

321. O HAPPY DAY

Words by PHILIP DODDRIDGE Music by EDWARD RIMBOULT
Arranged by STEVE KELLNER (ASCAP)

Allegro con spirto $\text{J} = 120$

Keyboard

Guitar Lead Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

E♭ Bassoon

Tuba IV

Percussion I Bells, Tamb.

Percussion II Drum Set

1 *f* >>> 2 >> 3 > 4 >>>> 5 *mf* 6

E♭ D♭ Cm7 C^{aug}7 C^{b6}(^{b5}) E♭ B♭ B♭7sus E♭ B♭ B♭7sus B♭7

D C Bm7 B^{aug}7 B^{b6}(^{b5}) D A A7sus D A A7sus A7 D A7

1. O hap - py day _____ the _____ my choice _____ on thee, my
2. O hap - py bond _____ was my vows _____ to him who

5 E♭ B♭7 E♭

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Sav - - ior and my God! Well may this glow - ing heart re - joice, and tell its rap - - ture I - broad. broad. move. Happy

B♭ B♭7 E♭ B♭7 E♭ B♭7 E♭ C7 E Fm E♭

Keyboard

Guitar Lead Capo 1st fret A A7 D A7 D A7 D G7 Em A7 D

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

E♭ Tuba

Tuba IV

Percussion I Bells, Tamb.

Percussion II Drum Set

NPV CSN

8 9 10 11 12

day, hap - py day, when Je - sus washed my sins a - way! He taught me how to and pray, and live re -

13 Fm B_b7 E_b B_baug E_b 17 E_b E_bMaj7 E_b6

Keyboard

Guitar Lead Capo 1st fret

Bass Guitar

B_b Cornet I

B_b Cornet II

E_b Horn II

E_b Horn III

B_b Trombone III or Baritone

B_b Euphonium V or Baritone

E_b Tuba IV

Percussion Bells, Tamb.

Percussion II Drum Set

14 f 15 16 17 m_f 18

The musical score consists of ten staves of music for various instruments. The instruments listed are Keyboard, Guitar Lead (Capo 1st fret), Bass Guitar, B_b Cornet I, B_b Cornet II, E_b Horn II, E_b Horn III, B_b Trombone III or Baritone, B_b Euphonium V or Baritone, E_b Tuba IV, Percussion Bells, Tamb., and Percussion II Drum Set. The score includes lyrics for 'Happy Day'. Measure numbers 13 and 17 are marked with specific chords: Fm, B_b7, E_b, B_baug, E_b in measure 13, and E_b, E_bMaj7, E_b6 in measure 17. Dynamics such as >, f, mf, and leggiero are indicated throughout the score. A large red 'S' and 'NPV' are drawn across the music.

4

joic - ing ev - 'ry day; Hap - py day, hap - py day, when Je - sus washed my sins - way.

E♭ EbMaj7 Eb6 E♭ > Ab G Cm C7 B♭ F7 Eb

Guitar Lead Capo 1st fret D D Maj7 D6 D G F# Bm E7 A7 D

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

E♭ Tuba

Tuba IV

Percussion I Bells, Tamb.

Percussion II Drum Set

Keyboard

20 21 22 23 24

SAMPLE

5

2. O hap - py

3. 'Tis done, the

Keyboard

Guitar Lead Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

E♭ Euphonium V or Baritone

Tuba IV

Percussion I Bells, Tamb.

Percussion II Drum Set

CANTARE

1 Fm7 B♭7sus B♭7 | 2 Fm7 B♭7sus B♭7 N.C. C9sus Gm7 | 3 C7sus C7sus C7

Em7 A7sus A7 Em7 A7sus A7 N.C. B9sus F♯m7 B7s B7

25 f > 26 > 27 f > 28 > 29 > 30 >

great trans-ac-tion's done! I am my Lord's and he is mine; He drew me, and I fol - on, charmed to con -

F C C7 F

Keyboard

Guitar Lead Capo 1st fret

Bass Guitar

B[♭] Cornet I

B[♭] Cornet II

E[♭] Horn II

E[♭] Horn III

B[♭] Trombone III or Baritone

B[♭] Euphonium V or Baritone

E[♭] Tuba IV

Tamb.

Percussion I Bells, Tamb.

Percussion II Drum Set

mf

S.D. (on rim)

31

32

33

34

35

36

AMP

CSP

fess_____ the voice di - vine._____ Hap - py day,_____ hap - py day,_____ when Je - sus washed_____ my sins _____ He taught me

C F E 39 E Dm Dm G B Gdim Bb E A EmZ Ab Gm7 G7 > >

Keyboard

Guitar Lead Capo 1st fret B E D# C#m C#m B F#dim A E mZ G# F# > >

Bass Guitar

Bb Cornet I

Bb Cornet II

Eb Horn II

Eb Horn III

Bb Trombone III or Baritone

Bb Euphonium V or Baritone

Tuba IV

Percussion I Bells, Tamb.

Percussion II Drum Set

37 38 39f 40 41 42

CRIMINAL

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Keyboard, Guitar Lead (Capo 1st fret), Bass Guitar, Bb Cornet I, Bb Cornet II, Eb Horn II, Eb Horn III, Bb Trombone III or Baritone, Bb Euphonium V or Baritone, and Tuba IV. Percussion parts for Bells/Tambourine and a Drum Set are also included. The page is numbered 37 at the bottom left and 42 at the bottom right. Measures 37 through 42 are shown, with measure 39 labeled '39f'. A large red 'X' is drawn across the top half of the page, and a large red 'CRIMINAL' is written diagonally across the bottom left.

43 risoluto

how _____ to watch and pray, and live re - joic - - - - ing ev 'ry day; _____ Hap - py day, _____ day, _____ when Je - sus

washed my sins a - way. He taught me way.

Keyboard
G G7 C7sus C7 1 F C7 | 2 F B_b C F 52 E_b Dm7 D_baug7 D_b6(5) F Cm7 F

Guitar Lead Capo 1st fret F# F#7 B7sus B7 E B7 E A B E E D C#m7 Caug7 C 6(5) E B m7 F

Bass Guitar mf

B_b Cornet I mf

B_b Cornet II mf

E_b Horn II mf

E_b Horn III mf

B_b Trombone III or Baritone mf

B_b Euphonium V or Baritone

Tuba IV mf

Percussion I Bells, Tamb. mf

Percussion II Drum Set

CAN'T **PLAY**

49 *mf* 50 > > 51 > 52 *f* 53 > > > 54 > > > 55 *ff*