

## 326. O PRAISE THE NAME (ANÁSTASIS)

Words and music by MARTY SAMPSON, BENNY ASTINGS, and DEAN USSHER  
arranged by STEVE KELLNER (ASCAP)

1. I cast my \_\_\_\_\_ and \_\_\_\_\_ to Cal - va -  
2. His body \_\_\_\_\_ bound \_\_\_\_\_ and drenched in

**Andante cantabile** ♩ = 72

*Andante cantabile* ♫ = 72

Keyboard: N.C. E♭ B♭ Fsus F B♭ B♭ E♭ F B♭

Guitar Lead Capo 1st fret: N.C. D A Esus E A D

Bass Guitar: N.C. D A Esus E A D

B♭ Cornet I: N.C. D A Esus E A D

B♭ Cornet II: N.C. D A Esus E A D

E♭ Horn II: N.C. D A Esus E A D

E♭ Horn III: N.C. D A Esus E A D

B♭ Trombone III or Baritone: N.C. D A Esus E A D

B♭ Euphonium V or Baritone: N.C. D A Esus E A D

E♭ Tub: N.C. D A Esus E A D

Tuba IV: N.C. D A Esus E A D

Percussion I: Bells, Timpani (closed) Crash

Percussion II: Drum Set

1 *mf* 2 *f* 3 *mf* 4 5 6 *mp*

2. This section sound \_\_\_\_\_ and drenched in \_\_\_\_\_

6

**CAN'T** **NOT** **DO**

© 2015 Hillsong Music Publishing Australia/Small City Music. All Rights Reserved. Used by Permission.  
This arrangement © 2024 The Salvation Army USA Central Territory, 5550 Prairie Stone Parkway, Hoffman Estates, IL 60192

ry, tears, where Je - sus bled \_\_\_\_\_ and died for me. I see his wounds, \_\_\_\_\_ his hands, his feet, my S \_\_\_\_\_ on \_\_\_\_\_ that curs - ed  
 they laid him down \_\_\_\_\_ in Jo - seph's tomb, The en - trance sealed \_\_\_\_\_ by heav - y stone, M \_\_\_\_\_ an still \_\_\_\_\_ and all a -

F Gm B  
 E F#m E#m D A  
 Fsus F

**Keyboard**  
**Guitar Lead Capo 1st fret**  
**Bass Guitar**  
**Bb Cornet I**  
**Bb Cornet II**  
**Eb Horn II**  
**Eb Horn III**  
**Bb Trombone III or Baritone**  
**Bb Euphonium V or Baritone**  
**Eb Tuba IV**  
**Percus. Bells, Tamb.**  
**Percussion II Drum Set**

**NPV**

8 9 10 11 12

67

tree. lone. 2. His bod - y O praise the name of the Lord, our God. praise his name for -

B♭ E♭ 1 B♭ 2 B♭ 16 B♭ E♭ B♭ B♭ E♭ B♭ Gm

**Keyboard**

A D E A A D A A D A A G♯

**Guitar Lead Capo 1st fret**

**Bass Guitar**

B♭ Cornet I

B♭ Cornet II Play

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

E♭ Tuba IV

Percussion I Bells, Tamb.

Percussion II Drum Set

14 15 16 17 18

**SPAM**

ev - er-more. For end - less days we will sing your praise, Oh Lord, oh Lord, our God.

3. Then on the

**Keyboard**

**Guitar Lead Capo 1st fret**

**Bass Guitar**

**B<sub>♭</sub> Cornet I**

**B<sub>♭</sub> Cornet II**

**E<sub>♭</sub> Horn II**

**E<sub>♭</sub> Horn III**

**B<sub>♭</sub> Trombone III or Baritone**

**B<sub>♭</sub> Euphonium V or Baritone**

**E<sub>♭</sub> Tuba**

**Tuba IV**

**Percussion I Bells, Tamb.**

**Percussion II Drum Set**

20 21 22 23 24

**NPV**

**CSA**



roar \_\_\_\_\_ for Christ the King.

F > G<sub>b</sub> F F B<sub>b</sub>

Keyboard

34 Maestoso

O praise the name of the Lord, our O praise his name for -

B<sub>b</sub> A N.C. E<sub>b</sub> Gm Gm7

E E E A

Guitar Lead Capo 1st fret

E<sup>#</sup> B<sup>#</sup> E<sup>#</sup> A

Bass Guitar

B<sub>b</sub> E<sup>#</sup> B<sup>#</sup> E<sup>#</sup> A

B<sub>b</sub> Cornet I

B<sub>b</sub> Cornet II

E<sup>#</sup> Horn II

E<sup>#</sup> Horn III

B<sub>b</sub> Trombone III or Baritone

B<sub>b</sub> Euphonium V or Baritone

E<sup>#</sup> Tuba IV

Percussion I Bells

Percussion II Drum Set

31 32 33 34 35 36

**CSNAPL**

ev - er-more. For end - less days we will sing your praise, Oh Lord, oh Lord, our God. 4. He shall re -

**Keyboard** B<sub>2</sub> C7 F7 Gm Gm F E<sub>2</sub> B<sub>2</sub> E<sub>2</sub> F F E<sub>2</sub> B<sub>2</sub>

**Guitar Lead** Capo 1st fret A G B7 F<sup>#</sup> E7 F<sup>#</sup>m E D A D E E A D A A

**Bass Guitar**

**B<sub>2</sub> Cornet I**

**B<sub>2</sub> Cornet II**

**E<sub>2</sub> Horn II**

**E<sub>2</sub> Horn III**

**B<sub>2</sub> Trombone III or Baritone**

**B<sub>2</sub> Euphonium V or Baritone**

**E<sub>2</sub> Tuba**

**Tuba IV**

**Percussion I Bells, Tamb.**

**Percussion II Drum Set**

38 39 40 41 42



turn \_\_\_\_\_ in robes of white, the blazing sun \_\_\_\_\_ shall pierce the night. And I \_\_\_\_\_ will rise \_\_\_\_\_ a \_\_\_\_\_ saints, my gaze trans-

43

Keyboard

Guitar Lead Capo 1st fret

Bass Guitar *mp*

B♭ Cornet I One *mp*

B♭ Cornet II One *mp*

E♭ Horn II II B♭ *mp*

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone III B♭, Lead *mf*

E♭ Tuba IV *mf*

Tuba IV *mf*

Percussion Bells, Tamb.

Percussion II Drum Set *mf*

44 45 46 47 *mf* 48

**SWAP**

73

fixed on Je - sus' face. O praise the name of the Lord, our O praise his name for -

Fsus F B♭

52

B♭ A N.C. E♭ Gm

Keyboard

Esus E A N.C. D A F♯m

Guitar Lead Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

E♭ Tuba V or Baritone

E♭ Tuba IV

Percussion I Bells, Tamb.

Percussion II Drum Set

49 50 51 52 53 54

**SAMPLE**

ev - er - more. For end - less days we will sing your praise, Oh Lord, oh Lord, our \_\_ God, Lord, oh Lord, our \_\_

**Keyboard** B<sub>b</sub> A<sub>b</sub> C7 G F7 Gm F E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> F D7 F<sup>#</sup> Gm B<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> F D7 F<sup>#</sup>

**Guitar Lead Capo 1st fret** A G B7 F<sup>#</sup> E7 F<sup>#</sup> E D A D E C7 F<sup>#</sup> A E A D E<sup>#</sup>

**Bass Guitar**

**B<sub>b</sub> Cornet I**

**B<sub>b</sub> Cornet II**

**E<sub>b</sub> Horn II**

**E<sub>b</sub> Horn III**

**B<sub>b</sub> Trombone III or Baritone**

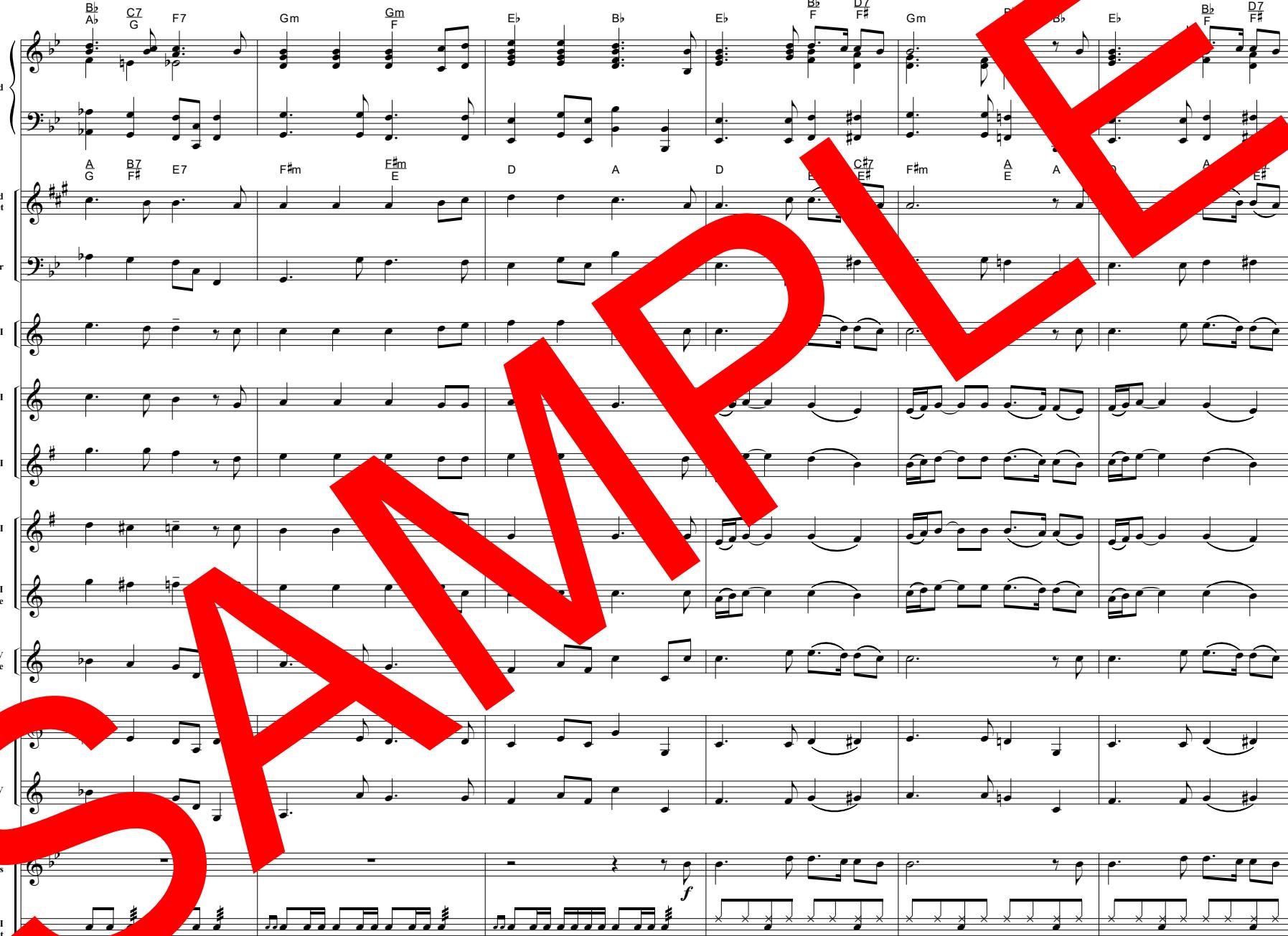
**B<sub>b</sub> Euphonium V or Baritone**

**E<sub>b</sub> Tuba IV**

**Percussion Bells**

**Percussion II Drum Set**

56 57 58 59 60



God,  
Gm

Keyboard

Oh Lord, 62 E♭

oh Lord, our God.

rit.

B♭

Guitar Lead Capo 1st fret F♯m A E A D A E E A D A A

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

F Tuba IV

Percussion I Bells

Percussion II Drum Set

61 62 63 64 65 ff

**CANPIL**

If one Tuba, play bottom