



don't you be\_\_\_\_ a - fraid.\_\_\_\_ Joy comes in\_\_\_\_ the morn - ing,\_\_\_\_ trou-bles, they don't last\_\_\_\_ ways.\_\_\_\_ For\_\_\_\_

C F2 F B<sub>b</sub>  
F

**Keyboard**

A D2 D G  
D

**Guitar Lead Capo 3rd fret**

Bass Guitar

B<sub>b</sub> Cornet I

B<sub>b</sub> Cornet II Tutti, Lead

E<sub>b</sub> Horn II

E<sub>b</sub> Horn III

B<sub>b</sub> Trombone III or Baritone

B<sub>b</sub> Euphonium V or Baritone

E<sub>b</sub> Tuba IV

Percussion Shaker, Bells

Percussion II Drum Set

8 9 10 11 12

there's a friend named Je - sus who will wipe your tears\_ a - way, and if your heart bro - ken just

13 Dm C D B<sup>♭</sup>2 B<sup>♭</sup> C Am C C7 F2 F Dm C D B<sup>♭</sup>2 B<sup>♭</sup>

**Keyboard**

**Guitar Lead Capo 3rd fret**

**Bass Guitar**

**B<sup>♭</sup> Cornet I**

**B<sup>♭</sup> Cornet II**

**E<sup>♭</sup> Horn II**

**E<sup>♭</sup> Horn III**

**B<sup>♭</sup> Trombone III or Baritone**

**B<sup>♭</sup> Euphonium V or Baritone**

**E<sup>♭</sup> Tuba**

**Tuba IV**

**Percussion Shaker, Bells**

**Percussion II Drum Set**

14 15 16 17 18

lift your hands and say:— Oh, I know that I can make it, I know that I can— No—

C B<sub>b</sub> C Fsus F 21 Dm Gm Am D Gm Gm B<sub>b</sub> C Dm

**Keyboard**

A G A A Dsus D Bm E<sub>m</sub> B E<sup>#</sup><sub>m</sub> B Em E<sub>m</sub> A G A E<sup>#</sup> A

**Guitar Lead Capo 3rd fret**

Bass Guitar

**B<sub>b</sub> Cornet I**

**B<sub>b</sub> Cornet II non Lead**

**E<sub>b</sub> Horn II non Lead**

**E<sub>b</sub> Horn III**

**B<sub>b</sub> Trombone III or Baritone**

**B<sub>b</sub> Euphonium V or Baritone**

**E<sub>b</sub> Tuba**

**Tuba IV**

**Percussion Shaker, Bells**

**Percussion II Drum Set**

mf

Light fill

20 21 mf 22 23 24

mat - ter what — may come my way, my life is in — your hands. With Je - sus I — take it, with

E C C7sus F C B<sub>b</sub> E A Gm7 C Gm7 C Fsus F Fmaj7 F Gm F

**Keyboard**

D A A7sus D A G D F<sup>#</sup> Em7 E<sup>m</sup>7 A Dsus D Em D Dmaj7 Em D

**Guitar Lead Capo 3rd fret**

Bass Guitar *f*

B<sub>b</sub> Cornet I

B<sub>b</sub> Cornet II

E<sub>b</sub> Horn II

E<sub>b</sub> Horn III

B<sub>b</sub> Trombone III or Baritone

B<sub>b</sub> Euphonium V or Baritone

E<sub>b</sub> Tuba IV *f*

Percussion Shaker, Bells

Percussion II Drum Set

With Je - sus I — take it, with

29

**SAWNPV**

26 27 28 29 *mf* Ride 30

41

him I know I can stand. No mat - ter what may come my way, my life is in \_\_\_\_\_ hands.

**Keyboard**

Gm C B<sub>b</sub> C A C# Dm B<sub>b</sub>m6 D<sub>b</sub> E C Cm7 F7 B<sub>b</sub> E A Gm7 C Fsus Dm

**Guitar Lead Capo 3rd fret**

Em A G A E A<sup>#</sup> Bm Gm6 B<sub>b</sub> D A Am7 D7 G D F<sup>#</sup> Em7 E<sup>m</sup>7 A Dsus Bm

**Bass Guitar**

B<sub>b</sub> Cornet I

B<sub>b</sub> Cornet II

E<sub>b</sub> Horn II

E<sub>b</sub> Horn III

B<sub>b</sub> Trombone III or Baritone

B<sub>b</sub> Euphonium V or Baritone

E<sub>b</sub> Tuba IV

Percussion Shaker, Bells

Percussion II Drum Set

**CAN** **NOT** **BE** **REPRODUCED**

2. So when your tests and tri - als, seem to get you down,

40

G

C

G

D

Keyboard

Guitar Lead Capo 3rd fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

E♭ Tuba

Percussion Shaker, Bells

Percussion II Drum Set

Am7 D C Maj7 C6 D7sus D

F#m7 F#m B AMaj7 A6 B7sus B E A

Lead

Light fill

38 f

39

40

41

42

and all your friends and loved ones  
are no - where to be found. Re - m there's a friend named Je -

G2 G C G D G2 G Em D E

48

**CSNIP**

Keyboard

Guitar Lead Capo 3rd fret E2 E A E B E2 E C#

Bass Guitar

B-Cornet I

B-Cornet II

E-Horn II

E-Horn III

B-Trombone III or Baritone

B-Euphonium V or Baritone

E-Tuba IV

Percussion I Shaker, Bells

Percussion II Drum Set

44 45 46 47 48

sus C2 who will wipe your tears— a - way,\_\_\_\_ and if your heart\_\_\_\_ is bro - ken lift your hands and say:

Keyboard C D Bm D G2 G Em D E C2 C D C D

Guitar Lead Capo 3rd fret A2 A B G<sup>#</sup>m B B7 E2 E C<sup>#</sup>m B A2 A A B

Bass Guitar

B<sup>#</sup> Cornet I

B<sup>#</sup> Cornet II

E<sup>#</sup> Horn II

E<sup>#</sup> Horn III

B<sup>#</sup> Trombone III or Baritone

B<sup>#</sup> Euphonium V or Baritone

E<sup>#</sup> Tuba

Tuba IV

Percussion Shaker, Bells

Percussion II Drum Set

Keyboard: Notes at 50: C2, C, D, Bm/D, G2, G, Em, D/E, C2, C, D, C/D. Notes at 51: D, E, C2, C, D, C/D. Notes at 52: D, E, C2, C, D, C/D. Notes at 53: D, E, C2, C, D, C/D. Notes at 54: D, E, C2, C, D, C/D.

Guitar Lead: Notes at 50: A2, A, B, G#m/B, B7, E2, E, C#m, B. Notes at 51: A2, A, A/B. Notes at 52: A2, A, A/B. Notes at 53: A2, A, A/B. Notes at 54: A2, A, A/B.

Bass Guitar: Notes at 50: B, C, D, E, F, G, A, B. Notes at 51: B, C, D, E, F, G, A, B. Notes at 52: B, C, D, E, F, G, A, B. Notes at 53: B, C, D, E, F, G, A, B. Notes at 54: B, C, D, E, F, G, A, B.

B<sup>#</sup> Cornet I: Notes at 50: B, C, D, E, F, G, A, B. Notes at 51: B, C, D, E, F, G, A, B. Notes at 52: B, C, D, E, F, G, A, B. Notes at 53: B, C, D, E, F, G, A, B. Notes at 54: B, C, D, E, F, G, A, B.

B<sup>#</sup> Cornet II: Notes at 50: B, C, D, E, F, G, A, B. Notes at 51: B, C, D, E, F, G, A, B. Notes at 52: B, C, D, E, F, G, A, B. Notes at 53: B, C, D, E, F, G, A, B. Notes at 54: B, C, D, E, F, G, A, B.

E<sup>#</sup> Horn II: Notes at 50: B, C, D, E, F, G, A, B. Notes at 51: B, C, D, E, F, G, A, B. Notes at 52: B, C, D, E, F, G, A, B. Notes at 53: B, C, D, E, F, G, A, B. Notes at 54: B, C, D, E, F, G, A, B.

E<sup>#</sup> Horn III: Notes at 50: B, C, D, E, F, G, A, B. Notes at 51: B, C, D, E, F, G, A, B. Notes at 52: B, C, D, E, F, G, A, B. Notes at 53: B, C, D, E, F, G, A, B. Notes at 54: B, C, D, E, F, G, A, B.

B<sup>#</sup> Trombone III or Baritone: Notes at 50: B, C, D, E, F, G, A, B. Notes at 51: B, C, D, E, F, G, A, B. Notes at 52: B, C, D, E, F, G, A, B. Notes at 53: B, C, D, E, F, G, A, B. Notes at 54: B, C, D, E, F, G, A, B.

B<sup>#</sup> Euphonium V or Baritone: Notes at 50: B, C, D, E, F, G, A, B. Notes at 51: B, C, D, E, F, G, A, B. Notes at 52: B, C, D, E, F, G, A, B. Notes at 53: B, C, D, E, F, G, A, B. Notes at 54: B, C, D, E, F, G, A, B.

E<sup>#</sup> Tuba: Notes at 50: B, C, D, E, F, G, A, B. Notes at 51: B, C, D, E, F, G, A, B. Notes at 52: B, C, D, E, F, G, A, B. Notes at 53: B, C, D, E, F, G, A, B. Notes at 54: B, C, D, E, F, G, A, B.

Tuba IV: Notes at 50: B, C, D, E, F, G, A, B. Notes at 51: B, C, D, E, F, G, A, B. Notes at 52: B, C, D, E, F, G, A, B. Notes at 53: B, C, D, E, F, G, A, B. Notes at 54: B, C, D, E, F, G, A, B.

Percussion Shaker, Bells: Notes at 50: B, C, D, E, F, G, A, B. Notes at 51: B, C, D, E, F, G, A, B. Notes at 52: B, C, D, E, F, G, A, B. Notes at 53: B, C, D, E, F, G, A, B. Notes at 54: B, C, D, E, F, G, A, B.

Percussion II Drum Set: Notes at 50: B, C, D, E, F, G, A, B. Notes at 51: B, C, D, E, F, G, A, B. Notes at 52: B, C, D, E, F, G, A, B. Notes at 53: B, C, D, E, F, G, A, B. Notes at 54: B, C, D, E, F, G, A, B.

— Gsus G Oh, I know that I can make it, I know that I can stand. \_\_\_\_\_ mat - ter what may come

Keyboard

56 Em Am Bm E Am Am D C D B D# Em G D Dm7 G D

Guitar Lead Capo 3rd fret Esus E C#m F#m G#m C# F#m E#m B A B C#m Bm7 B

Bass Guitar mf

Bb Cornet I mf non Lead

Bb Cornet II mf non Lead

Eb Horn II mf

Eb Horn III mf

Bb Trombone III or Baritone

Bb Euphonium V or Baritone

Eb Tuba IV mf

Tuba IV

Percussion I Shaker, Bells

Percussion II Drum Set

55 — 56 — 57 — 58 — 59 — 60 —

**CSNPV**

55 — 56 — 57 — 58 — 59 — 60 —

poco allargando

With 64 Fervently ♩ = 80

my way, my life is in your hands.

C G B Am7 Am7 D Eb7 Cm Eb7 Eb7 A♭ D♭ A♭ Eb7 D♭ A♭ Eb7

**Keyboard**

Guitar Lead Capo 3rd fret A E G♯ F♯m7 F♯m7 B C7 Am C C7 B♭ F FMaj7

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

E♭ Tuba

Tuba IV

Percussion Shaker, Bells

Percussion II Drum Set

61 62 63 64 f 65



life is in\_\_\_\_ your hands.\_\_\_\_ My life is in\_\_\_\_ your hands. **rall.**

**Keyboard** 72 B<sub>b</sub>m7 E<sub>b</sub>7 Fm B<sub>b</sub>dim F<sub>b</sub> A<sub>b</sub> B<sub>b</sub>m7 E<sub>b</sub> A<sub>b</sub> G<sub>b</sub> A<sub>b</sub>

**Guitar Lead Capo 3rd fret** Gm7 C7 Dm Gdim D<sub>b</sub> F C Gm D<sub>b</sub>Maj7 E F

**Bass Guitar** f mf p

**B<sub>b</sub> Cornet I**

**B<sub>b</sub> Cornet II** f p

**E<sub>b</sub> Horn II** f p

**E<sub>b</sub> Horn III** f p

**B<sub>b</sub> Trombone III or Baritone** f p

**B<sub>b</sub> Euphonium V or Baritone** f mf p If one Tuba, play bottom

**Euph.** f mfp p

**Tuba IV** f mfp p

**Percussion I Shaker, Bells**

**Percussion II Drum Set** 72f 73 74mf to Soft mallets 75 76 77p