

327. THINE IS THE GLORY

Words by EDMOND LOUIS BUDRY (1844-1904) and RICHARD BIRCH HOYLE)
and GEORGE FRIDERIC HANDEL
Arranged by PAUL SHARMAN

Allegro ♩ = 112

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

Tuba IV

Percussion I
Timpani

Percussion II
Susp. Cym., S.D., B.D.

1. Thine is the glory, thee,
2. Lo! the sus glo meets ry,

5

1 f **2** **3** **4** **5** **6**

SAMPLE

ris - en, con - qu'ring the Son; tomb; End - less is the vic greets - t'ry thee, thou scat - o'er death fear won: gloom;

Em Eb Bb Eb Em7 Eb Bb Eb Cm Gm7 Eb G Fm7 Eb G Bb Ab Eb G Fm7 Ab Bb

Keyboard

Guitar Lead Capo 1st fret

Bass Guitar

Bb Cornet I

Bb Cornet II

Eb Horn II

Eb Horn III

Bb Trombone III or Baritone

Bb Euphonium V or Baritone

Eb Tuba IV

Percussion I Timpani

Percussion II Susp. Cym., S.D., B.D.

8 9 10 11 12 mp

An - gels in bright rai - ment rolled the stone a - way, Kept the fold - ed grave clothes
 Let his Church with glad - ness hymns of tri - umph sing, For her Lord liv - eth;

13 Eb Eb D Csus Cm Bb Ab Eb Ab Fm Fm7 Gsus G Cm Cm Eb E A F

Keyboard *mp* *cresc.*

Guitar Lead Capo 1st fret D D# Bsus Bm A G D G Em Em7 F#sus F# Bm Bm A

Bass Guitar *mp* *cresc.*

Bb Cornet I *mp* *cresc.*

Bb Cornet II *mp* *cresc.*

Eb Horn II *mp* *cresc.*

Eb Horn III *mp* *cresc.*

Bb Trombone III or Baritone *mp* *cresc.*

Bb Euphonium V or Baritone *mp* *cresc.*

Eb Tuba IV *mp* *cresc.*

Percussion I Timpani

Percussion II Susp. Cym., S.D., B.D.

14 15 16 17 *cresc.* 18

where thy bod - y lay. Thine is the glo - ry, ris - en, con - qu'ring Son;

Death has lost its sting. Thine is the glo - ry, ris - en, con - qu'ring Son;

Gm Cm Eb F2 F Bb Ab Bb Eb E7 Bb Ab Bb EmZ Bb Bb7

F#m Bm D E2 E A G A D E7 A G A

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba

Tuba IV

Percussion I
Timpani

Percussion II
Susp. Cym.,
S.D., B.D.

mf *f*

20 21 *f* 22 23 24

End - less_ is the vic - t'ry thou o'er death hast won.

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba

Tuba IV

Percussion I
Timpani

Percussion II
Susp. Cym.,
S.D., B.D.

26 27 28 29 30



rall.

35 Maestoso ♩ = 108

1 Fm Em Ab Fm N.C. Cm7 Bb Bb 2 Fm Em Ab E7 A Bisus 3. No more we doubt thee, Cm7 Eb Eb Bb

Em Em G Em N.C. Bm7 A A Em Em G E7 G# Asus A D DMaj7 C# Bm7

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

E♭ Tuba IV

Percussion I Timpani

Percussion II Susp. Cym., S.D., B.D.

32 33 34 35 36

glor - ious Prince of Life! Life is naught with - out thee; aid us our strife;

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Trumpet I

Tuba IV

Percussion I
Timpani

Percussion II
Susp. Cym.,
S.D., B.D.

37 38 39 40 41 42

43 Make us___ more than con - qu'rors through thy death - less love; Bring us___ safe through Jor - to thy___ Home a -

Keyboard *mf*

Guitar Lead Capo 1st fret

Bass Guitar *mf*

B♭ Cornet I non Lead *mf* Lead

B♭ Cornet II Lead *mf* non Lead

E♭ Horn II Lead *mf* non Lead

E♭ Horn III *mf*

B♭ Trombone III or Baritone *mf*

B♭ Euphonium V or Baritone *mf*

E♭ Tuba IV *mf*

Percussion I Timpani

Percussion II Susp. Cym., S.D., B.D. *mf*

44 45 46 47 48 49

rit. 51 a tempo ♩ = 108

bove. Thine is the glo - ry, ris - en, con - qu'ring Son; and - less is the

B \flat A \flat B \flat 7 E \flat E7 A \flat B \flat E7sus B \flat B \flat E \flat Cm7 B \flat F

Keyboard

Guitar Lead Capo 1st fret A G A7 D E7 A G A E7sus A A D A E

Bass Guitar

B \flat Cornet I

B \flat Cornet II

E \flat Horn II

E \flat Horn III

B \flat Trombone III or Baritone

B \flat Euphonium V or Baritone

Tuba IV

Percussion I Timpani

Percussion II Susp. Cym., S.D., B.D.

50 *mf* 51 *f* 52 53 54 55



vic - t'ry thou o'er death hast won.

Keyboard: Eb G C7sus C7 Fm7 Cm G Bbsus Bb7 Bb7sus Eb

Guitar Lead Capo 1st fret: D# B7sus B7 Em7 Bm F# Asus A7 Bm D A Em Bm F# 7sus A7 A7sus G

Bass Guitar

Bb Cornet I

Bb Cornet II

Eb Horn II

Eb Horn III

Bb Trombone III or Baritone

Bb Euphonium V or Baritone

Eb Tuba IV

Percussion I Timpani

Percussion II Susp. Cym., S.D., B.D.

56 57 58 59 60 61 62 *ff*