

# 323. SOLDIER, ROUSE THEE

Words by GEORGE SCOTT RAINE and music: WELSH TRADITIONAL  
arranged by ANDREW MACKERETH

**Militant ♩ = 120**

F Eb F Eb F Bb E A C F Dm E C Bb G6 Am E C C G C7

Keyboard

Guitar Lead Capo 3rd/4th fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

Fagot

Tuba IV

Percussion I Timpani

Percussion II S.D., B.D.

1f 2 3 4 5 6

1. Sol - dier, rouse thee! War is rag - ing, God Wrapped and fiends ease are bat - tle wag - ing; Ev - 'ry ran - pow'r en - gag - ing,  
Dare ye still lie fond ly dream ing, in D Gm Bb, are and world ly schem - ing, While E A the mul - tudes E A C F Bb

**Keyboard**

**Guitar Lead Capo 3rd/4th fret**

**Bass Guitar**

**B<sup>b</sup> Cornet I**

**B<sup>b</sup> Cornet II**

**E<sup>b</sup> Horn II**

**E<sup>b</sup> Horn III**

**B<sup>b</sup> Trombone III or Baritone**

**B<sup>b</sup> Euphonium V or Baritone**

**E<sup>b</sup> Tuba IV**

**Percussion Timpani**

**Percussion II S.D., B.D.**

Keyboard part (measures 7-12): The keyboard part consists of two staves. The top staff is in F major (F, Bb) and the bottom staff is in Bb major (E, A). Both staves show eighth-note chords and bass notes. Measure 7 starts with a forte dynamic (mf). Measures 8-12 continue with eighth-note chords and bass notes, with measure 12 ending with a forte dynamic (mf).

Guitar Lead part (measures 7-12): The guitar lead part is in D major (D, G, D, A, Em, Bb, Em, G, G#m7(b5), A, E, A, F#m, D, D, G, A, D). It features eighth-note chords and bass notes.

Bass Guitar part (measures 7-12): The bass guitar part is in Bb major (Bb, F#). It consists of eighth-note chords and bass notes.

B<sup>b</sup> Cornet I part (measures 7-12): The B<sup>b</sup> cornet part is in Bb major (Bb, F#). It consists of eighth-note chords and bass notes.

B<sup>b</sup> Cornet II part (measures 7-12): The B<sup>b</sup> cornet part is in Bb major (Bb, F#). It consists of eighth-note chords and bass notes.

E<sup>b</sup> Horn II part (measures 7-12): The E<sup>b</sup> horn part is in Bb major (Bb, F#). It consists of eighth-note chords and bass notes.

E<sup>b</sup> Horn III part (measures 7-12): The E<sup>b</sup> horn part is in Bb major (Bb, F#). It consists of eighth-note chords and bass notes.

B<sup>b</sup> Trombone III or Baritone part (measures 7-12): The B<sup>b</sup> trombone part is in Bb major (Bb, F#). It consists of eighth-note chords and bass notes.

B<sup>b</sup> Euphonium V or Baritone part (measures 7-12): The B<sup>b</sup> euphonium part is in Bb major (Bb, F#). It consists of eighth-note chords and bass notes.

E<sup>b</sup> Tuba IV part (measures 7-12): The E<sup>b</sup> tuba part is in Bb major (Bb, F#). It consists of eighth-note chords and bass notes.

Percussion Timpani part (measures 7-12): The percussion timpani part is in Bb major (Bb, F#). It consists of eighth-note chords and bass notes.

Percussion II S.D., B.D. part (measures 7-12): The percussion II part is in Bb major (Bb, F#). It consists of eighth-note chords and bass notes.

Break the tempt - er's spell. Down-wards in - to hell? Through the world sound - ing,

**Keyboard**

**Guitar Lead**  
Capo 3rd/4th fret

**Bass Guitar**

**B♭ Cornet I**

**B♭ Cornet II**

**E♭ Horn II**

**E♭ Horn III**

**B♭ Trombone III or Baritone**

**B♭ Euphonium V or Baritone**

**E♭ Tuba**

**Tuba IV**

**Percu-  
Timpani**

**Percussion II  
S.D., B.D.**

14 *f* 15 > 16 > 17 *f* 18 >

1 E C C7 F B♭ E A Gm 2 E C B♭6 C F Maj7 C E Gm C B♭ C 17 C

D A A7 D G D F♯ Em D A G6 A D Maj7 A D Em A Gm A A

Let the gospel sound - ing,  
Sum - mon all, at Je - sus' call, His glo - rious cross - sound - ing.

F

Keyboard

Guitar Lead  
Capo 3rd/4th fret

Bass Guitar

B<sup>b</sup> Cornet I

B<sup>b</sup> Cornet II

E<sup>b</sup> Horn II

E<sup>b</sup> Horn III

B<sup>b</sup> Trombone III  
or Baritone

B<sup>b</sup> Euphonium V  
or Baritone

E<sup>b</sup> Tuba IV

Percu.  
Timpani

Percussion II  
S.D., B.D.

20 > > > > 21 > > > > 22 > > > > 23 > > > > 24 > > > >

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are: Keyboard, Guitar Lead (Capo 3rd/4th fret), Bass Guitar, B<sup>b</sup> Cornet I, B<sup>b</sup> Cornet II, E<sup>b</sup> Horn II, E<sup>b</sup> Horn III, B<sup>b</sup> Trombone III or Baritone, B<sup>b</sup> Euphonium V or Baritone, E<sup>b</sup> Tuba IV, Percu. Timpani, and Percussion II (S.D., B.D.). The score includes lyrics for the first staff. Measure numbers 20 through 24 are indicated at the bottom of each staff. A large red 'SAMPLE' watermark is diagonally overlaid across the musical score.



Forward to the fight.

E C B<sub>b</sub>6 C F > E A [33] A E B<sub>b</sub> D E<sub>b</sub> E<sub>b</sub> D Gdim7 D<sub>b</sub> F C Am E C B<sub>b</sub>6 C C9

**Keyboard**

D A G6 A D F<sup>#</sup> C<sup>#</sup> G B D C D7 C G B Z D A G6 A D A9

**Guitar Lead Capo 3rd/4th fret**

Bass Guitar

B-Cornet I

B-Cornet II

E-Horn II

E-Horn III

B-Trombone III or Baritone

B-Euphonium V or Baritone

Percussion I Timpani

Percussion II S.D., B.D.

31 > *mf* 32 > 33 *f* 34 35 36

**SAMPLE**

2. Lord, we come, and from thee never dying, Self Heav'n nor earth our hearts shall de - sev - er; Thine Ev - en - tire 'ry-where we'll thine still for be ev - er, cry - ing:

**37** F B<sub>b</sub> F F Fsus2 F Gm D A G<sub>m</sub> B<sub>b</sub> C G C C B<sub>b</sub> E A E A C F B<sub>b</sub>

**Keyboard**

Guitar Lead Capo 3rd/4th fret

Bass Guitar

B<sub>b</sub> Cornet I

B<sub>b</sub> Cornet II Lead (Flug. preferred)

E<sub>b</sub> Horn II

E<sub>b</sub> Horn III B<sub>b</sub> III

B<sub>b</sub> Trombone III or Baritone

B<sub>b</sub> Euphonium V or Baritone

Tuba IV

Percussion I Timpani

Percussion II S.D., B.D.

37 38 39 40 41 42

We will fight and die.  
Will ye per - ish, die. **why?**

**Keyboard** 1 F B<sub>b</sub> E A B<sub>b</sub> G  
2 F E Maj 7 D m7 D b7 **46** C

**Guitar Lead** Capo 3rd/4th fret  
D A A7 D G D F# G E D DMaj 7 Bm7 Bb7 A D

**Bass Guitar**

**B: Cornet I**

**B: Cornet II**

**E: Horn II**

**E: Horn III**

**B: Trombone III or Baritone**

**B: Euphonium V or Baritone**

**Tuba IV**

**Percussion I Timpani**

**Percussion II S.D., B.D.**

*Tutti, non La*  
*marc.*  
*ad*  
*tutti*  
*marc.*  
*marc.*  
*marc.*  
*marc.*  
*marc.*  
*marc.*  
*marc.*

**Sample**

43 44 45 46 47 48

27

sound - ing, Sum - mon all, at Je - sus' call, His glo - rious— cross— sur - round - ing.

Sons of God, earth's

**Keyboard**

**Guitar Lead Capo 3rd/4th fret**

**Bass Guitar**

**B-Cornet I**

**B-Cornet II**

**E-Horn II**

**E-Horn III**

**B-Trombone III or Baritone**

**B-Euphonium V or Baritone**

**E-Tuba**

**Tuba IV**

**Percussion Timpani**

**Percussion II S.D., B.D.**

**54** **B<sub>b</sub>** **G<sub>m</sub>** **E** **Am7** **D7(9)** **Em** **C#** **B7(9)**

**SPARE**

tri - fles leav - ing, Be not\_\_\_\_ faith - less but be - liev - ing; To your con - qu'ring cap - tain cleav - For-ward to the

Gm7 C7 FMaj7 BbMaj7 EbMaj7 Gm7 Gm Bb Dm B C G C C7 A F E A Dm B Gm Bb A E C G E C F Maj7 Gm7 C

**Keyboard**

Em7 A7 DMaj7 GMaj7 CMaj7 Em7 Em G Bm G# A E A A7 F# D D F# Bb G# Am D F# A E D7 GMaj7 F

**Guitar Lead**  
Capo 3rd/4th fret

Bass Guitar

Bb Cornet I

Bb Cornet II

Eb Horn II

Eb Horn III

Bb Trombone III or Baritone

Bb Euphonium V or Baritone

Eb Tuba IV

Percussion Timpani

Percussion II S.D., B.D.

56 57 58 *mf* 59 60



Now the hosts of hell we're rout - ing; Cour - age! On - ward! nev - er doubt - ing We shall win the day.

A♭m E♭ B♭ A♭m C♭ E♭m C D♭ A♭ D♭ B♭m G♭ G♭ B♭ C♭ G♭ D♭ G♭ C♭ G♭ D♭ G♭ C♭ G♭ B♭ A♭7

**Keyboard**

Guitar Lead Capo 3rd/4th fret Em B♭ E♭m G B♭m A E A F♯m D D F♯ G D F♯ A D A A7 D G E7

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

E♭ Tuba

Tuba IV

Percu Timpani

Percussion II S.D., B.D.

68 69 70 71 72

31

See the foe before us fall - ing, Sin - ners on the Sav - ior call - ing, Throw - ing off bond - age gall - ing.

**SAMPLE**

Join our glad ar - ray. Through the world re - sound - ing, Let the gos sound - ing,

G<sub>b</sub> D<sub>b</sub> G<sub>b</sub> G<sub>b</sub> B<sub>b</sub> 81 D<sub>b</sub>

**Keyboard**

Guitar Lead Capo 3rd/4th fret

Bass Guitar

B<sub>b</sub> Cornet I

B<sub>b</sub> Cornet II

E<sub>b</sub> Horn II

E<sub>b</sub> Horn III

B<sub>b</sub> Trombone III or Baritone

B<sub>b</sub> Euphonium V or Baritone

E<sub>b</sub> Tuba IV

Percussion I Timpani

Percussion II S.D., B.D.

80 81 ff 82 > 83 ff 84 >

**CANP**

Sum - mon all, at Je - sus' call, His glo - rious cross sur - round - ing.

G<sub>b</sub>  
B<sub>b</sub> G<sub>b</sub> C<sub>b</sub> C<sub>b</sub> of God, earth's  
C<sub>b</sub>6(5) B<sub>b</sub>m G<sub>b</sub>6  
B<sub>b</sub>

**Keyboard**

**Guitar Lead Capo 3rd/4th fret**

**Bass Guitar**

**B<sub>b</sub> Cornet I**

**B<sub>b</sub> Cornet II**

**E<sub>b</sub> Horn II**

**E<sub>b</sub> Horn III**

**B<sub>b</sub> Trombone III or Baritone**

**B<sub>b</sub> Euphonium V or Baritone**

**E<sub>b</sub> Tuba IV**

**Percussion Timpani**

**Percussion II S.D., B.D.**

**Sample**

86 87 88 89 f

tri - fles leav - ing, Be not\_\_\_\_ faith - less but be - liev - ing; To your con - qu'ring can - can cleav - ing,  
A**bm**7 D**b7** G**b** A**bm** C**b** A**bm** C**b** E**bm** C D**b** A**b** D**b** D**b7** B**b** G**b** C**bmaj7** A**bm** C**b** C**bmaj7**

Keyboard

Guitar Lead Capo 3rd/4th fret E**m7** A**7** E D Em G Em G Bm G# A E A A**7** F# D GMaj7 Em G D F# D7 G**7**

Bass Guitar

B<sub>b</sub> Cornet I

B<sub>b</sub> Cornet II

E<sub>b</sub> Horn II

E<sub>b</sub> Horn III

B<sub>b</sub> Trombone III or Baritone

B<sub>b</sub> Euphonium V or Baritone

E<sub>b</sub> Tuba IV

Percussion Timpani

Percussion II S.D., B.D.

91 92 93 94

For-ward to the fight.

G<sub>b</sub>  
D<sub>b</sub> C<sub>b</sub>6 D<sub>b</sub> D<sub>b</sub>9 G<sub>b</sub> G<sub>b</sub>  
F<sub>b</sub> G<sub>b</sub> D<sub>b</sub>m7 G<sub>b</sub>

Keyboard

Guitar Lead Capo 3rd/4th fret D A G<sub>6</sub> A<sub>9</sub> D D F<sub>#</sub> C D Am7

Bass Guitar

B<sub>b</sub> Cornet I If bottom ff

B<sub>b</sub> Cornet II ff

E<sub>b</sub> Horn II ff

E<sub>b</sub> Horn III ff

B<sub>b</sub> Trombone III or Baritone ff

B<sub>b</sub> Euphonium V or Baritone ff

E<sub>b</sub> Tuba ff

Tuba IV ff

Percussion Timpani ff

Percussion II S.D., B.D. ff

96 97 98 ff 99 >

**SNIPER**

The musical score consists of ten staves of music. The instruments are: Keyboard, Guitar Lead (Capo 3rd/4th fret), Bass Guitar, B-flat Cornet I, B-flat Cornet II, E-flat Horn II, E-flat Horn III, B-flat Trombone III or Baritone, B-flat Euphonium V or Baritone, E-flat Tuba, and Tuba IV. The score includes lyrics "For-ward to the fight." above the keyboard part. Various chords are labeled above the staves, such as G-flat major, D-flat major, D-flat minor 9th, G-flat major, G-flat major, F-flat major, G-flat major, D-flat minor 7th, and G-flat major. The page is marked with a large red 'X' and the word "SNIPER" written diagonally across the middle.