342. TAKE TIME TO BE HOLY

Words by WILLIAM LON[illegible] and music by JAMIE P. HOOD
[illegible]ed by STEPHEN BULLA (ASCAP)



SAMPLE

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oft with thy Lord; A - bide in him al - ways, and feed on his Make
world rush - es on; Spend much time in se - cret with Je - sus a By
E C G C F2 C Em C Dm7 G7sus G G7sus
A C E E
Keyboard
D A E A D2 A C♯m A Bm7 E E
F♯ A A C♯ C♯
Guitar Lead
Capo 3rd/4th frets
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
E♭ Tu
Tuba IV
Perc
Bells
Percussion II
Drum Set
mf
Tutti
(mf)
8 9 10 11 12

SAMPLE


friends of God's chil - dren; help those who are weak; For - get - ting no - thing his
look - - - ing to Je - sus, like him thou shalt be; Thy friends in con - duct his
13
C
G/B
F/A
C/G
F2
FMaj7
C/E
Keyboard
A
E/G♯
D/F♯
A/E
D2
DMaj7
D6
A/C♯
Guitar Lead
Capo 3rd/4th frets
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
E♭ Tu
Tuba IV
Perc
Bells
mf
Percussion II
Drum Set
14
15
16
17
18

SAMPLE


bless - ing to seek.
like - ness shall see.
2. Take
1
FMaj7 G7sus C2 C FMaj7 Am7 FMaj7 G7sus G G7sus
DMaj7 E7sus A2 A DMaj7 F♯m7 DMaj7 E
Keyboard
Guitar Lead
Capo 3rd/4th frets
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Percussion I
Bells
Percussion II
Drum Set
Both times
Ride (brushes)
19 20 21 22 23 24
mf f mf

SAMPLE


rit.
29
a tempo
1. Take
time
time
ho - ly, let
be ho - ly, be
2
F
Dm7
Am
E7
G♯
C
G
A♭7sus
D♭
A♭
C
Keyboard
mp
cresc.
f
D
Change to 4th fret
A
E
G♯
Guitar Lead
Capo 3rd/4th frets
Bass Guitar
mp cresc.
f
B♭ Cornet I
mp
cresc.
non Lea
f
B♭ Cornet II
mp
Lead
f
E♭ Horn II
Lead
f
E♭ Horn III
mp cresc.
f
B♭ Trombone III
or Baritone
f
B♭ Euphonium V
or Baritone
mp cres
f
E♭ T
mp cresc.
If one, play bottom
f
Tuba IV
cresc.
f
Percussion I
Bells
Percussion II
Drum Set
Ride (sticks)
f
26
27
28
mf
29
f
30

SAMPLE


him be thy guide, And run not be - fore him what - ev - er
calm in thy soul; Each thought and each mo - tive be - neath his
In
Thus
Gb Gbm Db Db Gb6 Gb Db GbMaj7 Eb Ab Ab7sus
Bb Bbb Ab F F G
Keyboard
D Dm A A D6 D A DMaj7 B E7sus
F# E C# C# D#
Guitar Lead
Capo 3rd/4th frets
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
E
Tuba IV
Percussion I
Bells
Percussion II
Drum Set
31 32 33 34 35 36

SAMPLE


joy or in sor - row still fol - - - low thy Lord, And, look - ing Je - sus, still
led by his Spir - it to foun - - - tains of love, Thou soon shalt fit - ted for
37
Keyboard
Guitar Lead
Capo 3rd/4th frets
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Percussion I
Bells
Percussion II
Drum Set
Lead
non Lead
non Lead
38
39
40
41
42

SAMPLE


trust in his word. 4. Take bove.
ser - vice a -
1. (Opt.)
2
rit.
Keyboard
Guitar Lead
Capo 3rd/4th frets
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Percussion I
Bells
Percussion II
Drum Set
43
44
45
46
47

SAMPLE