

323. SOLDIER, ROUSE THEE

19

Words by GEORGE SCOTT RAEBURN and music: WELSH TRADITIONAL
Arranged by ANDREW MACKERETH

Militant ♩ = 120

Keyboard

Guitar Lead
Capo 3rd/4th fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

Tuba IV

Percussion I
Timpani

Percussion II
S.D., B.D.

1 *f* 2 3 4 5 6

1. Sol - dier, rouse thee! War is rag - ing, God and fiends are bat - tle wag - ing; Ev - 'ry ran - row'r en - gag - ing,
Dare ye still lie fond - ly dream - ing, Wrapped in ease and world - ly schem - ing, While the mul - tudes are stream - ing

7 F B \flat E \flat A C F G \flat D A G \flat B \flat Bm7(\flat 5) C G C Am F E \flat A E \flat A C F B \flat

D G D \sharp A D Em B \sharp Em G \sharp m7(\flat 5) A E A F \sharp m D D \sharp G D A

Keyboard *mf*

Guitar Lead Capo 3rd/4th fret

Bass Guitar *mf*

B \flat Cornet I *mf*

B \flat Cornet II *mf*

E \flat Horn II *mf*

E \flat Horn III *mf*

B \flat Trombone III or Baritone *mf*

B \flat Euphonium V or Baritone *mf*

E \flat Tuba IV *mf*

Percussion I Timpani

Percussion II S.D., B.D.

8 9 10 11 12

Break the tempt - er's spell. Down-wards in - to hell? Through the world sound - ing,

1 E C C7 F B \flat E A Gm 2 E C B \flat 6 C EMaj7 E C Gm B \flat C 17 C

Keyboard

Guitar Lead Capo 3rd/4th fret D A A7 D G D F# Em D A G6 A DMaj7 D A Em Gm A A

Bass Guitar

B \flat Cornet I

B \flat Cornet II

E \flat Horn II

E \flat Horn III

B \flat Trombone III or Baritone

B \flat Euphonium V or Baritone

E \flat Tuba

Tuba IV

Percussion I Timpani

Percussion II S.D., B.D.

14 15 16 17 18

Let the gos - pel sound - ing, Sum - mon all, at Je - sus' call, His glo - rious__ cross__ sound - ing.

Keyboard

Guitar Lead
Capo 3rd/4th fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba

Tuba IV

Percussion I
Timpani

Percussion II
S.D., B.D.

20 21 22 23 24



25

Sons of God, earth's tri - fles leav - ing, Be not faith - less but be - liev - ing; To your con - cap - tain cleav - ing,

Keyboard *mf*

Guitar Lead Capo 3rd/4th fret

Bass Guitar *mf*

B♭ Cornet I *mf*

B♭ Cornet II *mf*

E♭ Horn II *mf*

E♭ Horn III *mf*

B♭ Trombone III or Baritone *mf*

B♭ Euphonium V or Baritone *mf*

E♭ Tuba IV *mf*

Percussion I Timpani

Percussion II S.D., B.D.

26 27 28 29 30

For-ward to the fight.

Keyboard

Guitar Lead
Capo 3rd/4th fret

Bass Guitar

B \flat Cornet I

B \flat Cornet II

E \flat Horn II

E \flat Horn III

B \flat Trombone III
or Baritone

B \flat Euphonium V
or Baritone

Tuba IV

Percussion I
Timpani

Percussion II
S.D., B.D.

31 *mf*

32 *f*

33 *f*

34

35

36

Chords: E C, B \flat 6 C, F, E A, 33 A E, B \flat D, E E \flat , E7 E \flat , B \flat D, Gdim7 D \flat , E C, B \flat D, Am E C, B \flat 6 C, C9, D A, G6 A, D, D F \sharp , F \sharp C \sharp , G B, D C, D7 C, G B, D A, G6 A, D A, A9.

Dynamic markings: *f*, *f_m*, *mp*, *f_{inc.}*.



2. Lord, we come, and from thee nev - er, Self nor earth our hearts shall sev - er; Thine en - tire thine for ev - er,
To a world of reb - els dy - ing, Heav'n and hell and God de - fy - ing, Ev - 'ry - where we'll still be cry - ing:

37 F B \flat F Fsus2 F Gm D A Gm B \flat GZ B C G C B \flat E A E A C F B \flat

Keyboard *mp* *cresc.*

Guitar Lead Capo 3rd/4th fret D G D D Dsus2 D Em B \flat F \sharp Em G E7 G \sharp A E A G D F \sharp G D F \sharp A G

Bass Guitar *mp*

B \flat Cornet I

B \flat Cornet II Lead (Flug. preferred) *mp legato* *cresc.*

E \flat Horn II Lead *mp legato* *cresc.*

E \flat Horn III B \flat III *mp legato* *cresc.*

B \flat Trombone III or Baritone Bar. preferred *mp legato* *cresc.*

B \flat Euphonium V or Baritone *mp legato* *cresc.*

Tuba IV *mp legato* *cresc.*

Percussion I Timpani

Percussion II S.D., B.D.

37 38 39 40 41 42

sound - ing, Sum - mon all, at Je - sus' call, His glo - rious__ cross__ sur - round - ing.

Sons of God, earth's

[54] B \flat Gm E Am7 D7(9)

Keyboard

Guitar Lead
Capo 3rd/4th fret

Bass Guitar

B \flat Cornet I

B \flat Cornet II

E \sharp Horn II

E \sharp Horn III

B \flat Trombone III
or Baritone

B \flat Euphonium V
or Baritone

E \sharp Tuba IV

Percussion I
Timpani

Percussion II
S.D., B.D.

If one Tuba, play bottom

50 51 52 53 54 *f*

tri - fles leav - ing, Be not — faith - less but be - liev - ing; To your con - qu'ring cap - tain cleav - For-ward to the

Gm7 C7 FMaj7 BbMaj7 EbMaj7 Gm7 Gm Bb Dm B C G C C A F E A Dm B Gm Bb E A C G FMaj7 E C Gm7 C

Em7 A7 DMaj7 GMaj7 CMaj7 Em7 Em G Bm G# A E A A7 F# D D# Bm Gm D F# A E D7 GMaj7 F

Keyboard

Guitar Lead
Capo 3rd/4th fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba

Tuba IV

Percussion I
Timpani

Percussion II
S.D., B.D.

56 57 58 *mf* 59 60

fight.

61 F B \flat E C B \flat 6 C G \flat D \flat C \flat 6 D \flat B \flat m G \flat D \flat D \flat D \flat 9 D \flat 7 65 G \flat G \flat B \flat D \flat G \flat

Keyboard *f* *p sub.* *ff*

Change Capo to 4th fret

Guitar Lead D G A G \flat 6 A G \flat 6 A F \sharp m D A A7 D G D \sharp A

Bass Guitar *f* *p sub.* *ff*

B \flat Cornet I *f* *p sub.* *ff*

B \flat Cornet II *f* *p sub.* *ff*

E \flat Horn II *f* *p sub.* *ff*

E \flat Horn III *f* *p sub.* *ff*

B \flat Trombone III or Baritone *f* *p sub.* *ff*

B \flat Euphonium V or Baritone *f* *p sub.* *ff*

E \flat Tuba *f* *p sub.* *ff*

Tuba IV *f* *p sub.* *ff*

Percussion I Timpani *f* *p sub.* *ff*

Percussion II S.D., B.D. *f* *p sub.* *ff*

3. Hark! I hear the war - riors shout - ing;

(opt. E \flat Sop. solo)

62 63 64 65 66

Now the hosts of hell we're rout - ing; Cour - age! On - ward! nev - er doubt - ing We shall win the day.

Abm Eb Bb Abm Ebm C Db Ab Db Bbm Gb Gb Bb Cb Gb Bb Db Gb Cb Gb Bb Ab7

Keyboard

Em Bb F# Em Bbm A E A F#m D D# G D# A D D A A7 D G E7

Guitar Lead
Capo 3rd/4th fret

Bass Guitar

Bb Cornet I

Bb Cornet II

Eb Horn II

Eb Horn III

Bb Trombone III
or Baritone

Bb Euphonium V
or Baritone

Eb Tuba

Tuba IV

Percussion I
Timpani

Percussion II
S.D., B.D.

68 69 70 71 72

73 See the foe be - fore us fall - ing, Sin - ners on the Sav - ior call - ing, Throw - ing off bond - age gall - ing,

Keyboard *f*

Guitar Lead Capo 3rd/4th fret

Bass Guitar *f*

B♭ Cornet I *f*

B♭ Cornet II *f*

E♭ Horn II *f*

E♭ Horn III *f*

B♭ Trombone III or Baritone *f*

B♭ Euphonium V or Baritone *f*

E♭ Tuba IV *f*

Percussion I Timpani

Percussion II S.D., B.D.

74 75 76 77 78

Sum - mon all, at Je - sus' call, His glo - rious cross sur - round - ing, of God, earth's

Keyboard

Guitar Lead
Capo 3rd/4th fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba IV

Percussion I
Timpani

Percussion II
S.D., B.D.

86 87 88 89

tri - fles leav - ing, Be not faith - less but be - liev - ing; To your con - qu'ring can - ain cleav - ing,

Abm7 Db7 Ab Gb Abm Cb Abm Cb Ebm C Db Ab Db Db Db Gb CbMaj7 Abm Cb Dbsus Gb7 CbMaj7

Keyboard

Guitar Lead Capo 3rd/4th fret Em7 A7 E D Em G Em G Bm G# A E A A7 F# D GMaj7 Em D F# D7

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

E♭ Tuba

Tuba IV

Percussion I Timpani

Percussion II S.D., B.D.

91 92 93 94

[illegible]