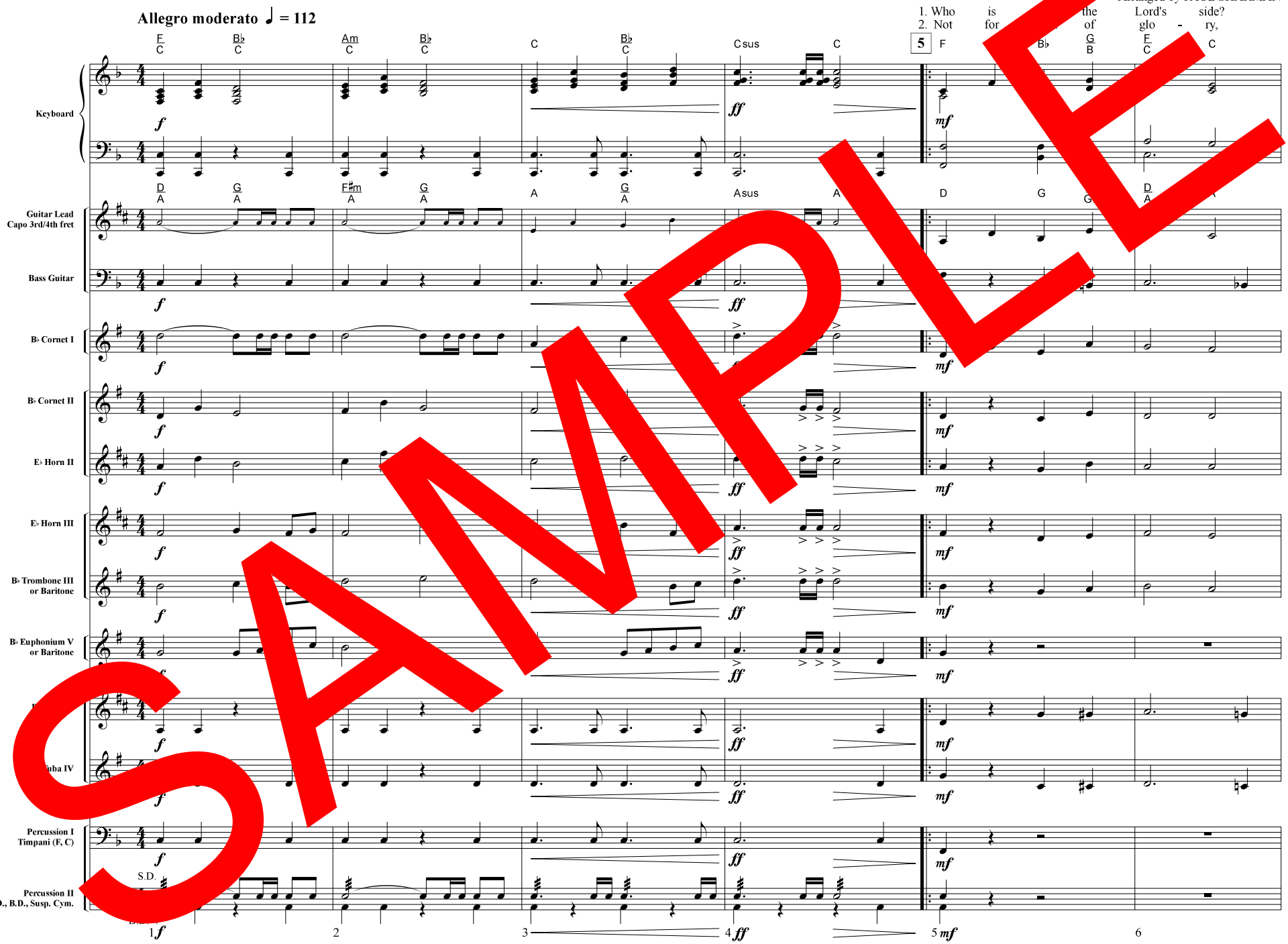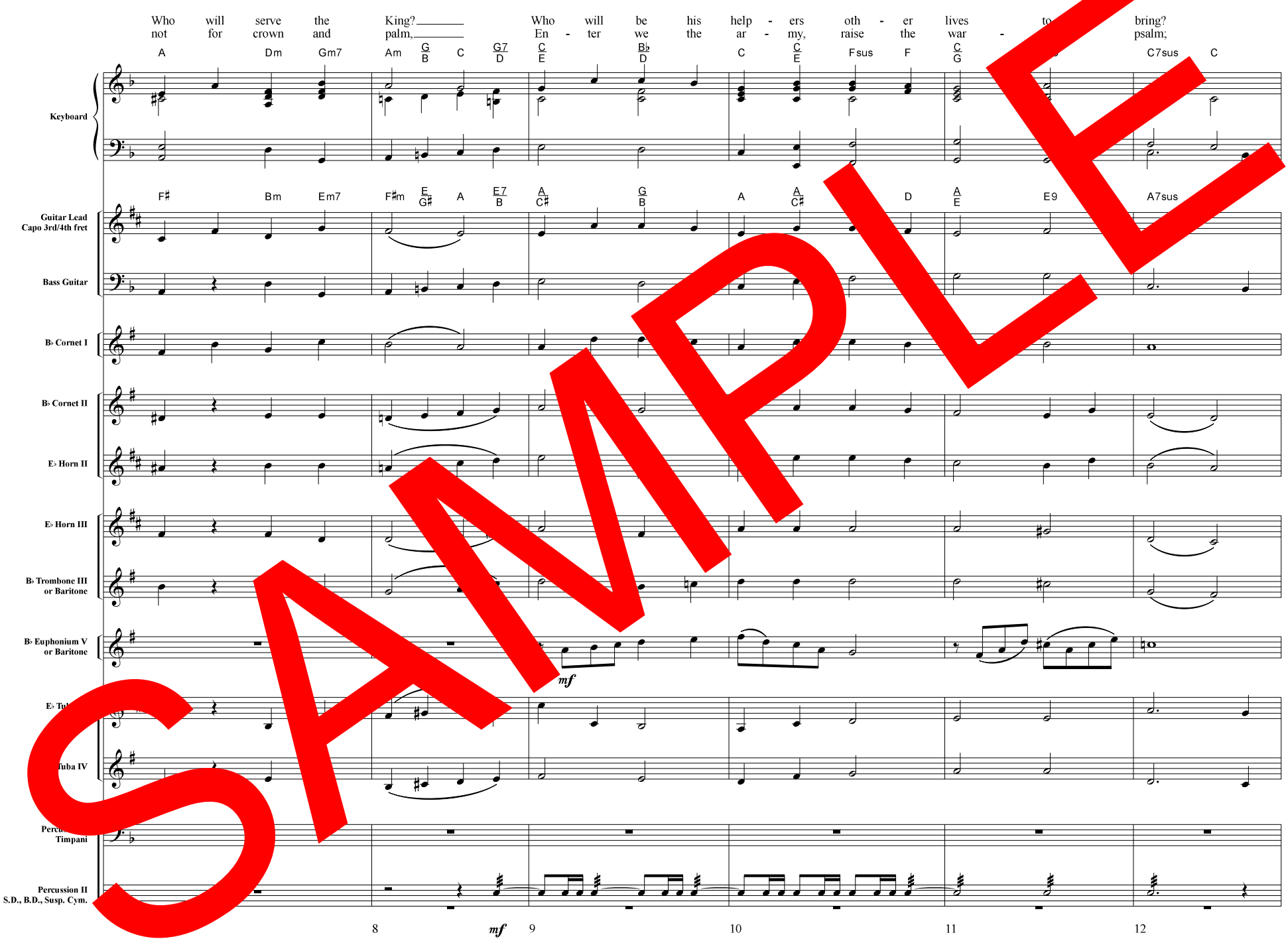346. WHO IS ON THE LORD'S SIDE?

Words by FRANCES RIDLEY HAVERG… Music by CARADOG ROBERTS
Arranged by PAUL SHARMAN
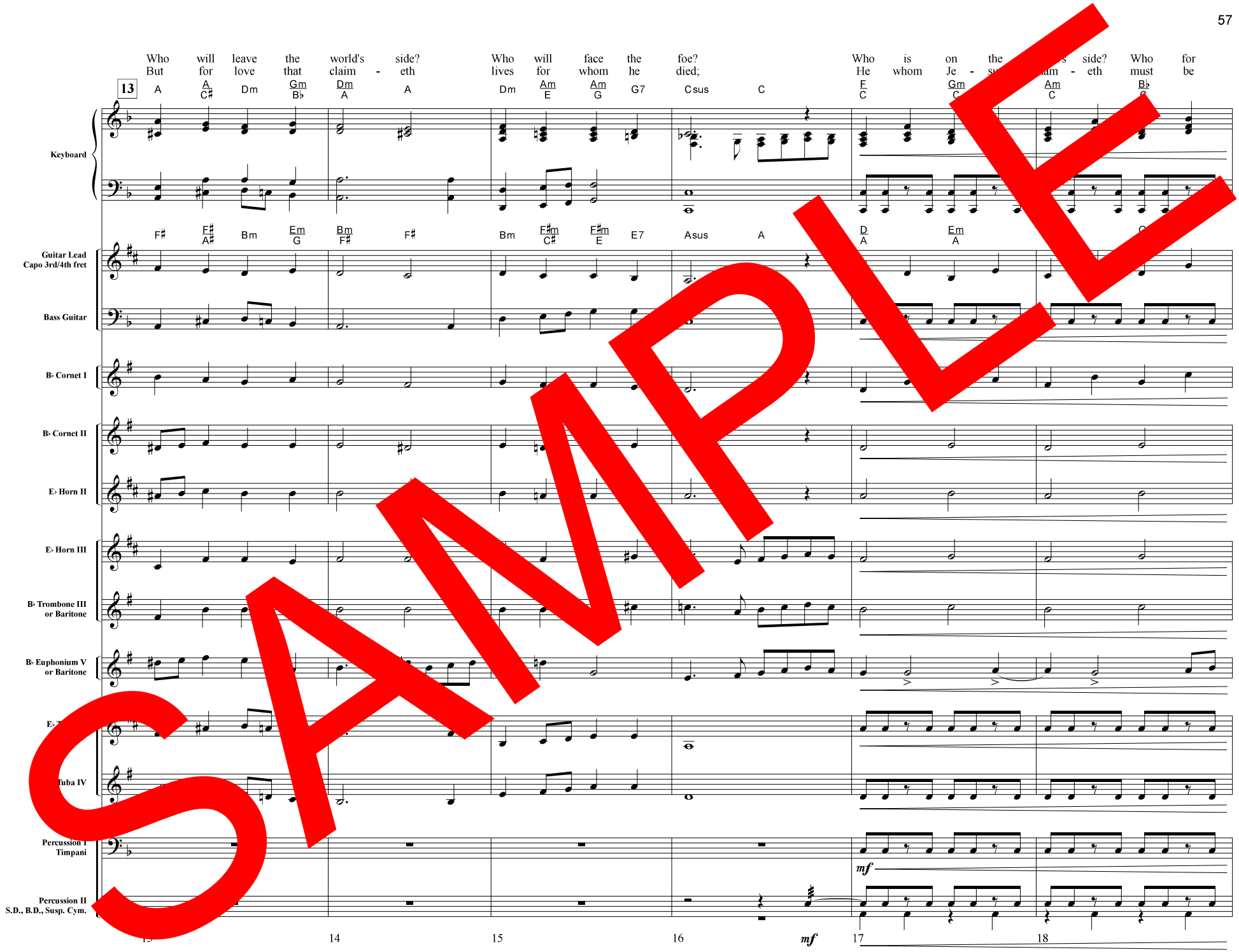


SAMPLE
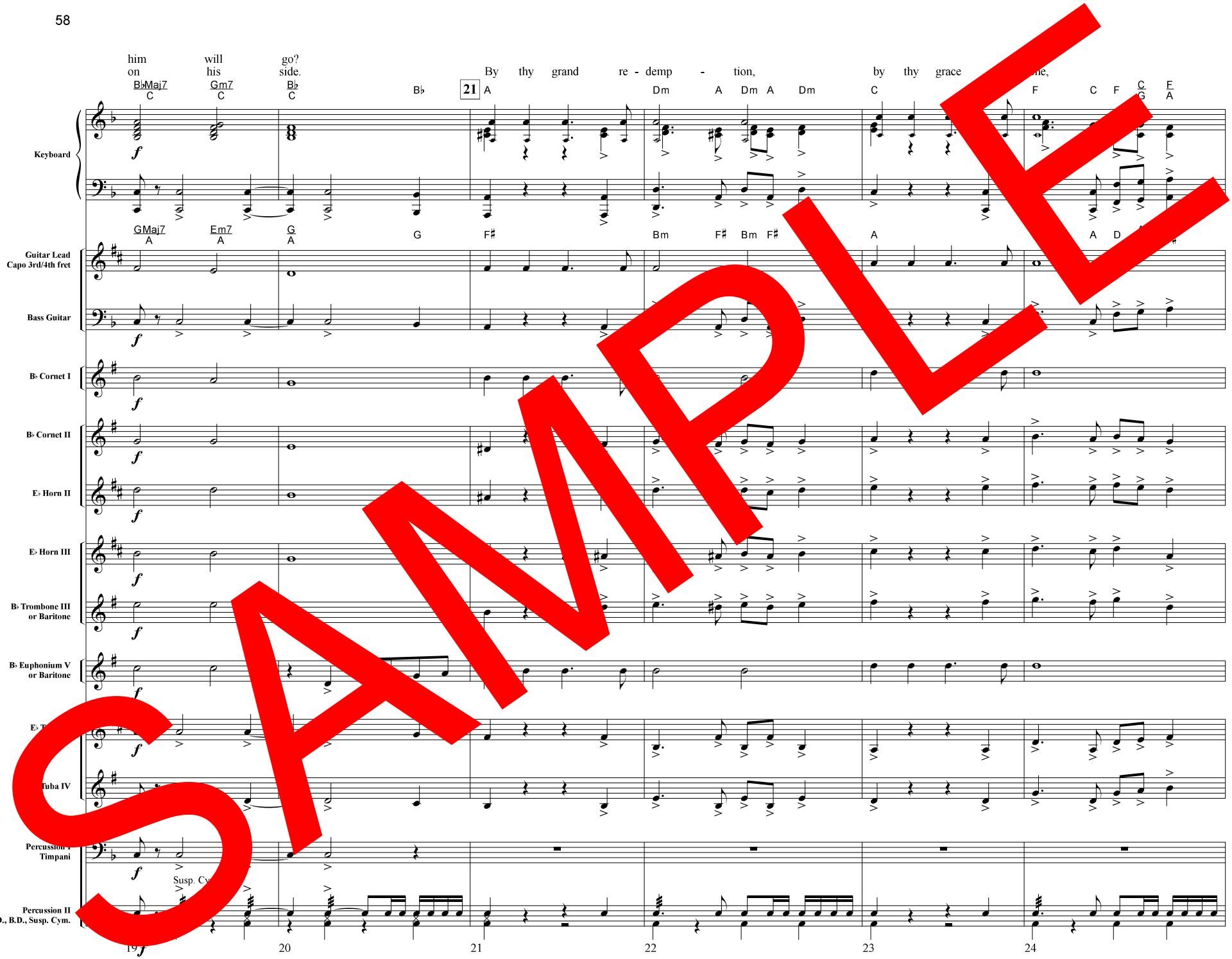
This arrangement © 2026 The Salvation Army USA Central Territory, 5550 Prairie Stone Parkway, Hoffman Estates, IL 60192


Who will serve the King? Who will be his help - ers oth - er lives to bring?
not for crown and palm, En - ter we the ar - my, raise the war - psalm;
A Dm Gm7 Am G/B C G7/D C/E Bb/D C C/E Fsus F C/G C7sus C
F♯ Bm Em7 F♯m E/G♯ A E7/B A/C♯ G/B A A/C♯ D A/E E9 A7sus
Keyboard
Guitar Lead
Capo 3rd/4th fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
mf
E♭ Tu
Tuba IV
Perc
Timpani
Percussion II
S.D., B.D., Susp. Cym.
8
mf
9
10
11
12
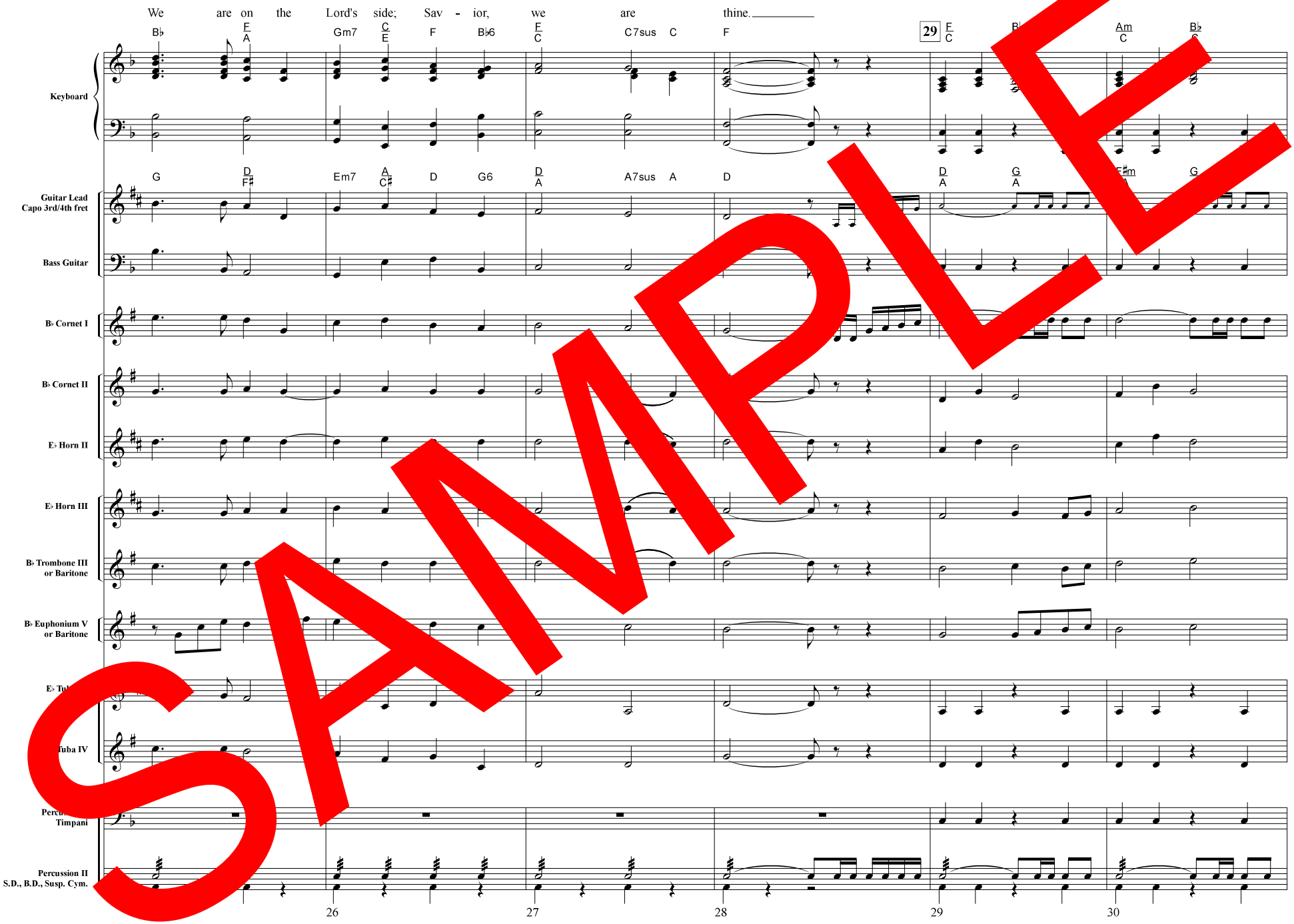
SAMPLE


Who will leave the world's side? Who will face the foe? Who is on the side? Who for
But for love that claim - eth lives for whom he died; He whom Je - sus am - eth must be
13
A A/C♯ Dm Gm/B♭ Dm/A A Dm Am/E Am/G G7 Csus C F/C Gm/C Am/C B♭/C
Keyboard
F♯ F♯/A♯ Bm Em/G Bm/F♯ F♯ Bm F♯m/C♯ F♯m/E E7 Asus A D/A Em/A C
Guitar Lead
Capo 3rd/4th fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Percussion I
Timpani
mf
Percussion II
S.D., B.D., Susp. Cym.
13 14 15 16 mf 17 18
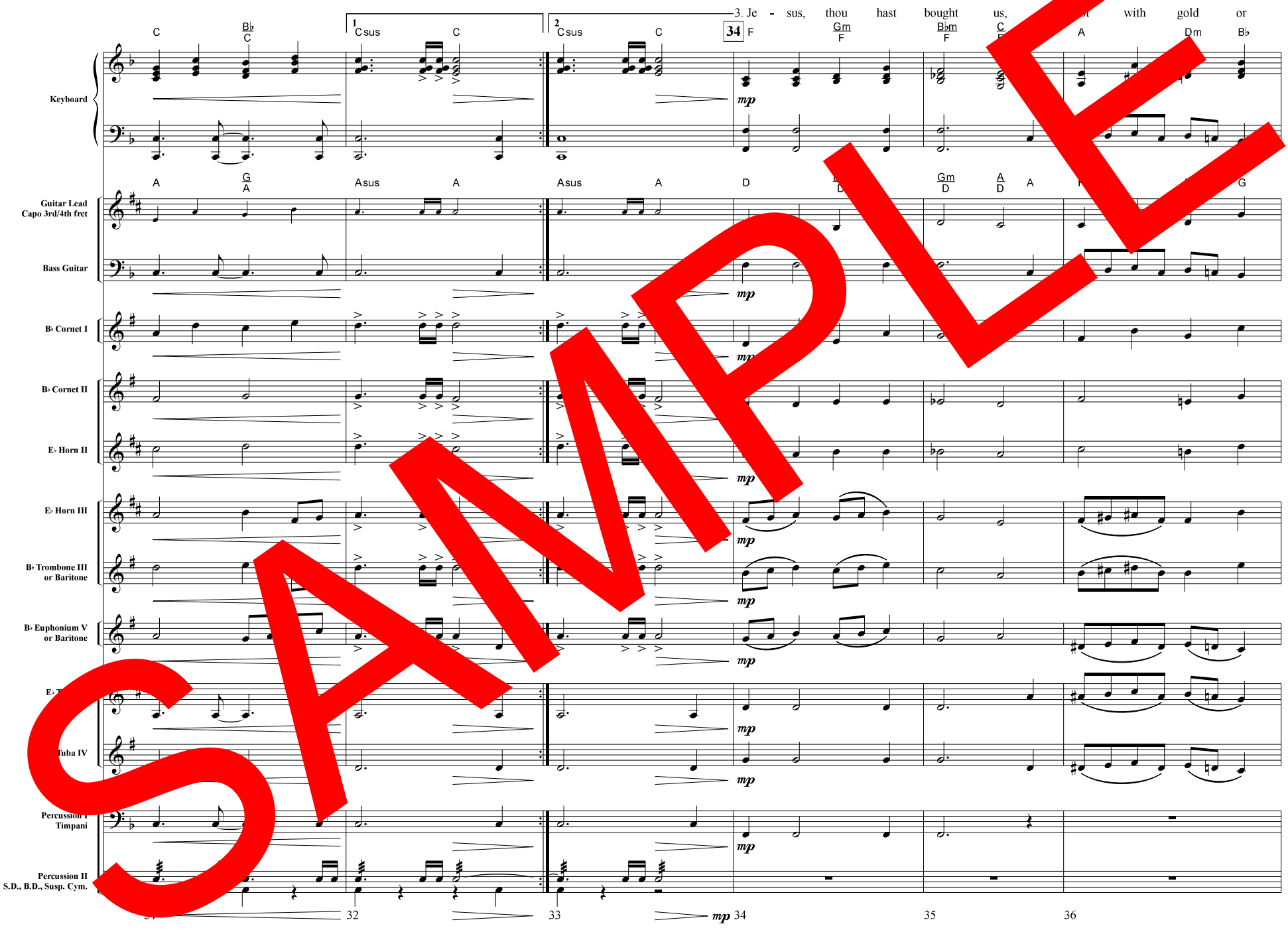
SAMPLE


him on his side. will go?
By thy grand re - demp - tion, by thy grace
21
Keyboard
Guitar Lead
Capo 3rd/4th fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III or Baritone
B♭ Euphonium V or Baritone
Tuba IV
Timpani
Susp. Cym.
Percussion II
S.D., B.D., Susp. Cym.
19
20
21
22
23
24
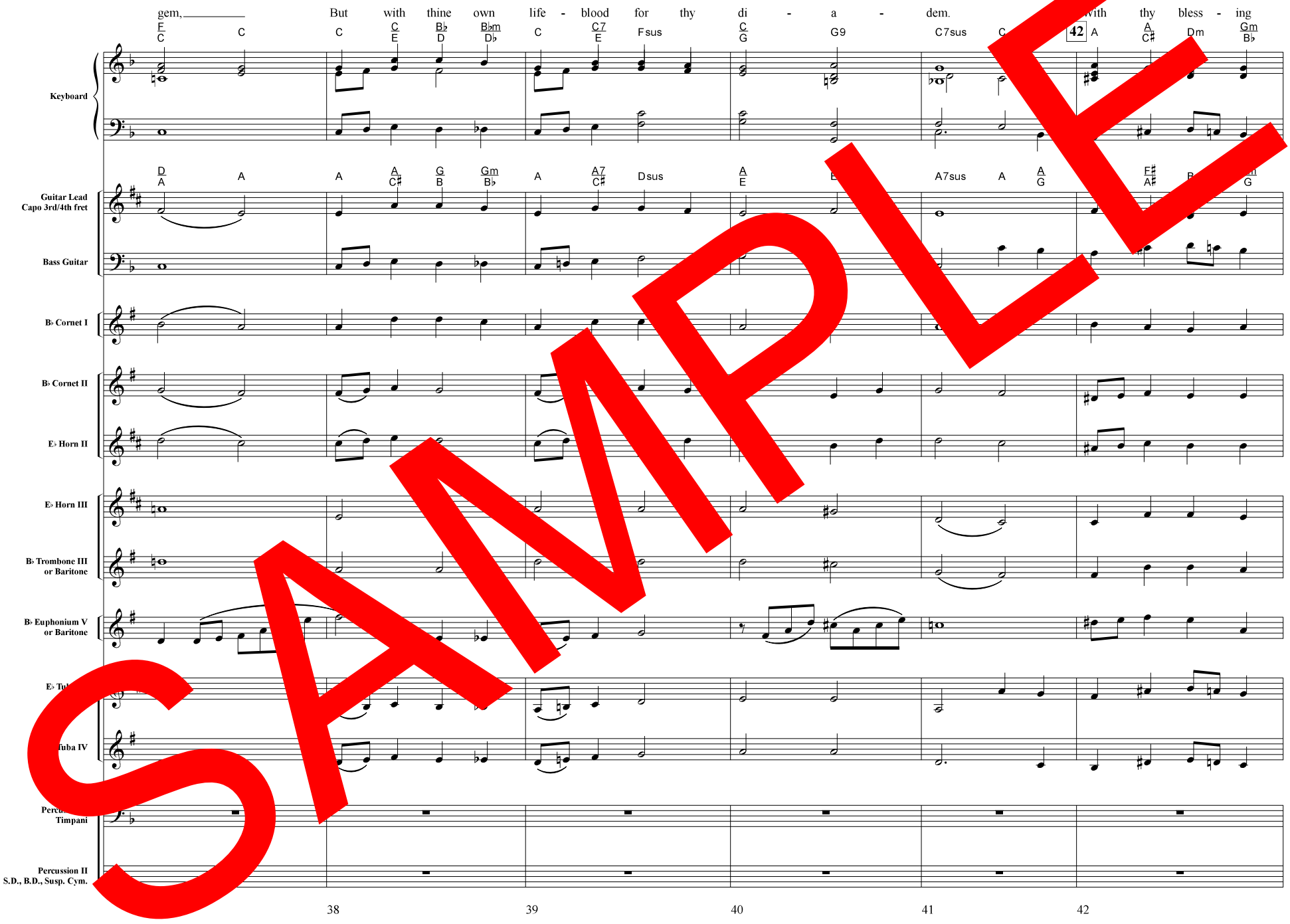
SAMPLE


We are on the Lord's side; Sav - ior, we are thine.
B♭ Gm7 C7sus C F B♭6 F C F
29
Keyboard
G Em7 A7sus A D G6 D A D
Guitar Lead
Capo 3rd/4th fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Timpani
Percussion II
S.D., B.D., Susp. Cym.
26
27
28
29
30
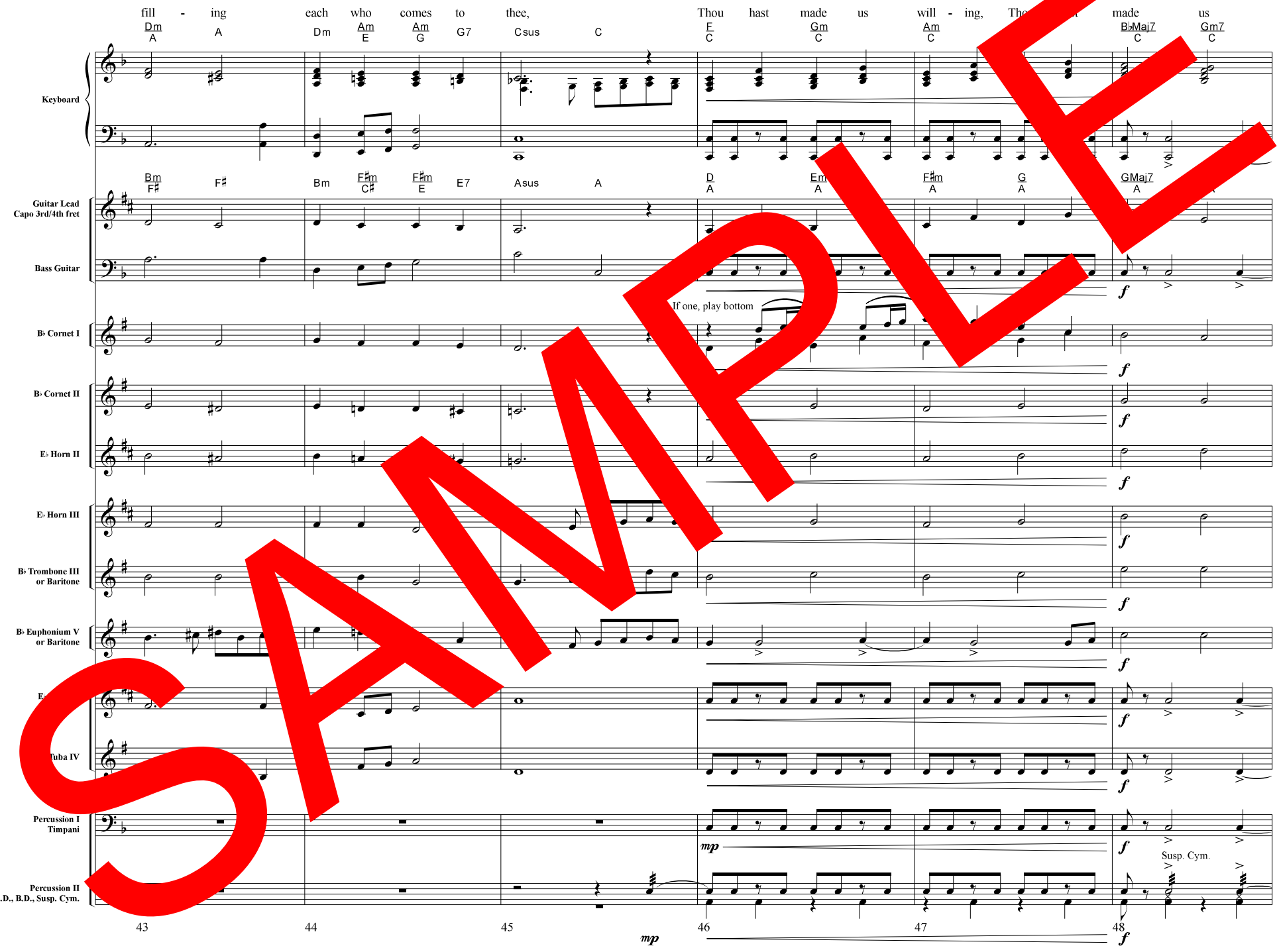
SAMPLE


3. Je - sus, thou hast bought us, not with gold or
Keyboard
Guitar Lead
Capo 3rd/4th fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Percussion I
Timpani
Percussion II
S.D., B.D., Susp. Cym.
mp
32
33
34
35
36
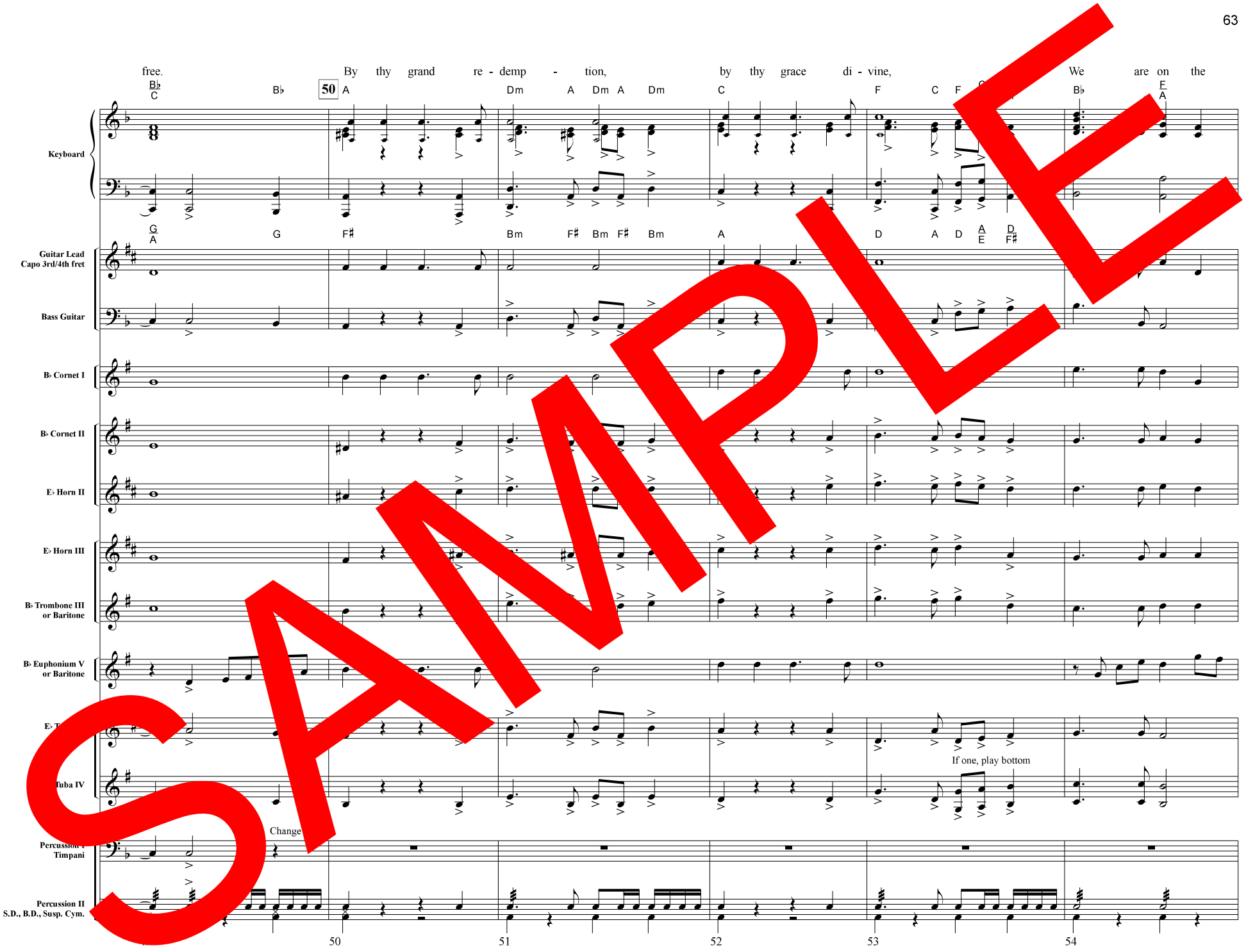
SAMPLE


gem, But with thine own life - blood for thy di - a - dem. With thy bless - ing
F C C C C/E B♭ D B♭m D♭ C C7/E Fsus C/G G9 C7sus C 42 A A C♯ Dm Gm B♭
D A A A A/C♯ G B Gm B♭ A A7/C♯ Dsus A/E E A7sus A A/G F♯ A♯ B G
Keyboard
Guitar Lead
Capo 3rd/4th fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
E♭ Tu
Tuba IV
Perc
Timpani
Percussion II
S.D., B.D., Susp. Cym.
38 39 40 41 42
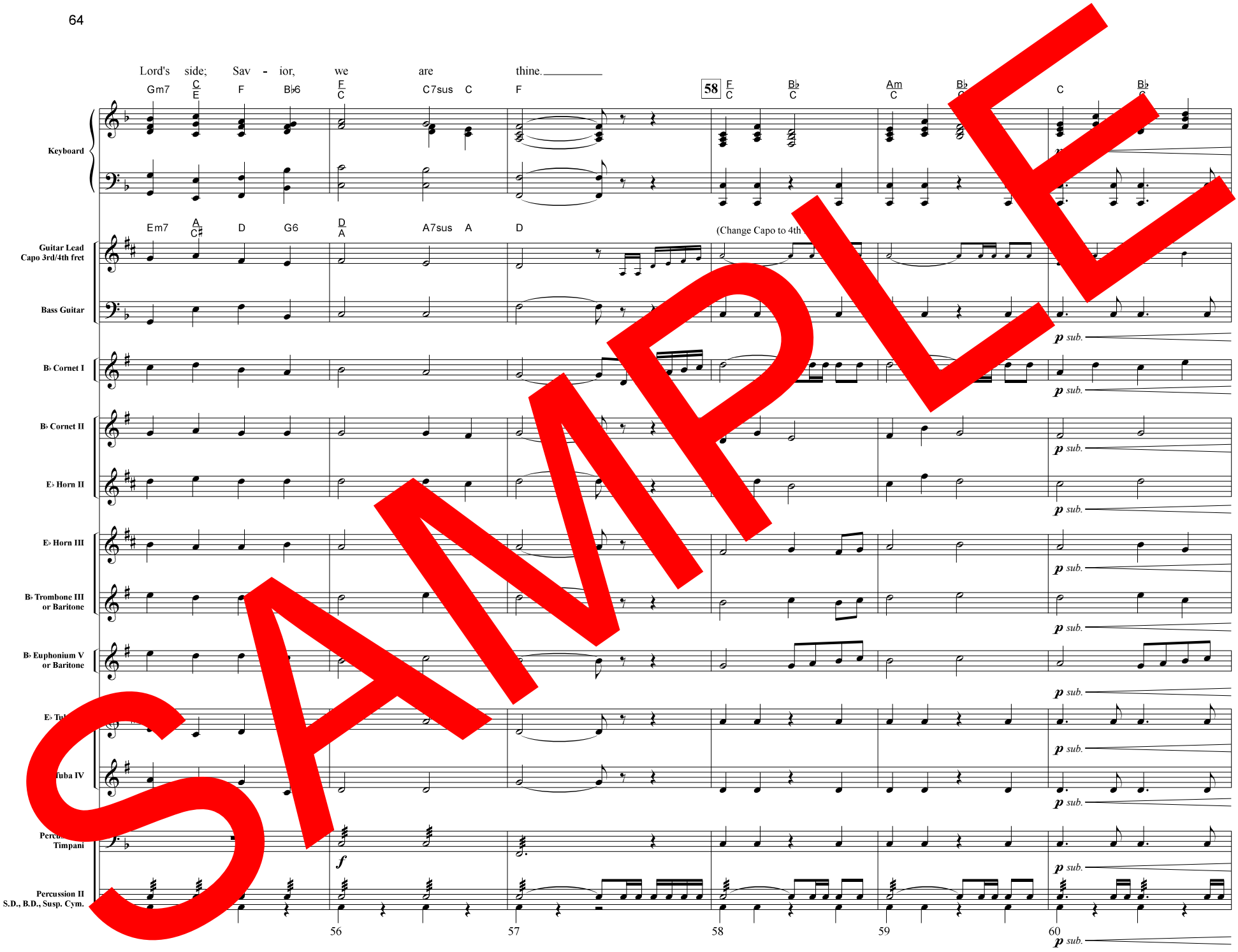
SAMPLE


fill - ing each who comes to thee, Thou hast made us will - ing, Tho made us
Dm A Dm Am E Am G G7 Csus C F C Gm C Am C B♭Maj7 C Gm7 C
Keyboard
Bm F♯ F♯ Bm F♯m C♯ F♯m E E7 Asus A D A Em A F♯m A G A GMaj7 A
Guitar Lead
Capo 3rd/4th fret
Bass Guitar
If one, play bottom
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
E
Tuba IV
Percussion I
Timpani
Percussion II
S.D., B.D., Susp. Cym.
Susp. Cym.
43 44 45 46 47 48
mp
mp
f
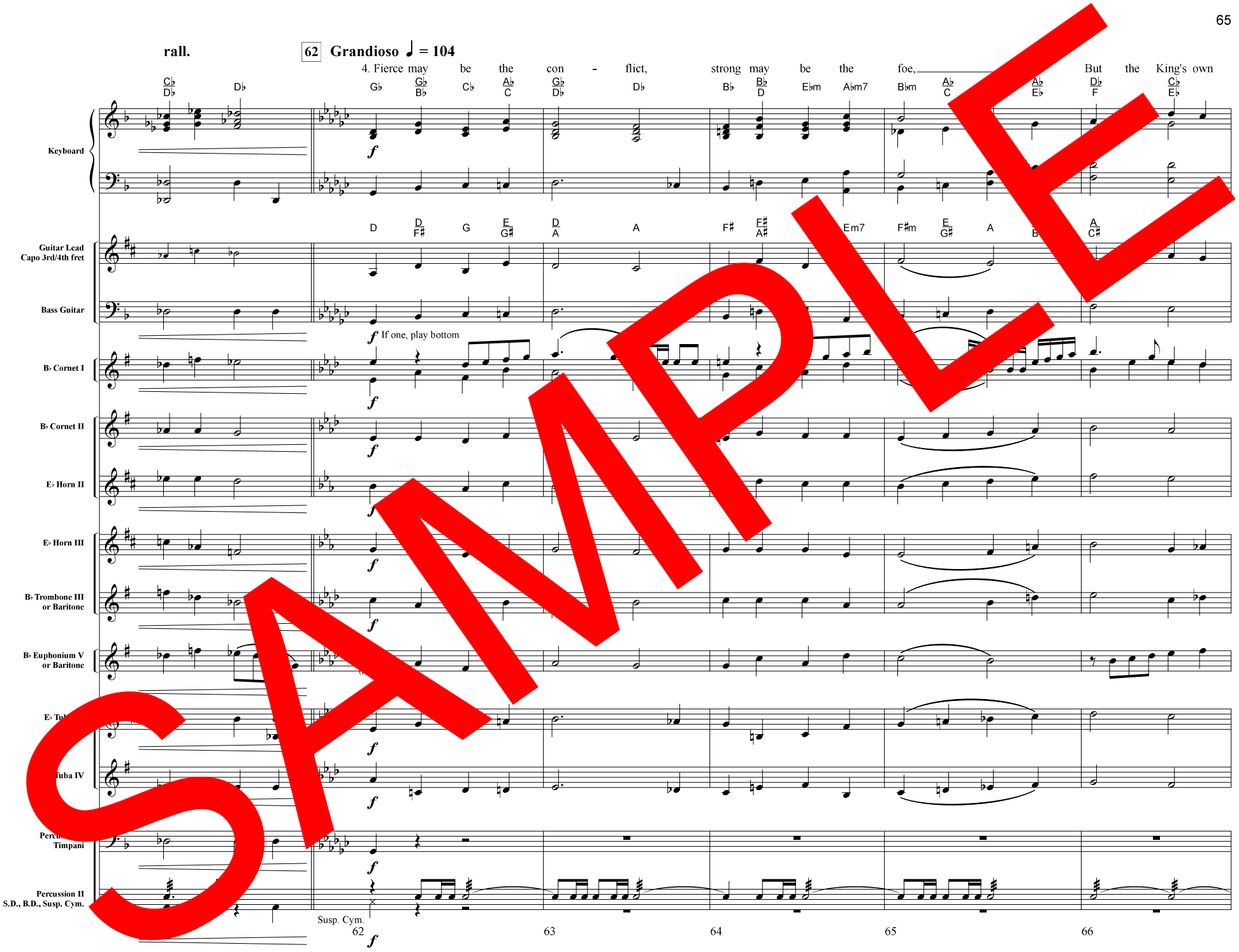
SAMPLE


free.
By thy grand re - demp - tion, by thy grace di - vine, We are on the
50
Keyboard
Guitar Lead
Capo 3rd/4th fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
E♭ T
Tuba IV
If one, play bottom
Change
Percussion I
Timpani
Percussion II
S.D., B.D., Susp. Cym.
50
51
52
53
54
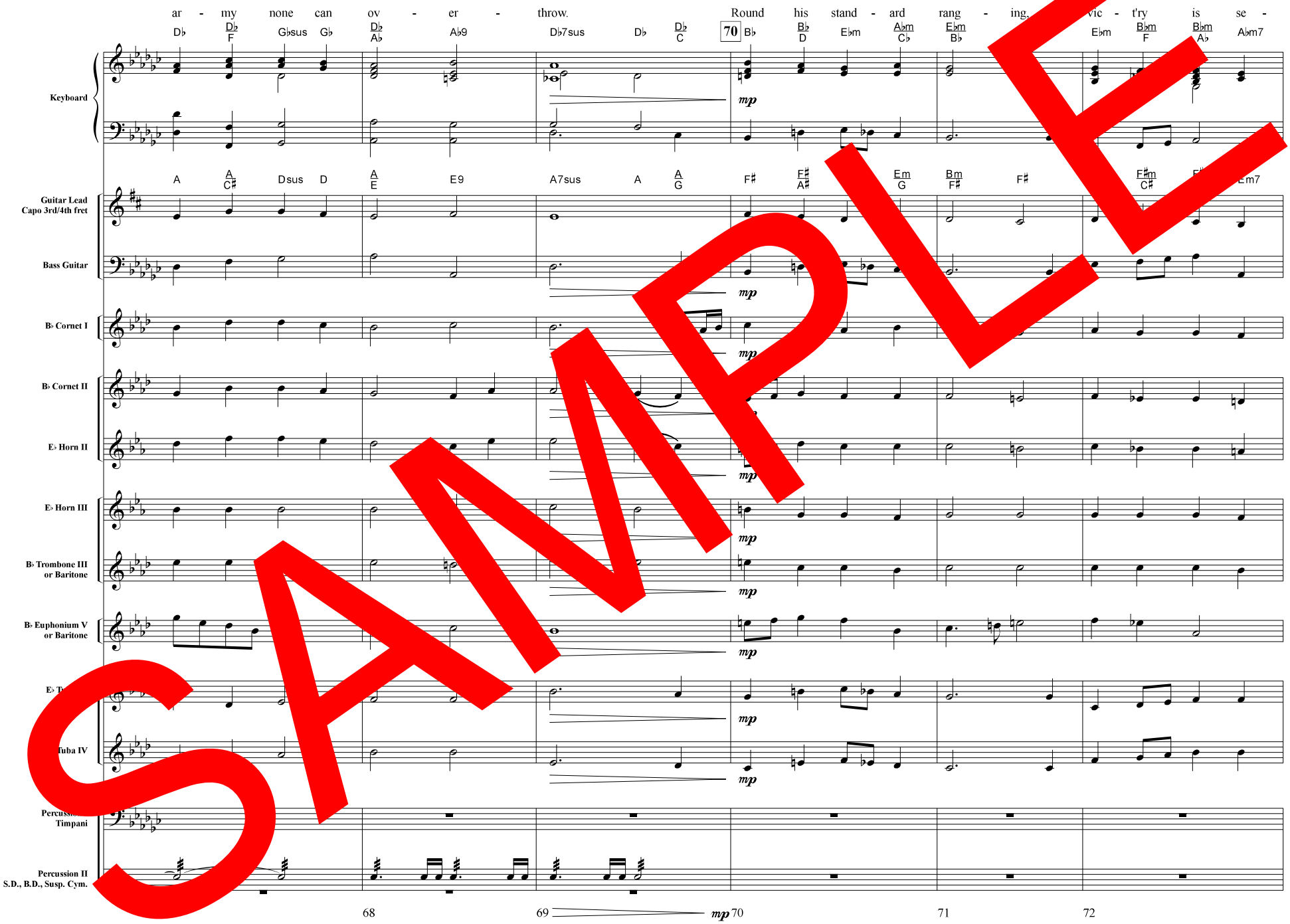
SAMPLE


Lord's side; Sav - ior, we are thine.
Gm7 C/E F B♭6 F/C C7sus C F
58 F/C B♭/C Am/C B♭ C B♭
Keyboard
Em7 A/C♯ D G6 D/A A7sus A D
(Change Capo to 4th
Guitar Lead
Capo 3rd/4th fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
E♭ Tu
Tuba IV
Timpani
Percussion II
S.D., B.D., Susp. Cym.
p sub.
f
56 57 58 59 60
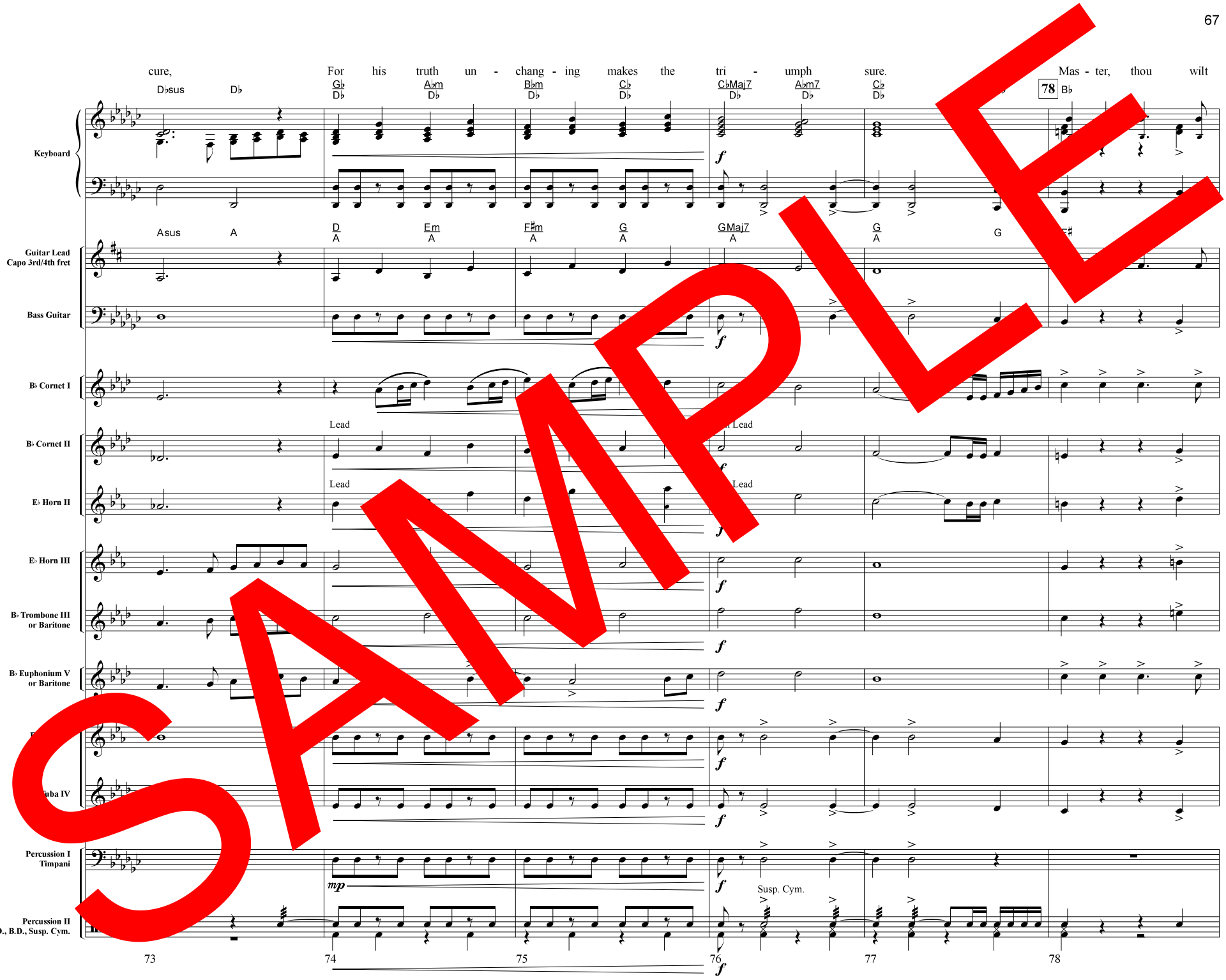
SAMPLE


rall.
62 Grandioso ♩ = 104
4. Fierce may be the con - flict, strong may be the foe, But the King's own
Keyboard
Guitar Lead
Capo 3rd/4th fret
Bass Guitar
If one, play bottom
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Timpani
Percussion II
S.D., B.D., Susp. Cym.
Susp. Cym.
62
63
64
65
66
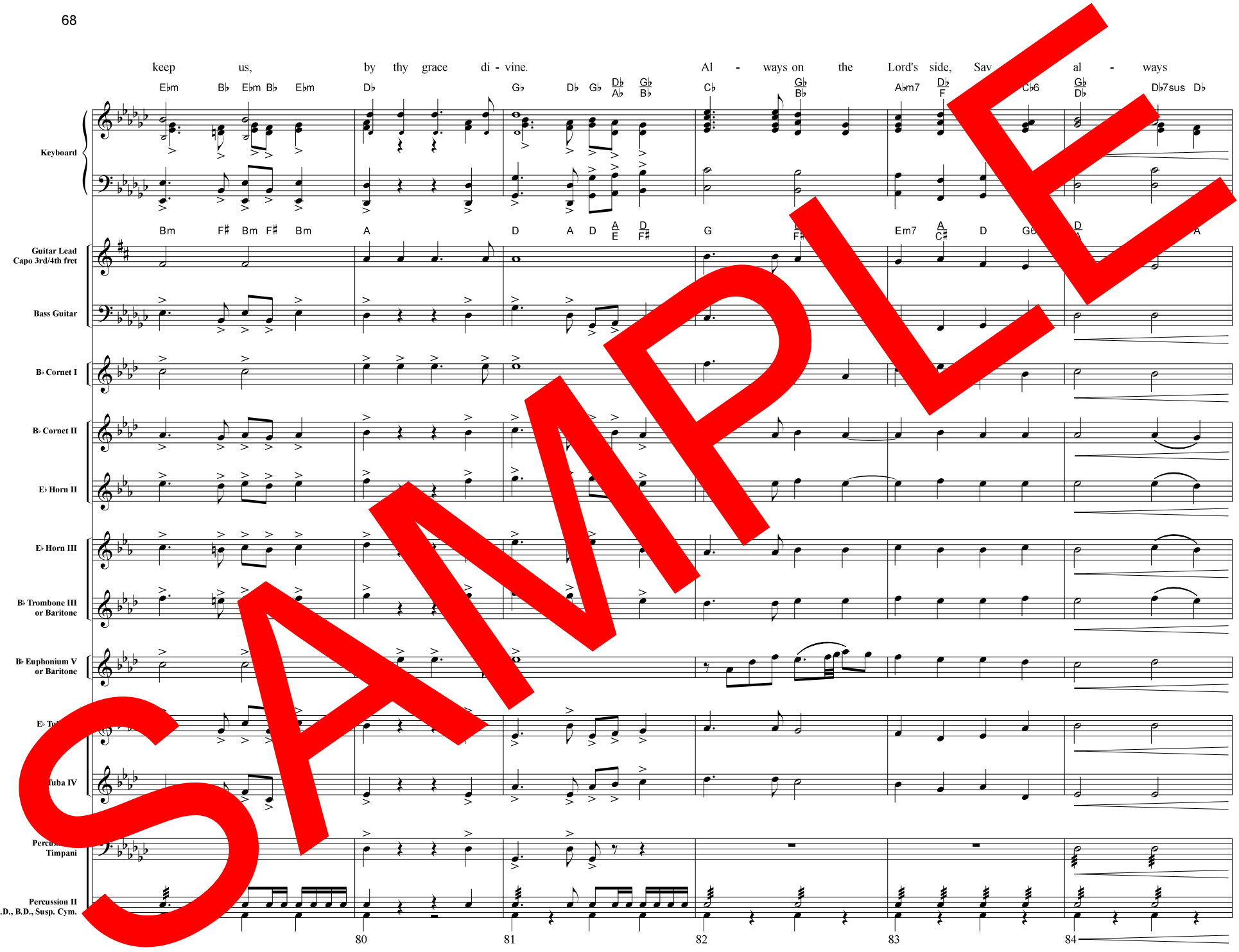
SAMPLE


ar - my none can ov - er - throw. Round his stand - ard rang - ing. vic - t'ry is se -
Keyboard
Guitar Lead
Capo 3rd/4th fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Timpani
Percussion II
S.D., B.D., Susp. Cym.
68
69
70
71
72
mp
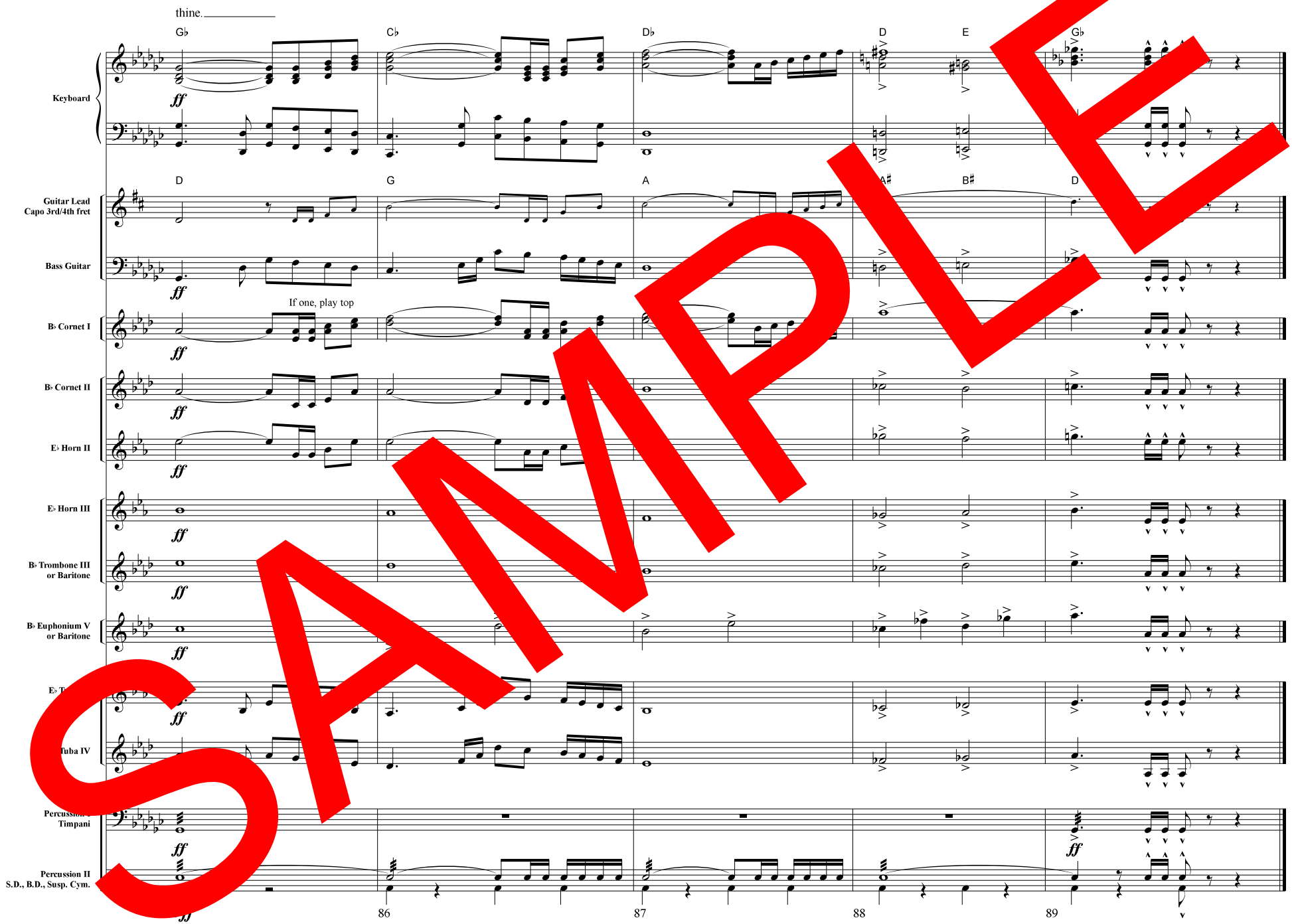
SAMPLE


cure, For his truth un - chang - ing makes the tri - umph sure. Mas - ter, thou wilt
78
Keyboard
Guitar Lead
Capo 3rd/4th fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Percussion I
Timpani
Percussion II
S.D., B.D., Susp. Cym.
Lead
Susp. Cym.
73
74
75
76
77
78

SAMPLE


keep us, by thy grace di - vine. Al - ways on the Lord's side, Sav al - ways
Keyboard
Guitar Lead
Capo 3rd/4th fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Timpani
Percussion II
S.D., B.D., Susp. Cym.
80
81
82
83
84

SAMPLE


thine.
Keyboard
Guitar Lead
Capo 3rd/4th fret
Bass Guitar
If one, play top
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Timpani
Percussion II
S.D., B.D., Susp. Cym.
86
87
88
89

SAMPLE