349. DEVOTION
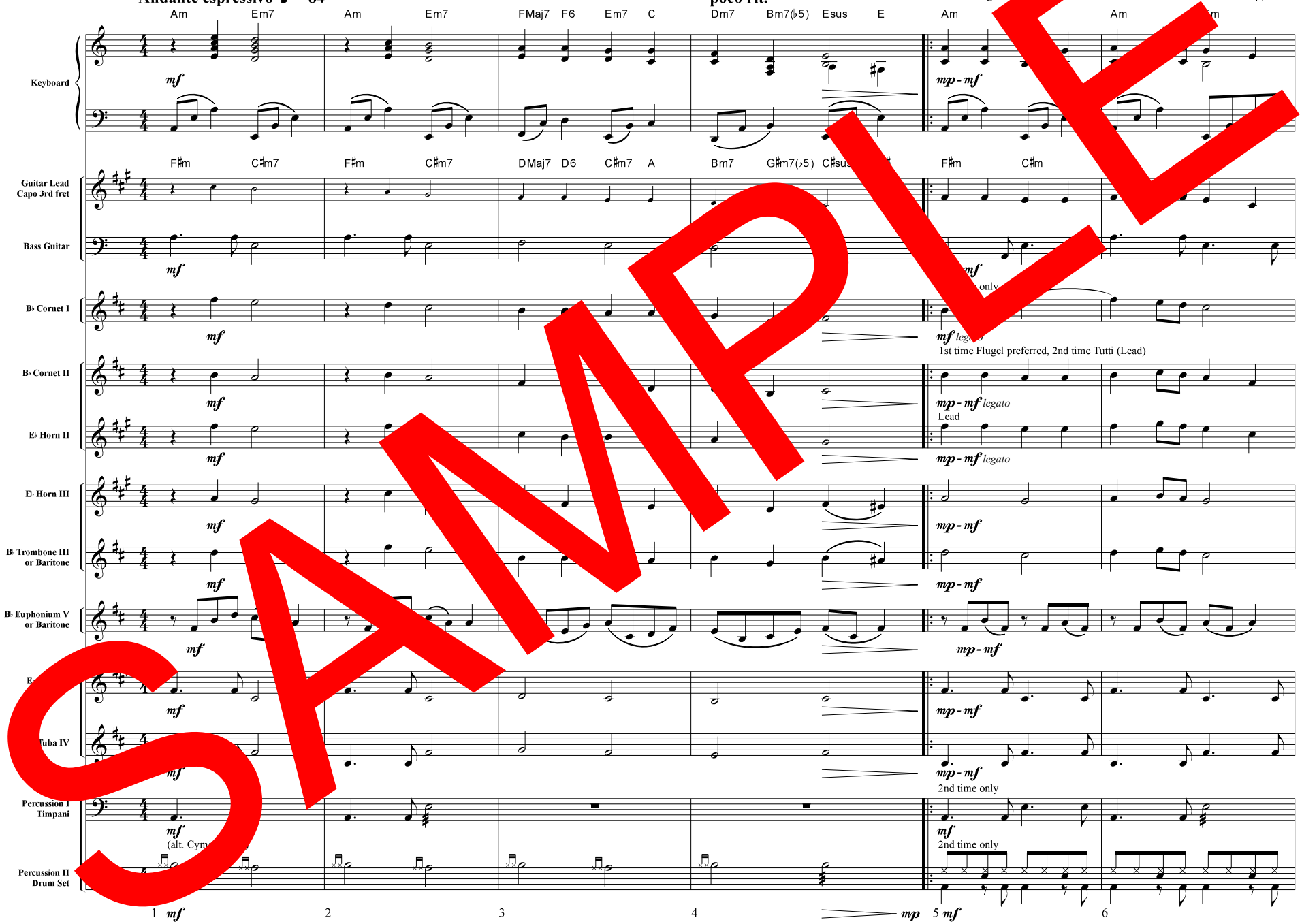
...nd music by DAVID WINTERS
...ged by WILLIAM HIMES (ASCAP)

Andante espressivo ♩ = 84

poco rit.
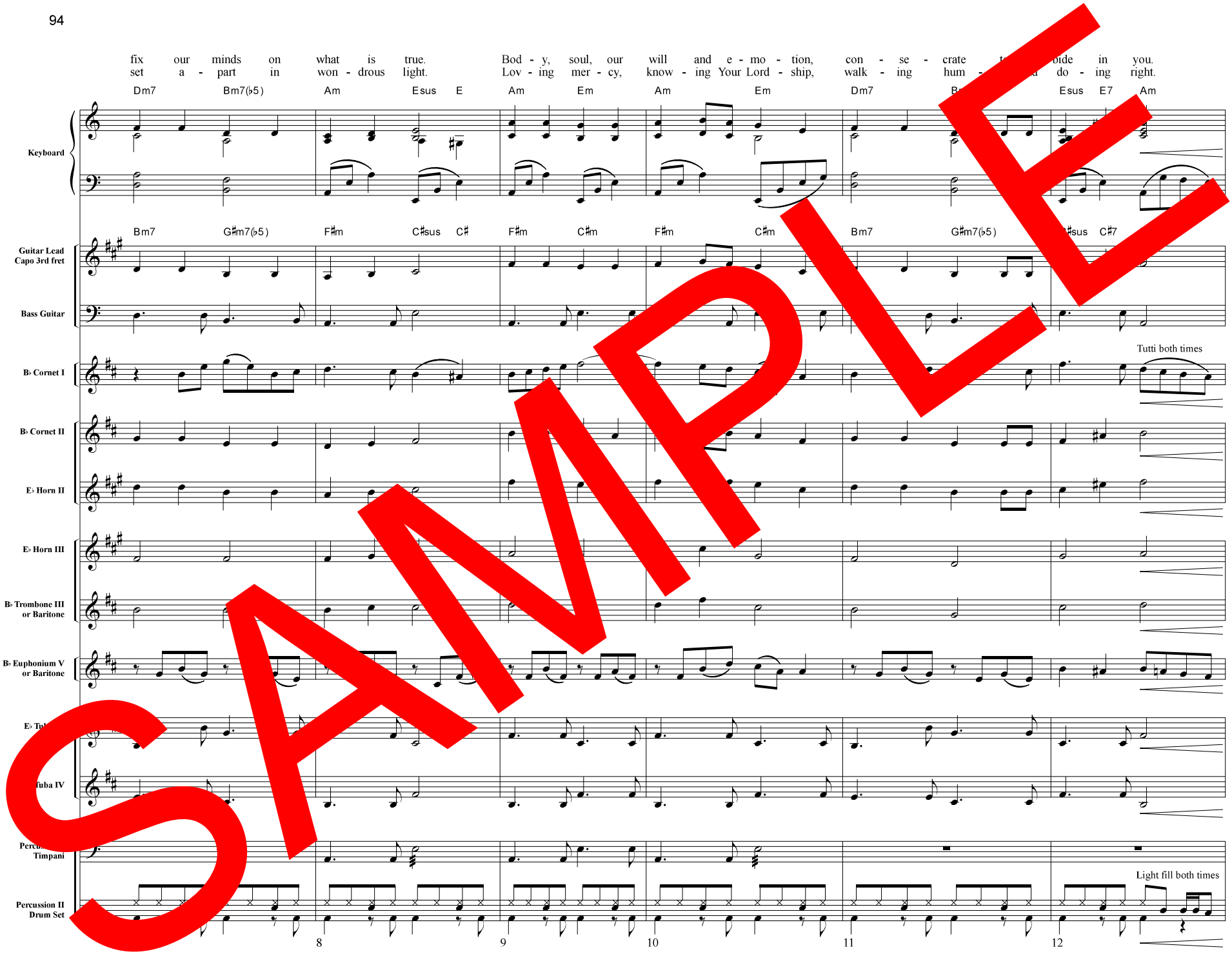
5 **a tempo**

1. Je - sus, Sav... take our de - vo - tion,
2. Liv - ing ... - fic - es of wor - ship,
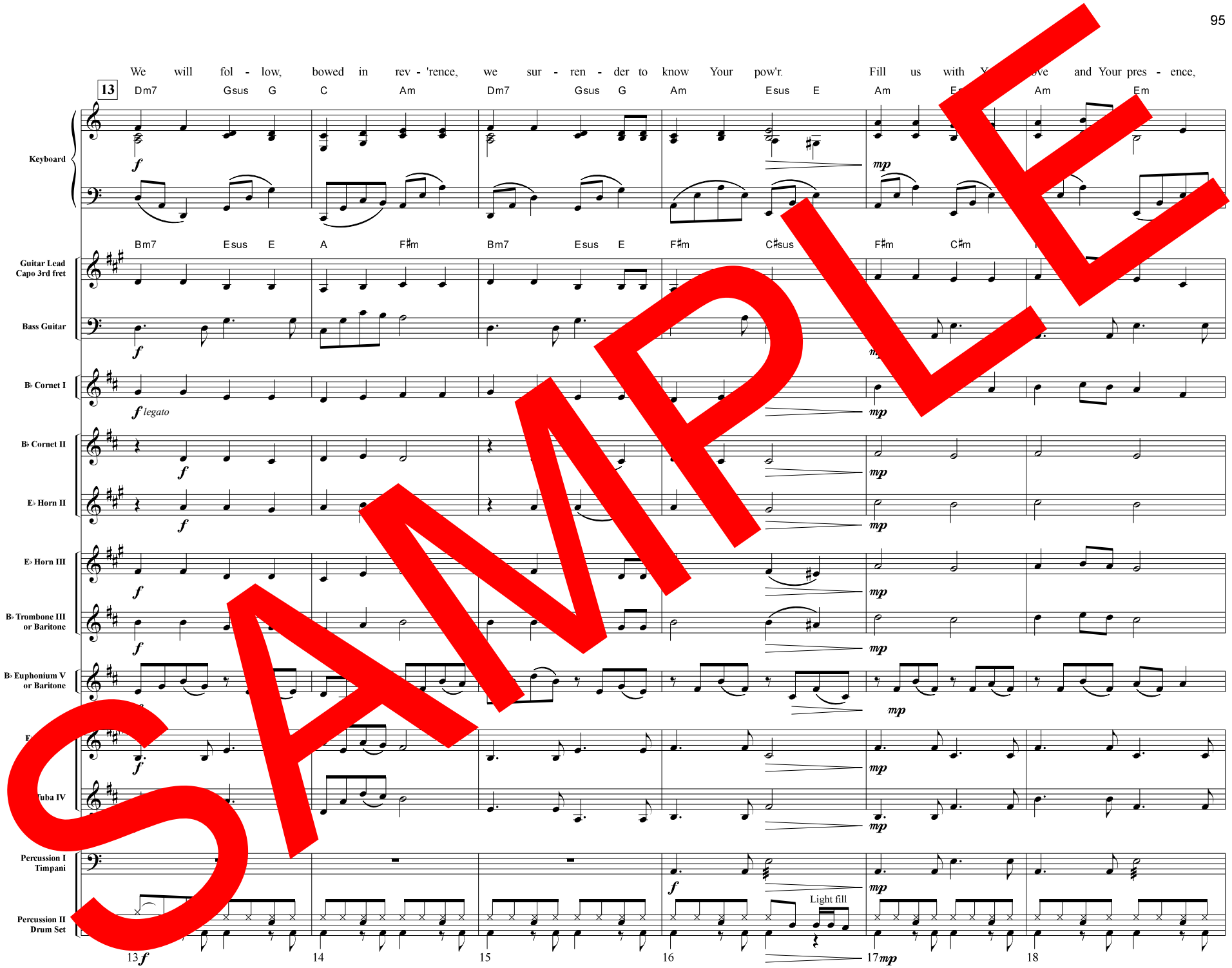


SAMPLE
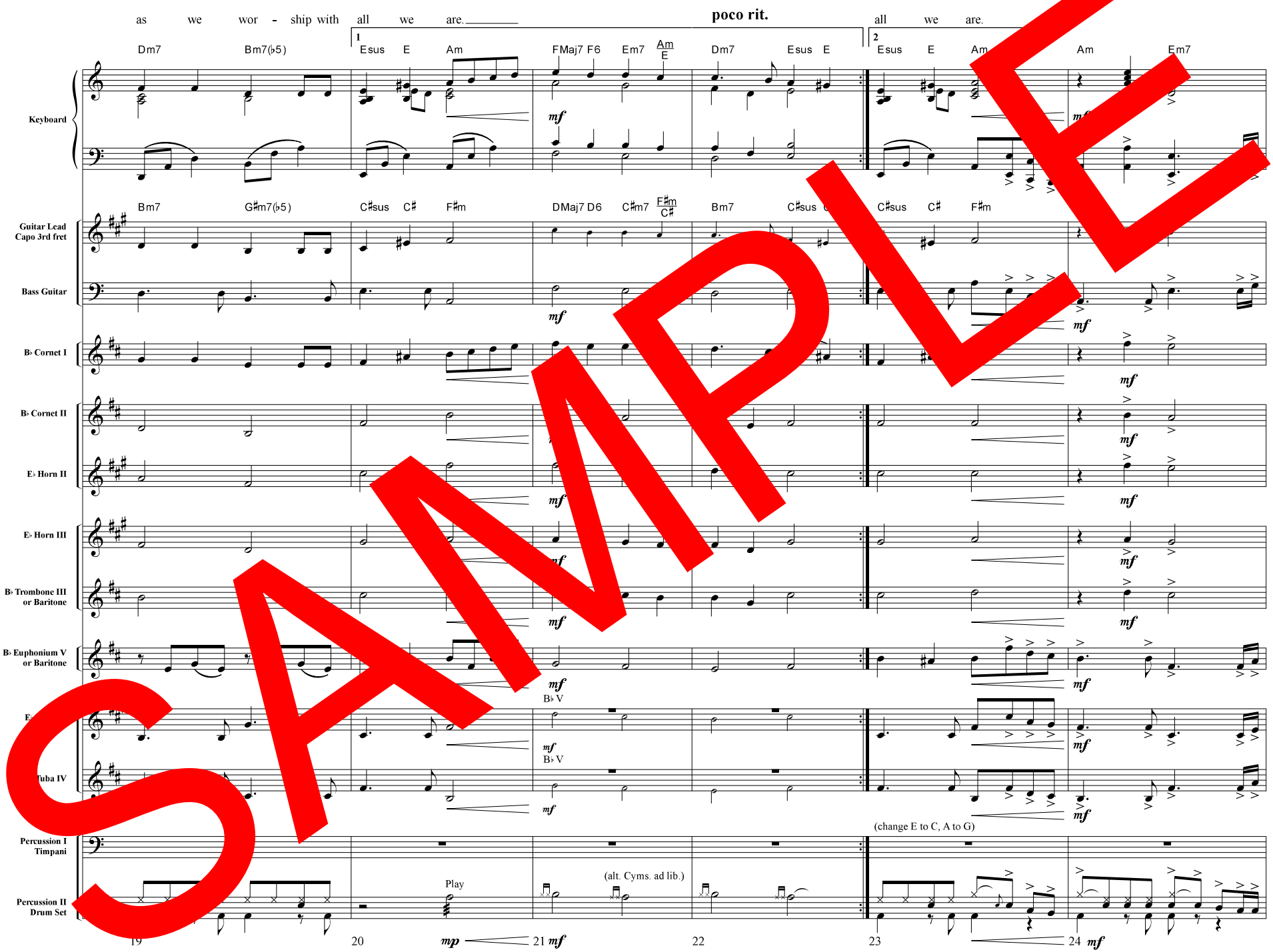
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fix our minds on what is true.
set a - part in won - drous light.
Bod - y, soul, our will and e - mo - tion,
Lov - ing mer - cy, know - ing Your Lord - ship,
con - se - crate t
walk - ing hum -
bide in you.
do - ing right.
Dm7 Bm7(♭5) Am Esus E Am Em Am Em Dm7 B Esus E7 Am
Keyboard
Bm7 G♯m7(♭5) F♯m C♯sus C♯ F♯m C♯m F♯m C♯m Bm7 G♯m7(♭5) C♯sus C♯7
Guitar Lead
Capo 3rd fret
Bass Guitar
Tutti both times
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
E♭ Tu
Tuba IV
Timpani
Light fill both times
Percussion II
Drum Set
8
9
10
11
12
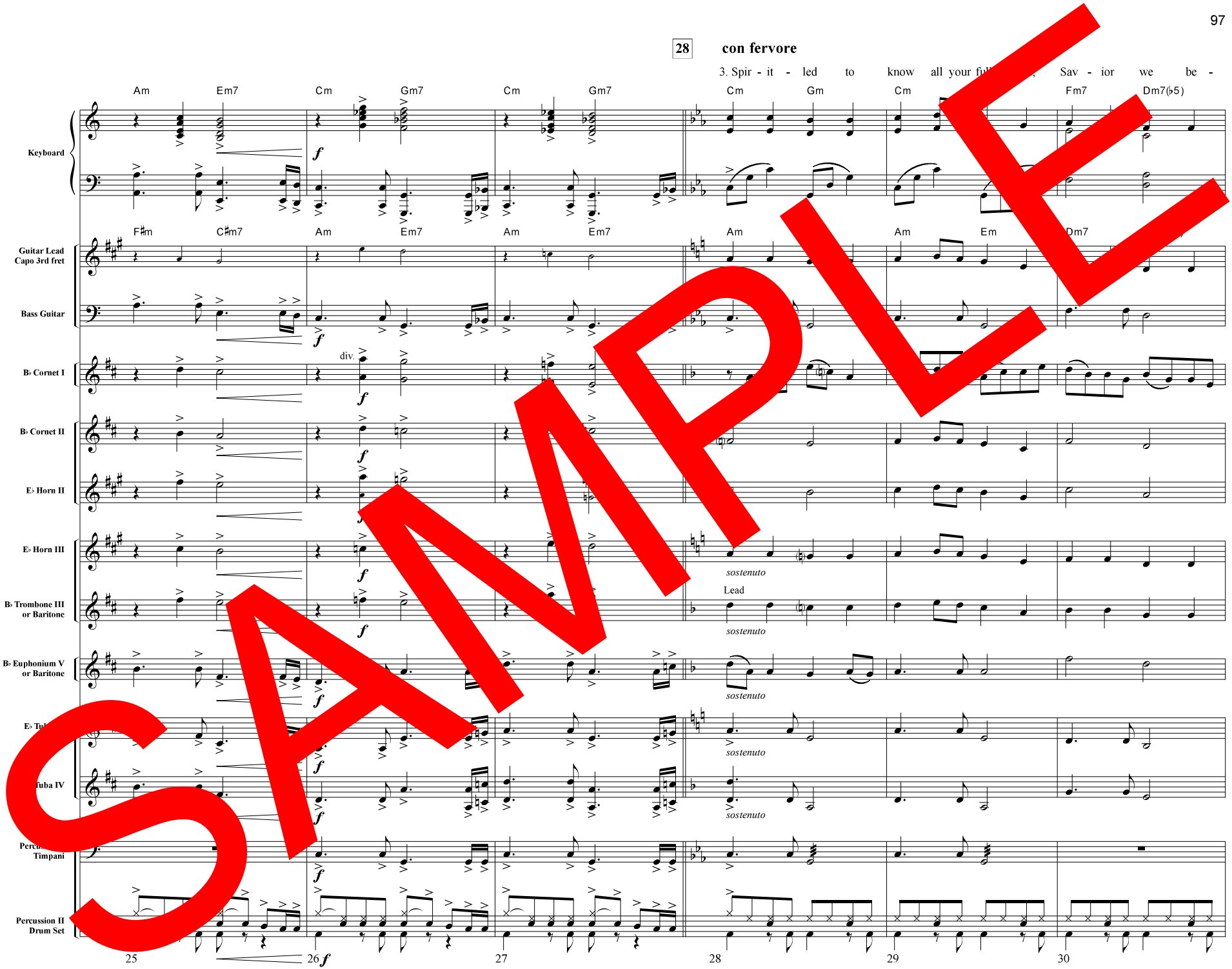
SAMPLE


We will fol - low, bowed in rev - 'rence, we sur - ren - der to know Your pow'r. Fill us with Y ove and Your pres - ence,
13
Dm7 Gsus G C Am Dm7 Gsus G Am Esus E Am E Am Em
Keyboard
Bm7 Esus E A F♯m Bm7 Esus E F♯m C♯sus F♯m C♯m
Guitar Lead
Capo 3rd fret
Bass Guitar
B♭ Cornet I
legato
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Percussion I
Timpani
Percussion II
Drum Set
Light fill
13 14 15 16 17 18
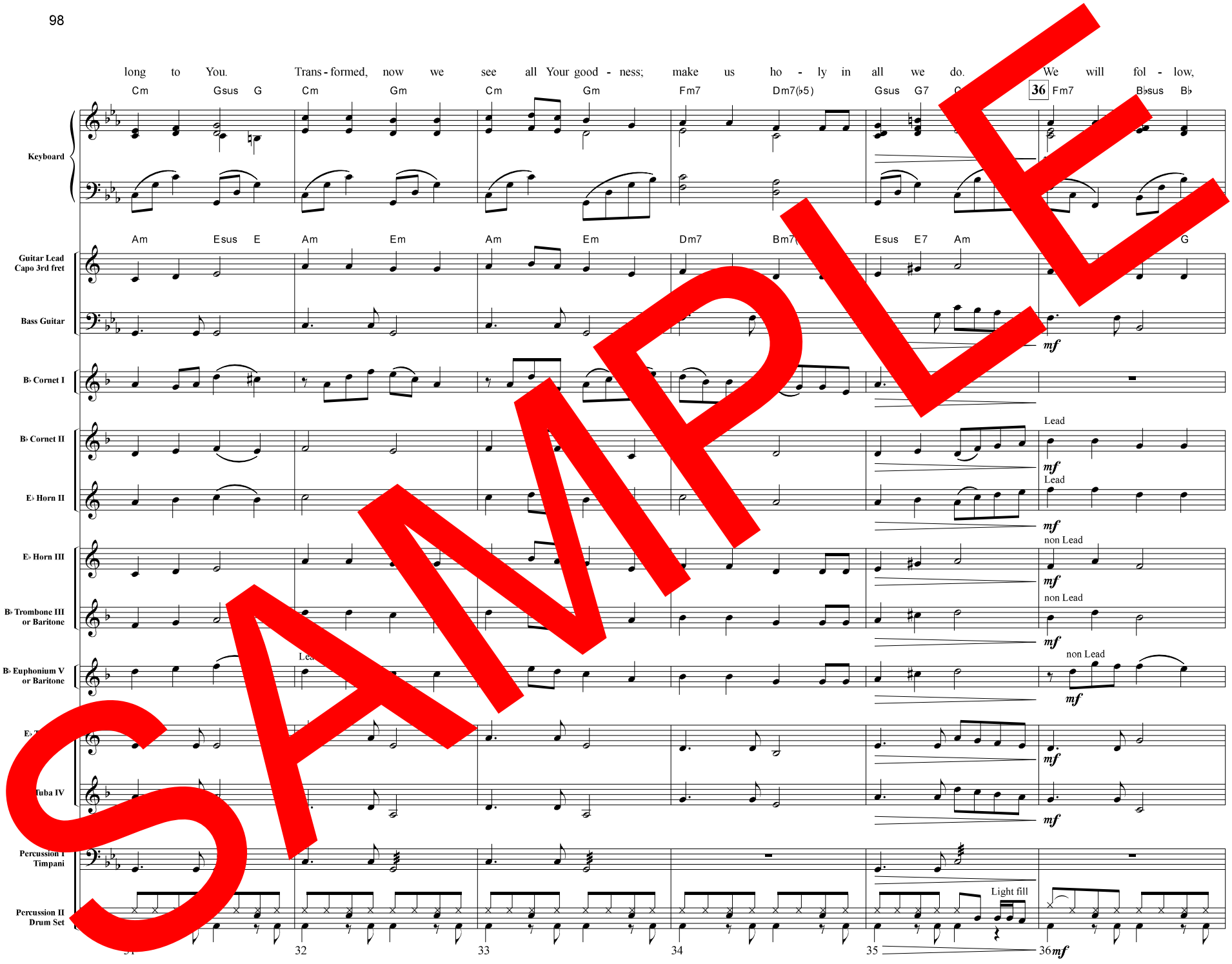
SAMPLE


as we wor - ship with all we are.
poco rit.
all we are.
1
2
Dm7 Bm7(♭5) Esus E Am FMaj7 F6 Em7 Am/E Dm7 Esus E
Esus E Am Am Em7
Keyboard
Bm7 G♯m7(♭5) C♯sus C♯ F♯m DMaj7 D6 C♯m7 F♯m/C♯ Bm7 C♯sus
C♯sus C♯ F♯m
Guitar Lead
Capo 3rd fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
B♭ V
B♭ V
Tuba IV
(change E to C, A to G)
Percussion I
Timpani
Play
(alt. Cyms. ad lib.)
Percussion II
Drum Set
mf
mp
19
20
21
22
23
24
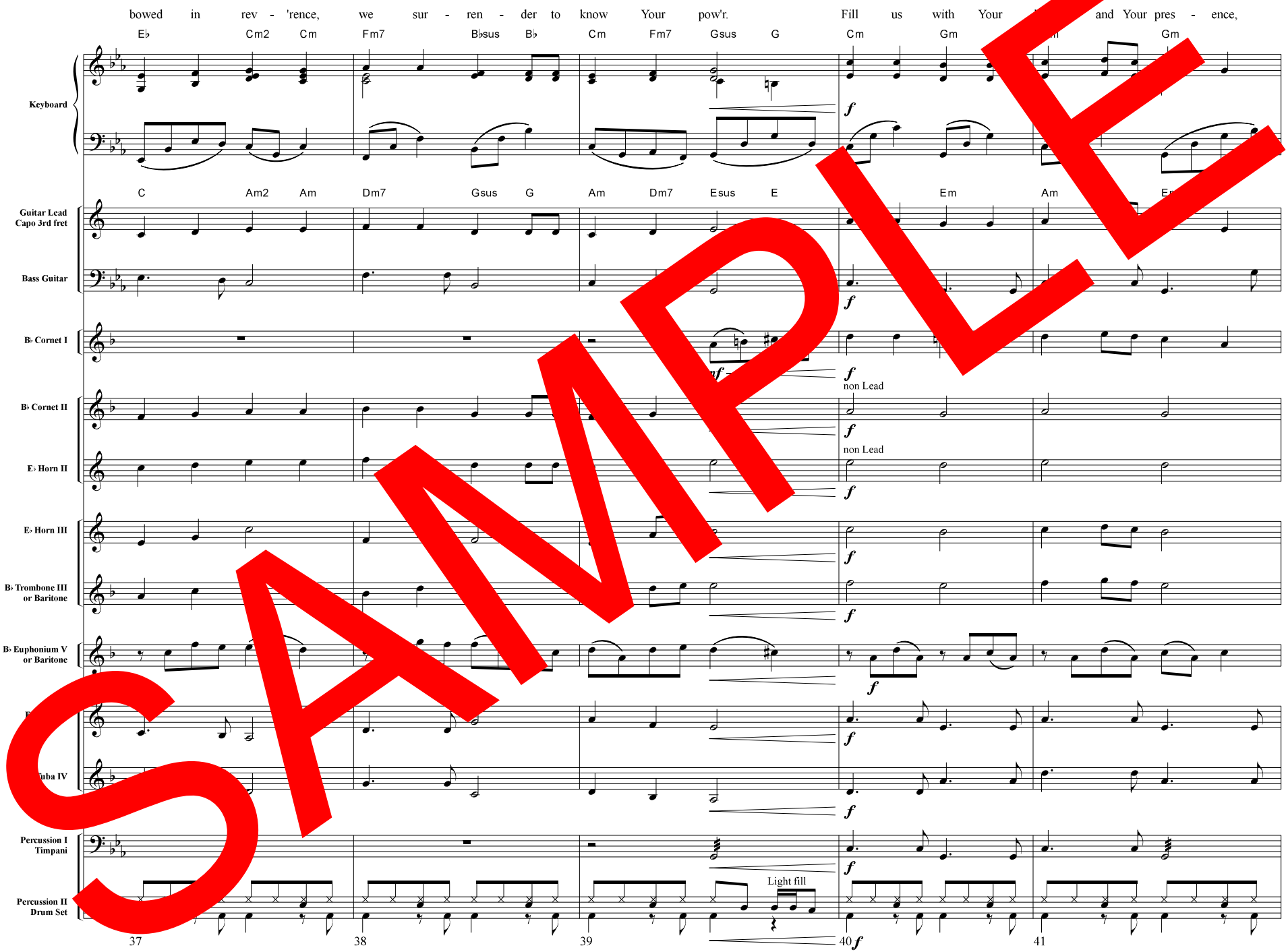
SAMPLE


28
con fervore
3. Spir - it - led to know all your ful , Sav - ior we be -
Keyboard
Guitar Lead
Capo 3rd fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
E♭ Tu
Tuba IV
Timpani
Percussion II
Drum Set
div.
Lead
sostenuto
25
26
27
28
29
30
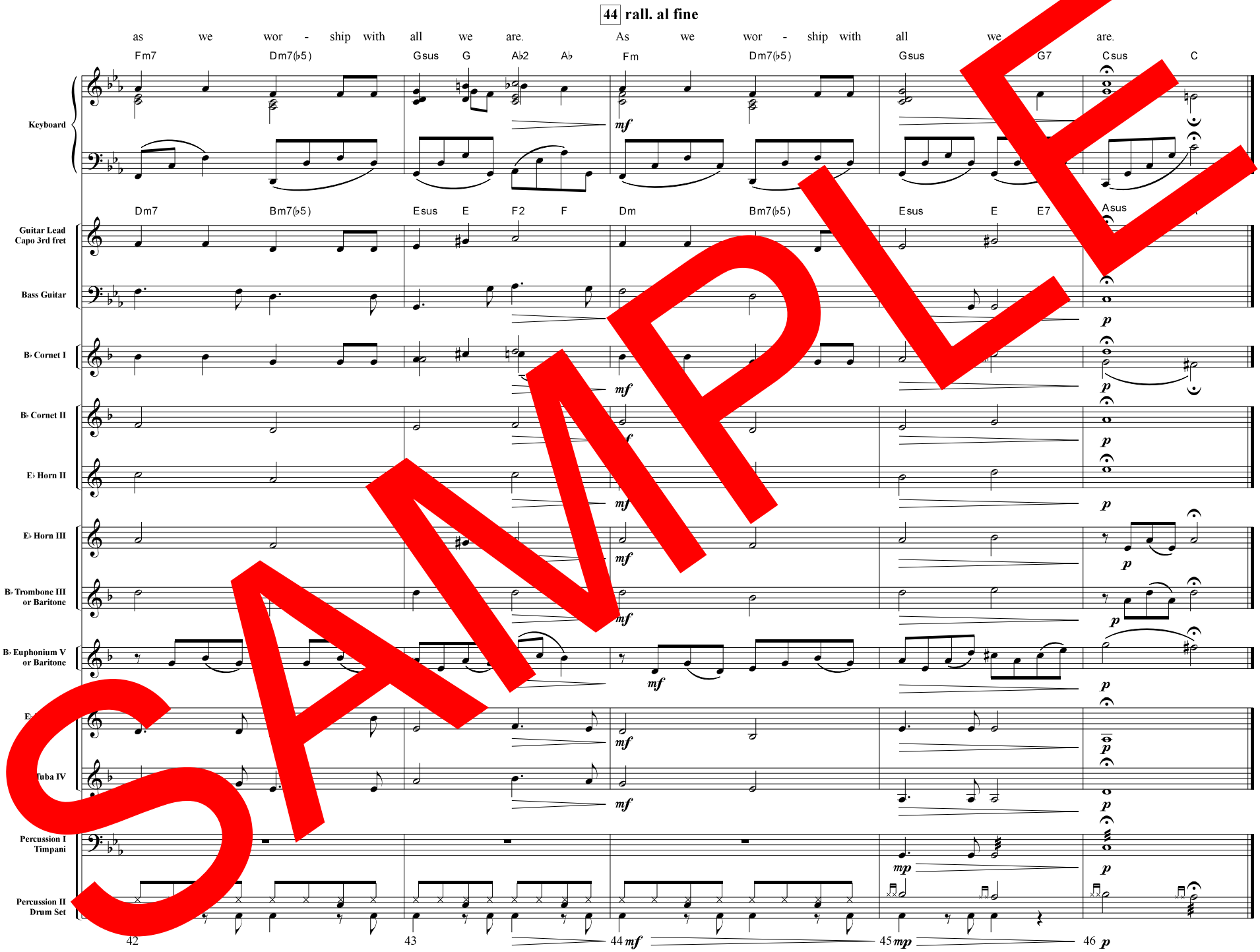
SAMPLE


long to You. Trans - formed, now we see all Your good - ness; make us ho - ly in all we do. We will fol - low,
Cm Gsus G Cm Gm Cm Gm Fm7 Dm7(♭5) Gsus G7 C
36 Fm7 B♭sus B♭
Keyboard
Am Esus E Am Em Am Em Dm7 Bm7 Esus E7 Am G
Guitar Lead
Capo 3rd fret
Bass Guitar
mf
B♭ Cornet I
B♭ Cornet II
Lead
E♭ Horn II
Lead
E♭ Horn III
non Lead
B♭ Trombone III
or Baritone
non Lead
B♭ Euphonium V
or Baritone
non Lead
Tuba IV
Percussion I
Timpani
Percussion II
Drum Set
Light fill
32 33 34 35 36

SAMPLE


bowed in rev - 'rence, we sur - ren - der to know Your pow'r. Fill us with Your and Your pres - ence,
E♭ Cm2 Cm Fm7 B♭sus B♭ Cm Fm7 Gsus G Cm Gm Gm
C Am2 Am Dm7 Gsus G Am Dm7 Esus E Em Am
Keyboard
Guitar Lead
Capo 3rd fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
non Lead
E♭ Horn II
non Lead
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Percussion I
Timpani
Percussion II
Drum Set
Light fill
37 38 39 40 41

SAMPLE


44 rall. al fine
as we wor - ship with all we are.
As we wor - ship with all we are.
Fm7 Dm7(♭5) Gsus G A♭2 A♭ Fm Dm7(♭5) Gsus G7 Csus C
Dm7 Bm7(♭5) Esus E F2 F Dm Bm7(♭5) Esus E E7 Asus
Keyboard
Guitar Lead
Capo 3rd fret
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Percussion I
Timpani
Percussion II
Drum Set
42 43 44 45 46
mf mp p

SAMPLE