

339. THE BLESSING

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Words and music by CHRIS BROWN, CODY CARNES, KARI JOBE, and SAM CREAMER; Numbers 6:24-26 (NIV)
Arranged by SAM CREAMER

Steady ballad ♩ = 72

Key: F major, 4/4 time, tempo 72 bpm. Chord symbols: F, Bb, E, A, Csus C, N.C., D, G, D#F#, Asus A, N.C., D, G.

Keyboard: *mf* (mezzo-forte), *mp* (mezzo-piano). Part 1 (measures 1-4) and Part 2 (measures 5-6).

Guitar Lead (Capo 3rd fret): *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-6).

Bass Guitar: *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-6).

B♭ Cornet I: *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-6). Solo 1st time, 2nd time only (II E♭ 1st time).

B♭ Cornet II: *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-6). 2nd time only (II E♭ 1st time).

E♭ Horn II: *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-6). *mp*.

E♭ Horn III: *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-6). Bar. preferred 1st time, Tutti 2nd time. *mp*.

B♭ Trombone III or Baritone: *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-6). Bar. preferred 1st time, Tutti 2nd time. *mp*.

B♭ Euphonium V or Baritone: *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-6). *mp*.

E♭ Tuba IV: *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-6). *mp*. IV E♭ 2nd time only (IV E♭ 1st time).

Percussion I (Bells, Shaker): *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-6). Shaker (2nd time only). *mp*.

Percussion II (Drum Set): *mf*. Part 1 (measures 1-4) and Part 2 (measures 5-6). alt. cyms. ad lib. *mp*.

Measures 1-6 are shown. Measure 5 is marked *mp*.

make His face shine up-on__ you and be gra - cious to you. The Lord turn His face toward you and give you peace.

Keyboards

Guitar Lead
Capo 3rd fret

Bass Guitar

B♭ Cornet I

B♭ Cornet II

E♭ Horn II

E♭ Horn III

B♭ Trombone III
or Baritone

B♭ Euphonium V
or Baritone

E♭ Tuba IV

Percussion I
Bells, Shaker

Percussion II
Drum Set

8 9 10 11 12

mp

Play



The image displays a page from a musical score, likely for a jazz ensemble. The score is written for multiple instruments, including Keyboard, Guitar Lead, Bass Guitar, B♭ Cornet I, B♭ Cornet II, E♭ Horn II, E♭ Horn III, B♭ Trombone III or Baritone, B♭ Euphonium V or Baritone, E♭ Trumpet, Tuba IV, Percussion I (Bells, Shaker), and Percussion II (Drum Set). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, bold, red watermark reading "SAMPLE" is diagonally across the page, indicating that this is a preview or sample of the full score.

men. A - - - men, a - - men, a - - men. 1. May His fa - vor - - on - - you and a thou-
Csus C B $\flat$ C C Dm7 B $\flat$ Maj7 B $\flat$ F Fsus F Csus C 24 D $\flat$ en - - be - fore - you and be - hind

Keyboard

Guitar Lead Capo 3rd fret Asus A G A Bm7 GMaj7 G D Dsus D Asus Bm7

Bass Guitar

B $\flat$ Cornet I

B $\flat$ Cornet II

E $\flat$ Horn II

E $\flat$ Horn III

B $\flat$ Trombone III or Baritone

B $\flat$ Euphonium V or Baritone

E $\flat$ Tuba

Tuba IV

Percussion I Bells, Shaker

Percussion II Drum Set

Lead

non Lead

non Lead

non Lead

mp

mp

mp

mp

mp

mp

mp

mp

mf

20 21 22 23 24 mp

[illegible]

- ing, in the eve - ning, in your com - ing and your go - ing, in your weep - ing and re-joic - ing, He is for_ He is for_ you, He is for

Chord symbols: Dm7, Bb2, F2, Bm7, G2, D2, A

Instrument parts:

- Keyboard
- Guitar Lead (Capo 3rd fret)
- Bass Guitar
- B♭ Cornet I
- B♭ Cornet II (non Lead, *mf*)
- E♭ Horn II (non Lead, *mf*)
- E♭ Horn III
- B♭ Trombone III or Baritone
- B♭ Euphonium V or Baritone
- E♭ Tuba IV
- Percussion I (Bells, Shaker)
- Percussion II (Drum Set)

Page numbers: 29, 30, 31, 32



This image shows a page from a musical score for "The Sound of Music". The score is written for multiple instruments and voices. At the top, there are lyrics: "— you.", "— — — — — men,", "a — — — — — men,", and "a — — — — — n". The instruments listed on the left include Keyboard, Guitar Lead (Capo 3rd fret), Bass Guitar, B♭ Cornet I, B♭ Cornet II, E♭ Horn II, E♭ Horn III, B♭ Trombone III or Baritone, E♭ Euphonium V or Baritone, Tuba IV, Percussion I (Bells, Shaker), and Percussion II (Drum Set). The score features various musical notations, including treble and bass clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings such as *ff*. Chord symbols are provided above the staves: Csus, C, Dm7, B♭Maj7, B♭, F, B♭F, F, Csus, C, Asus, A, Bm7, GMaj7, G, G/D, D, and A. A large, bold, red diagonal watermark reading "SAMPLE" is superimposed over the entire page. The page number "34" is visible at the bottom center.

