

321. O HAPPY DAY

Words by PHILIP DODDRIDGE Music by EDWARD RIMBOULT
Arranged by STEVE KELLNER (ASCAP)

Allegro con spirito ♩ = 120

1. O hap - py day _____ the _____ my choice _____ on thee, my
2. O hap - py bond _____ is my vows _____ to him who

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba IV

Percussion I
Bells, Tamb.

Percussion II
Drum Set

Chords: E♭, E♭ D♭, Cm7, C♭aug7 C♭6(♭5), E♭ B♭, B♭7sus, E♭ B♭, B♭7sus, B♭7, 5, E♭, B♭7, E♭

Chords: D, C, Bm7, B♭aug7 B♭6(♭5), D, A, A7sus, A7sus, A7, D, A7

Dynamic markings: *f*, *mf*

Rehearsal mark 5

2nd time only

1 *f*, 2, 3, 4, 5 *mf*, 6

Sav - ior and my God! Well may this glow - ing heart re - joice, and tell its rap - ture - broad. Hap - py
 mer - its all my love! Let cheer - ful prais - es fill his house while to his bless - ed move. I

B♭ B♭7 E♭ B♭7 E♭ B♭7 E♭ C♯ E Fm E♭

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba

Tuba IV

Percussion I
Bells, Tamb.

Percussion II
Drum Set

8 9 10 11 12

day, hap - py day, when Je - sus washed my sins a - way! He taught me how to pray, and live re -

13 Fm Bb7 Eb Bbaug 17 Eb EbMaj7 Eb6

Keyboard *mf* *leggiero*

Guitar Lead Capo 1st fret Em A7 D G D D6 DMaj7

Bass Guitar *f* *mf*

B♭ Cornet I *mf* *leggiero*

B♭ Cornet II *f* *mf* *leggiero*

E♭ Horn II *f* *mf* *leggiero*

E♭ Horn III *f* *mf* *leggiero*

B♭ Trombone III or Baritone *f* *mf* *Bar. preferred* *leggiero*

B♭ Euphonium V or Baritone *f* *mf* *leggiero*

E♭ Tuba IV *f* *mf* *leggiero*

Percussion I Bells, Tamb. *f* *mf*

Percussion II Drum Set *f* *mf*

14 15 16 17 18

joic - ing ev - 'ry day; Hap - py day, hap - py day, when Je - sus washed my sins - way.

Keyboard
Eb EbMaj7 Eb6 Eb f mf

Guitar Lead
Capo 1st fret
D DMaj7 D6 D G F# Bm E7 A7 D

Bass Guitar
f mf

Bb Cornet I
f mf

Bb Cornet II
f mf

Eb Horn II
f mf

Eb Horn III
mf

Bb Trombone III
or Baritone
f mf

Bb Euphonium V
or Baritone
mf

Eb Tuba IV
f mf

Percussion I
Bells, Tamb.
mf

Percussion II
Drum Set
f mf

20 21 22 23 24



2. O hap - py

1

2

Keyboard

Fm7 Bb7sus Bb7 Fm7 Bb7sus Bb7 N.C. C9sus Gm7 C7sus C7

Guitar Lead

Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

E♭ Tuba IV

Percussion I

Bells, Tamb.

Percussion II

Drum Set

3. 'Tis done, the

25 26 27 28 29 30

great _____ trans-ac-tion's done! _____ I am my Lord's _____ and he is mine; _____ He drew me, and _____ I fol- _____ on, _____ charmed to con -

31 F C C7 F

Keyboard

Guitar Lead
Capo 1st fret E B B7 E

Bass Guitar

B♭ Cornet I *mf*

B♭ Cornet II

E♭ Horn II II B♭

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba IV

Percussion I
Bells, Tamb. *mf*

Percussion II
Drum Set *mf* S.D. (on rim)

31 *mf* 32 33 34 35 36

fess the voice di - vine. Hap - py day, hap - py day, when Je - sus washed my sins He taught me

39 *f*

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

B \flat Cornet I

B \flat Cornet II

E \flat Horn II

E \flat Horn III

B \flat Trombone III
or Baritone

B \flat Euphonium V
or Baritone

Tuba IV

Percussion I
Bells, Tamb.

Percussion II
Drum Set

37 38 39 *f* 40 41 42

43 risoluto

how _____ to watch and pray, and live re - joic - - - ing ev - 'ry day; _____ Hap - py day, _____ day, _____ when Je - sus

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba IV

Percussion I
Bells, Tamb.

Percussion II
Drum Set

Bells

mf

f

Tutti

44 45 46 47 48

washed my sins a - way. _____ He taught me way. _____

1 2 52

Keyboard
mf *f* *ff*

G G7 C7sus C7 F C7 F B \flat C F E \flat Dm7 D \flat aug7 D \flat 6(\flat 5) F Cm7 F

Guitar Lead
Capo 1st fret
F \sharp F \sharp 7 B7sus B7 E B7 E A B E D C \sharp m7 C \flat aug7 C \flat 6(\flat 5) E \flat Dm7 F

Bass Guitar
mf *f* *ff*

B \flat Cornet I
mf *f* *ff*

B \flat Cornet II
mf *f* *ff*

E \flat Horn II
mf *f* *ff*

E \flat Horn III
mf *f* *ff*

B \flat Trombone III
or Baritone
mf *f* *ff*

B \flat Euphonium V
or Baritone
mf *f* *ff*

Tuba IV
mf *f* *ff*

Percussion I
Bells, Tamb.
mf *f* *ff*

Percussion II
Drum Set
mf *f* *ff*

49 50 51 52 53 54 55

If one, play top

