

329. GLORY TO HIS NAME

95

Words by ELISHA A. HOFFMAN Music by JOHN H. STOCKTON

Arranged by LEONARD BALLANTINE

Allegro $\text{♩} = 108$

G13 G(♭13) C13 C(♭9) F

E A Edim Ab Gm7 C13 C7

1. Down at the cross where my Sav - ior died, Do where for cleans - ing from
2. I am so won - drous - ly saved from sin, sus, my Sav - ior, a -

4

F F(#5) B♭ F C7 G

Am7 D(♭9)

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

Tuba IV

Percussion I
Bells

Percussion II
S.D., B.D., Susp. Cym.

1 *f* B.D. 2 *mf* 3 4 *mp-mf* 5 6

name, _____ glo - ry to his _____ name! _____ Now to my heart is the blood ap - plied, _____ glo - ry to his

E C E B $\flat$ E A Esus G F E Dm7 G7 Gm7 C C7 F A7 E Dm Dm C B $\flat$ F Dm7 G7 B $\flat$ Maj7 C7

Keyboard

E B E A E G $\sharp$ Esus F $\sharp$ E D $\sharp$ C $\sharp$ m7 F $\sharp$ 7 E $\sharp$ m7 B B7 E G $\sharp$ 7 D $\sharp$ C $\sharp$ m A E F $\sharp$ 7 A Maj7

Guitar Lead
Capo 1st fret

Bass Guitar

B $\flat$ Cornet I

B $\flat$ Cornet II

E $\flat$ Horn II

E $\flat$ Horn III

B $\flat$ Trombone III
or Baritone

B $\flat$ Euphonium V
or Baritone

E $\flat$ Tuba

Tuba IV

Percussion I
Bells

Percussion II
S.D., B.D., Susp. Cym.

14 15 16 17 18

name! name!

1 F E A Edim Ab Gm7 C13 C7 2 F E A Edim Ab Gm7 C13 C7 23 F Bb E A C7 G

pre - cious foun - tain that saves from sin,

Keyboard

Guitar Lead Capo 1st fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III or Baritone

B♭ Euphonium V or Baritone

E♭ Tuba IV

Percussion I Bells

Percussion II S.D., B.D., Susp. Cym.

f *ff* *mf* *mf* *mf* *mf* *ff* *mf* *ff* *mf*

B♭ III (Lead)

Lead

Lead

20 21 22 23 24

I am so glad I have en - tered in! There Je - sus saves me and keeps me clean, Glo - ri - fy his name!

F Dm7 G9 Gm7 D C7 F A7 E Dm Dm C Bb Gm7 Bb E A C7 F E A E(5) A

Keyboard

E C#m7 F#9 F#m7 C# B7 E G#7 D# C#m C#m B A E# B7 F# E C#m7 F#9 E E(5) G#

Guitar Lead
Capo 1st fret

Bass Guitar

Bb Cornet I

Bb Cornet II

Eb Horn II

Eb Horn III

Bb Trombone III
or Baritone

Bb Euphonium V
or Baritone

Eb Tuba

Tuba IV

Percussion I
Bells

Percussion II
S.D., B.D., Susp. Cym.

non Lead

mf

26 27 28 29 30

Glo - ry to his name, _____ glo - ry to his name! _____ Now to my heart is blood ap - plied, _____

31 B $\flat$ F Dm7 G9 Gm C C7 Gm C C7 F E($\sharp$ 5) Dm B $\flat$ Gm7 B $\flat$ E C7 G

Keyboard

A E C $\sharp$ m7 F $\sharp$ 9 E $\sharp$ m B7 E $\sharp$ m B7 E($\sharp$ 5) D $\sharp$ C $\sharp$ m C $\sharp$ m B E $\sharp$ m7 A F $\sharp$

Guitar Lead
Capo 1st fret

Bass Guitar

B $\flat$ Cornet I

B $\flat$ Cornet II

E $\flat$ Horn II

E $\flat$ Horn III

B $\flat$ Trombone III
or Baritone

B $\flat$ Euphonium V
or Baritone

E $\flat$ Tuba

Tuba IV

Percussion
Bells *mf*

Percussion II
S.D., B.D., Susp. Cym.

32 33 34 35 36



Glo - ry to his name!

F Dm7 G9 C7 F F7 Bbm7 Bbm9 Ebsus Eb 40 Ab Ab(#5) D $\flat$ Ab Eb F F(9)

4. Come to this foun - tain, so rich and sweet, thy poor soul at the

E C#m7 F#9 B7 E E7 Am7 Am9 Dsus D G G(#5) C G E

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

B $\flat$ Cornet I

B $\flat$ Cornet II

E $\flat$ Horn II

E $\flat$ Horn III

B $\flat$ Trombone III
or Baritone

B $\flat$ Euphonium V
or Baritone

E $\flat$ Tuba

Tuba IV

Percussion II
Bells

Percussion II
S.D., B.D., Susp. Cym.

mp *f* *f* *f*

38 39 40 41 42

name, _____ glo - ry to his _____ name! _____ Now to my heart is the blood ap - plied, _____ - ry to his

Ab Fm7 Bb13 Bb7 Bbm7 Eb Eb7 Ab Ab(#5) Db Ab Ab Fm7 Bb7 DbMaj7 Eb Eb(9)

G Em7 A13 A7 Am7 D D7 G G(#5) C G G A7 CM Eb(9)

Keyboard

Guitar Lead
Capo 1st fret

Bass Guitar

Bb Cornet I

Bb Cornet II

Eb Horn II

Eb Horn III

Bb Trombone III
or Baritone

Bb Euphonium V
or Baritone

Eb Tuba

Tuba IV

Percussion I
Bells

Percussion II
S.D., B.D., Susp. Cym.

50 51 52 53 54



