

327. THINE IS THE GLORY

Words by EDMOND LOUIS BUDRY (1815-1882) and RICHARD BIRCH HOYLE

and MUSIC by GEORGE FRIDERIC HANDEL

Arranged by PAUL SHARMAN

Allegro $\text{J} = 112$

Keyboard: $E\flat$ Cm $E\flat$ G Cm $E\flat$ G Fm $E\flat$ A \flat Fm N.C. $Cm7$ $B\flat$ $B\flat$ 5 $E\flat$ 1. Thine the glo - ry, 2. Lo! sus meets thee, $A\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$ $E\flat$

Guitar Lead Capo 1st fret: D Bm D F# Bm D F# N.C. A D G D A D D

Bass Guitar: f mfp

B \flat Cornet I: f mfp

B \flat Cornet II: f mfp

E \flat Horn II: f mfp

E \flat Horn III: f mfp

B \flat Trombone III or Baritone: f mfp

B \flat Euphonium V or Baritone: f mfp

F \flat Tuba IV: f mfp

Percussion I Timpani: Susp. C. S.D. f 5 mfp

Percussion II Susp. Cym., S.D., B.D. 6

AMP

13

An - gels in bright rai - ment rolled the stone a - way, Kept the fold - ed grave clothes
 Let his Church with glad - ness hymns of tri - umph sing, For her Lord liv - eth;
 E♭ E♭ Csus Gm B♭ A♭ E♭ Fm Fm7 Gsus G Cm Cm E A F

Keyboard

Guitar Lead Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

E♭ Tuba

Tuba IV

Percussion Timpani

Percussion II Susp. Cym., S.D., B.D.

14 15 16 17 cresc. 18

CSNIP

where thy — bod - y lay.
Death has — lost its sting.
Gm Cm Eb F2 F Bb Ab Bb E7
Thine is the glo - ry, ris - en, con - qu'i- Son;
Gm Eb Bb Em7 Bb B7

Keyboard

Guitar Lead Capo 1st fret F#m Bm D E2 E A G A D E7 A G A

Bass Guitar

Bb Cornet I

Bb Cornet II

Eb Horn II

Eb Horn III

Bb Trombone III or Baritone

Bb Euphonium V or Baritone

Eb Tuba

Tuba IV

Percussion Timpani

Percussion II Susp. Cym., S.D., B.D.

21

20 21 f 22 23 24

SAMPLE

21

20 21 f 22 23 24

Keyboard

1 Fm Em Ab Fm N.C. Cm7 Bb > > > 2 Fm Em Ab E7 A Bb sus > > Bb > > > 3. No more doubt Cm7 the, Eb

Guitar Lead Capo 1st fret Em G Em N.C. Bm7 A A Em G E7 G# Asus A D DMaj7 C# Bm7

Bass Guitar

B-Cornet I

B-Cornet II

E-Horn II

E-Horn III

B-Trombone III or Baritone

B-Euphonium V or Baritone

E-Tuba

Tuba IV

Percussion I Timpani

Percussion II Susp. Cym., S.D., B.D.

35 Maestoso ♩ = 108

rall.

more doubt the, Eb

thee, Eb Bb

32 33 34 35 36

glor - ious Prince of Life! Life is naught with - out thee; aid us our strife;

Keyboard Em Ab Fm A♭ Cm A E7sus B♭ B♭ E♭ Gm D B♭ D Cm Gm7 E♭ G Fm7 E♭ G B♭7 A♭ E♭ G Fm7 Em7 B♭

Guitar Lead Em G Em G Bm G♯ E7sus A A D F♯ C♯ A C♯ Bm D F♯ Em7 D F♯ Asus G D Em7 A

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

E♭ Tuba

Tuba IV

Percussion I Timpani

Percussion II Susp. Cym., S.D., B.D.

CSAMP

38 39 40 41 42

43 Make us more than con - qu'rors through thy death - less love; Bring us safe through Jor - to thy Home a -

E♭ E♭ D Csus Cm B♭ A♭ A E E7 A B♭ B G B Cm Cm B♭ E A F7 Gm Cm E♭ F2 F

Keyboard

mf

Guitar Lead
Capo 1st fret

D D C♯ Bsus Bm A G E G♯ E7 G♯ A2 A F♯ A♯ Bm Bm E G♯ E F♯ Bm D

Bass Guitar

mf

B♭ Cornet I

non Lead *mf* Lead

B♭ Cornet II

Lead *mf* Lead

E♭ Horn II

mf Lead non Lead

E♭ Horn III

mf

B♭ Trombone III or Baritone

mf

B♭ Euphonium V or Baritone

mf

E♭ Tuba

mf

Tuba IV

mf

Percussion I
Timpani

mf

Percussion II
Susp. Cym.,
S.D., B.D.

44 45 46 47 48 49

CSNIP

rit.

51 a tempo $\text{♩} = 108$

bove. $\text{A}_{\flat}2$ $\text{B}_{\flat}7$ Thine is the glo - ry, ris - en, con - qu'ring Son; and - less is the B_{\flat} E_{\flat} Cm7 B_{\flat} F

Keyboard

Guitar Lead Capo 1st fret A G A A7 D E7 A G E7sus A A D A

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

Tuba IV

Percussion I Timpani

Percussion II Susp. Cym., S.D., B.D.

50 *mf* 51 *f* 52 53 54 55



vic - t'ry thou o'er death hast won.

Keyboard: Eb/G, C7sus, C7, Fm7, G, Cm/G, Bb/sus, Bb7, Cm, Eb/Bb, Fm, Cm/G, Bb7sus, Bb7, Bb7sus, Eb.

Guitar Lead Capo 1st fret: D/F#, B7sus, B7, Em7, Bm/F#, Asus, A7, Bm, D/A, Em, Bm/F#, 7sus, A7, A7sus, G, D.

Bass Guitar: Bass line.

Bb Cornet I: Bass line.

Bb Cornet II: Bass line.

Eb Horn II: Bass line.

Eb Horn III: Bass line.

Bb Trombone III or Baritone: Bass line.

Bb Euphonium V or Baritone: Bass line.

Eb Tuba IV: Bass line.

Percussion I Timpani: Bass line.

Percussion II Susp. Cym., S.D., B.D.: Bass line.

Large red 'SAMPLE' watermark.

Measure numbers: 56, 57, 58, 59, 60, 61, 62.

Dynamic markings: ff, f.