347. JESUS AT THE CENTER

Words and music by ISRAEL HOUGHTON, [illegible]ASSEY, and ADAM RANNEY
Arranged by GERRY SHOULTS

Gently ♩ = 66

1. Je - sus at the cen - ter [illegible] all.
2. Je - sus, be the cen - [illegible] my life.



SAMPLE

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Je - sus at the cen - ter of it all.
Je - sus, be the cen - ter of my life.
From be - gin - ning to the end, it will al - ways be, it's al - ways been You, Je - sus, Je - sus, And noth - ing else
Keyboard
Guitar Lead
Capo 1st fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
E♭ Tu
Tuba IV
Perc
Bells
Percussion II
Drum Set
8
9
10
11
12
mf
f

SAMPLE


mat - ters;
Noth-ing in this world will do.
Je - sus, You're the cen - ter.
- thing re - volves a - round
13
Keyboard
Guitar Lead
Capo 1st fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
E♭ Tu
Tuba IV
Perc
Bells
Percussion II
Drum Set
14
15
16
17
18

SAMPLE


You, Je - sus, You.
From my heart to the heav - ens, Je - sus, be the cen - ter
Cm
B♭
Cm7
Ab
AbMaj7
Keyboard
Bm
A
Bm7
Guitar Lead
Capo 1st fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
II B♭
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
Bar. preferred
B♭ Euphonium V
or Baritone
Tuba IV
IV E♭
Percussion I
Bells
Percussion II
Drum Set
Light ride, ad lib.
mf
20
21
22
23
24

SAMPLE


all a - bout You. From my heart to the heav - ens, Je - sus be the cen - ter. It's all a - bout You. Yes, it's all a - bout You. my heart to the heav - ens,
30
Keyboard
Guitar Lead
Capo 1st fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
E♭ Tu
Tuba IV
Perc
Bells
Percussion II
Drum Set
II E♭
IV B♭
Lead
mf
f
26
27
28
29
30

SAMPLE


Je - sus, be the cen - ter. It's all a - bout You. Yes, it's all a - bout You. From my heart to the heav - ens, Je - sus be the cen - ter. It's all a - bout You. Yes, it's
Cm
A♭
A♭Maj7
B♭sus
B♭
Cm7
Cm
A♭
A♭Maj7
Keyboard
Bm
G
GMaj7
Asus
A
Bm
Bm
Guitar Lead
Capo 1st fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
E♭ Tuba IV
Bells
Percussion II
Drum Set
mf
Tutti
32
33
34
35
36

SAMPLE


all a-bout You.
3. Je - sus, be the cen - ter of Your church.
Je - sus, be the cen - ter of church.
And
39
B♭sus
B♭
E♭
Fm7
E♭/G
A♭
E♭
B♭sus
B♭
Keyboard
Asus
A
D
Em7
D/F♯
D
Asus
Guitar Lead
Capo 1st fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
II E♭
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
non Lead
B♭ Euphonium V
or Baritone
E♭ T
Tuba IV
IV E♭
Percussion I
Bells
Percussion II
Drum Set
mp
38
39
40
41
42

SAMPLE


ev - 'ry knee will bow, and ev - 'ry tongue shall con - fess You, Je - sus, Je - sus, Je - sus,
45
Keyboard
Guitar Lead
Capo 1st fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Bells
Percussion II
Drum Set
mf
44
45
46
47

SAMPLE


Je - sus,
Je - sus,
Je - sus,
Je - sus,
From my
B♭sus B♭
A♭
B♭sus B♭
A♭
E♭
B♭
Keyboard
cresc.
f
Asus A
G
Asus A
G
Asus
Guitar Lead
Capo 1st fret
Bass Guitar
If one, play bottom
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Percussion I
Bells
mf cresc.
Percussion II
Drum Set
49
50
51
52

SAMPLE


heart to the heav - ens, Je - sus, be the cen - ter. It's all a - bout You. Yes, it's all a - bout You. From heart to the heav - ens,
53
B♭ Cm7 Cm A♭ A♭Maj7 B♭sus B♭ Cm7
A Bm7 Bm G GMaj7 A
Keyboard
Guitar Lead
Capo 1st fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
E♭ Tu
Tuba IV
Perc
Bells
Percussion II
Drum Set
54
55
56
57

SAMPLE


Je - sus be the cen - ter. It's all a - bout You. Yes, it's all a - bout You. From my
rit.
all a - bout You, - sus.
1
2
Cm
A♭
A♭Maj7
B♭sus
B♭
B♭sus
E♭
Keyboard
Bm
G
GMaj7
Asus
A
Asus
A
D
Guitar Lead
Capo 1st fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
If one Tuba, play bottom
Tuba IV
Percussion I
Bells
Percussion II
Drum Set
p
58
59
60
61
62

SAMPLE