350. O COME, O COME, EMMANUEL

Words translated by JOHN MASON NEA… Music: PLAINSONG (13th Century)
…anged by WILLIAM HIMES (ASCAP)

Con fervore ♩ = 76



SAMPLE

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7
come, O come, Em - man - u - el, and ran - som cap - tive Is - ra - el; That mourns in lone - ly ile here, un -
come, Thou Day - spring, come and cheer our spir - its by Thine ad - vent here; And drive a - way es of night, and
Keyboard
Guitar Lead
Capo 3rd/1st frets
Bass Guitar
One, 2nd time only
B♭ Cornet I
Tutti, 2nd time
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Percussion I
Timpani
Light rock feel
Light fill
Percussion II
Drum Set
mp
mf
7
8
9
10
11
12

SAMPLE


15
til the Son of God ap - pear.
pierce the clouds and bring us light!
Re - joice! Re-joice! Em - man - u - el,
Keyboard
Guitar Lead
Capo 3rd/1st frets
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Percussion I
Timpani
Percussion II
Drum Set
Tutti, both times
13
14
15
16
17

SAMPLE


el!
2. O
el!
3. O
1
2
Dm
Am7
Dm
Am7 Dm
N.C.
Dm
Gm/D
Dm
F/C
C7
F/C
B♭m7
Gm7(♭5)
sus
C
N.C.
Keyboard
mf
f
mp
Bm
F♯m7
Bm
F♯m7Bm
N.C.
Bm
Em/B
Bm
Change to Capo 1
N.C.
Guitar Lead
Capo 3rd/1st frets
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Percussion I
Timpani
Percussion II
Drum Set
Lead
Light fill
(D♭ to C, A♭ to F)
18
19
20
21
22
23

SAMPLE

24 Tranquillo

come, Thou Wis - dom from ____ on high, and or - der all things, far ____ and nigh; To us the path of k[illegible]edge show, and



SAMPLE


32
cause us in her ways to go. Re-joice! Re-joice! Em-man-u-el, shall come to thee, O Is ra-el!
Keyboard
Guitar Lead
Capo 3rd/1st frets
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
non Lead
B♭ Trombone III
or Baritone
non Lead
B♭ Euphonium V
or Baritone
Tuba IV
Timpani
Percussion II
Drum Set
30
31
32
33
34
35

SAMPLE


4. O come, De - sire of na - tions, bind in one the hearts of all man - kind.
37
Keyboard
Guitar Lead
Capo 3rd/1st frets
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
Tuba IV
Percussion I
Timpani
Percussion II
Drum Set
Solo
One, Horn preferred
One, Trom. preferred
36
37
38
39
40
41

SAMPLE


45 Sonore
cease; And be Thy-self our King of peace. Re - joice! Re-joice! Em - man - u - el, come to thee, O Is - ra -
Cm DbMaj7 C7sus C7 Fm Ab Eb DbMaj9 Ab Gm7(b5) C7 Fm G DbMaj7 Gm7(b5) Cm7
Keyboard
Bm CMaj7 B7sus B7 Em G D CMaj9 G F#m7(b5) B7 Em D F#
Guitar Lead
Capo 3rd/1st frets
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
E♭ Tuba III
Tuba IV
Timpani
Percussion II
Drum Set
Tutti
If one Tuba, play bottom
43 44 45 46 47

SAMPLE


Grandioso
el! Re - joice! Re-joice! Em - man - u - el, shall come to thee, O Is - ra - el!
Keyboard
Guitar Lead
Capo 3rd/1st frets
Bass Guitar
B♭ Cornet I
B♭ Cornet II
E♭ Horn II
E♭ Horn III
B♭ Trombone III
or Baritone
B♭ Euphonium V
or Baritone
E♭ Tu
Tuba IV
Timpani
Percussion II
Drum Set
ff
49
50
51
52
53

SAMPLE