the page. The score includes various musical notations such as notes, rests, and accidentals. The Keyboard part has a treble and bass staff. The Guitar Lead part has a treble staff with a capo 3rd fret. The Bass Guitar part has a bass staff. The brass instruments (Cornets, Horns, Trombone, Euphonium, Tuba) have treble staves. The Percussion II part has a single staff with drum notation. The measures are numbered 44, 45, 46, 47, and 48 at the bottom.

in ex - cel - sis De - - o.

Keyboard

Guitar Lead
Capo 3rd fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba III

B♭ Tuba IV

Percussion II
Drum Set

50 51 52 53 54 55

Chords: E, A, C, F, B♭, D, Csus, C, F, Cm7, F, F, N.C., C7, F, D, Am7, D, N.C., D, A, Asus, A, D, F♯, A, D, G, B, D, A.

Dynamic: *f*

Instruction: If one play top

