

## 328. HALLELUJAH TO THE LAMB

Words by ISAAC WATSON and music by JOSHUA TURNER  
Arranged by MARTYN SCOTT THOMAS

**Simply ♩ = 96**

Keyboard

Guitar Lead Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

F# Trumpet

Percussion I Bells

Percussion II Drum Set

1. Come,  
3. Je -  
5. Eb  
Fm Eb

let us join  
sus is wor -  
y to re - ceive  
cheer - ful songs  
with hon -

1 f      2      3      4      5 mf      6

an - gels round  
or and pow'r      the throne; di - vine; Ten And thou - sand thou - sand than are their tongues, but be, all their joys ev -  
E♭ B♭7sus B♭ E♭ A♭ E♭ B♭7 B♭7 E♭

2. Wor -  
one. thine.  
4. Let

**Keyboard**

**Guitar Lead Capo 1st fret**

**Bass Guitar**

**B♭ Cornet I**

**B♭ Cornet II**

**E♭ Horn II**

**E♭ Horn III**

**B♭ Trombone III or Baritone**

**B♭ Euphonium V or Baritone**

**E♭ Tuba**

**Tuba IV**

**Percussion Bells**

**Percussion II Drum Set**

8 9 10 11 12

**NPV**

thy all that dwell that a - died, they cry, to be ex - alt, - ed thus! Wor - thy the Lamb, our voices re - ply, for  
the Lamb dwell above the sky, and air, and earth, and seas, Con - spire to lift glori - es high,  
and

Keyboard

Guitar Lead Capo 1st fret

Bass Guitar

B<sub>b</sub> Cornet I

B<sub>b</sub> Cornet II

E<sub>b</sub> Horn II

E<sub>b</sub> Horn III

B<sub>b</sub> Trombone III or Baritone

B<sub>b</sub> Euphonium V or Baritone

E<sub>b</sub> Tuba

Tuba IV

Percussion Bells

Percussion II Drum Set

13

Fm E<sub>b</sub>  
G

E<sub>b</sub>

B<sub>b</sub>7sus B<sub>b</sub>

E<sub>b</sub>

A<sub>b</sub>

Em D F<sup>#</sup>

D

A7sus A

D

*mf*  
non Lead

*mf*  
non Lead

*mf*

14 15 16 17 18

**SAMPLE**

he speak thine slain end - for less us! praise. Hal - le - lu - jah to the Lamb who died on Cal - ry! Hal - le -

E<sub>b</sub> B<sub>b</sub> B<sub>b</sub> sus B<sub>b</sub> 7 E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> 7 C<sub>m</sub> E<sub>b</sub> Maj7 B<sub>b</sub> A<sub>b</sub> Maj7 E<sub>b</sub> G B<sub>b</sub> sus B<sub>b</sub> 7 C<sub>m</sub>

Keyboard

Guitar Lead Capo 1st fret D A A7sus A7 D G A7 Bm G Maj7 D F# Em7 sus A7

Bass Guitar

B<sub>b</sub> Cornet I

B<sub>b</sub> Cornet II

E<sub>b</sub> Horn II

E<sub>b</sub> Horn III

B<sub>b</sub> Trombone III or Baritone

B<sub>b</sub> Euphonium V or Baritone

E<sub>b</sub> Tuba IV

Percussion Bells

Percussion II Drum Set

21

20 f 21 f 22 f 23 f 24 f

**NP**

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are: Keyboard, Guitar Lead (Capo 1st fret), Bass Guitar, B♭ Cornet I, B♭ Cornet II, E♭ Horn II, E♭ Horn III, B♭ Trombone III or Baritone, B♭ Euphonium V or Baritone, E♭ Tuba IV, Percussion Bells, and Percussion II (Drum Set). The music is in common time, with measures numbered 20 through 24. The vocal part includes lyrics such as 'he speak thine slain end - for less us! praise. Hal - le - lu - jah to the Lamb who died on Cal - ry! Hal - le -'. Chords indicated include E♭ B♭ sus, B♭ 7, E♭, A♭ B♭ 7, C♯ m, E♭ Maj7 B♭, A♭ Maj7, E♭ G, B♭ sus, B♭ 7, C♯ m. The score features dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). A large red 'NP' mark is drawn diagonally across the music from measure 20 to 24. A red checkmark is also present in the upper right corner of the page.

lu - jah, hal - le - lu - jah, hal - le - lu - jah, a - men!

Keyboard: A♭, B♭, Cm, E♭/G, A♭, E♭/B♭, B♭7, E♭, Cm7, 29, A♭, B♭, Cm, E♭, A♭, E♭/B♭, B♭7

Guitar Lead Capo 1st fret: G, A, Bm, D/F♯, G, A, A7, D, B♭m7, G, A, Bm, D/F♯, G, D/A

Bass Guitar: (no notes shown)

B♭ Cornet I: (no notes shown)

B♭ Cornet II: (no notes shown)

E♭ Horn II: (no notes shown)

E♭ Horn III: (no notes shown)

B♭ Trombone III or Baritone: (no notes shown)

B♭ Euphonium V or Baritone: (no notes shown)

E♭ Tuba: (no notes shown)

Tuba IV: (no notes shown)

Percussion I Bells: (no notes shown)

Percussion II Drum Set: (no notes shown)

**NPV**

26 27 28 29 30 31

Keyboard

Guitar Lead Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

E♭ Tuba V or Baritone

Tuba IV

Percussion I Bells

Percussion II Drum Set

3. Je - 5. The whole cre - a - - - tion join in one to same sa - - cred

1 B♭7sus B♭7 2 B♭7sus B♭7 34 E♭ A♭ E♭ E♭

A7sus A7 A7sus A7 D D

If one, play bottom

Lead

Lead

Lead

sost.

33 34 *mf* 35 36

91

92

name of him that sits up - on the throne, and to a - dore the Lamb.  
 B<sub>b</sub>sus B<sub>b</sub> E<sub>b</sub> E<sub>b</sub>/G A<sub>b</sub> Fm7 E<sub>b</sub>/B<sub>b</sub> B<sub>b</sub>7sus B<sub>b</sub>7 E<sub>b</sub> lu - jah to the  
 B<sub>b</sub>7

**Keyboard**

Guitar Lead Capo 1st fret

Bass Guitar

B<sub>b</sub> Cornet I

B<sub>b</sub> Cornet II

E<sub>b</sub> Horn II

E<sub>b</sub> Horn III

B<sub>b</sub> Trombone III or Baritone

E<sub>b</sub> Euphonium V or Baritone

E<sub>b</sub> Tuba

Tuba IV

Percussion I Bells

Percussion II Drum Set

42 Ab

**SAMPLE**

Lamb who died on Cal - va - ry!  
Keyboard Cm EbMaj7 AbMaj7 Eb G Fm7 Bb7sus Bb7 Cm Ab  
Guitar Lead Bm DMaj7 A GMaj7 D Em7 A7sus A7 Bm G A D F#  
Bass Guitar Capo 1st fret  
Opt. descant 2nd time  
Bb Cornet I  
Bb Cornet II  
E♭ Horn II  
E♭ Horn III  
B♭ Trombone III or Baritone  
B♭ Euphonium V or Baritone  
E♭ Tuba  
Tuba IV  
Percussion Bells  
Percussion II Drum Set

44 45 46 47

94

lu - jah, a - men! Hal - le - men!

molto rit.

Keyboard

Guitar Lead Capo 1st fret

Bass Guitar

B<sub>b</sub> Cornet I

B<sub>b</sub> Cornet II

E<sub>b</sub> Horn II

E<sub>b</sub> Horn III

B<sub>b</sub> Trombone III or Baritone

B<sub>b</sub> Euphonium V or Baritone

E<sub>b</sub> Tuba

Tuba IV

Percussion I Bells

Percussion II Drum Set

49 50 51 52