

35. IN THE SECRET OF THY PRESENCE

91

Words by ALBERT ORSBORN — Music by DARLINE OVERSTAKE
Arranged by WILLIAM HIMES

Reverently (♩=88) *Rit.* **3** *A tempo*

Keyboard
mf *f* *mp*
 Eb Gm7 F#dim7 Fm7 Bb7 Eb Fm Bb13 Bb9b Gm C9b C7 Fm Bb9

Synthesizer
 Strings R.H. L.H. (2nd Time Only)
mf *f* *mp*
 Guitar Out

Guitar
 Eb Gm7 F#dim7 Fm7 Bb7 Eb Fm Bb13 Gm C9b Fm Bb9

Electric Bass
 Eb Gm7 F#dim7 Fm7 Bb7 Eb Fm Bb13 Gm C9b Fm Bb9

Bb Cornet I
mf *f* *mp legato* (II-Eb)

Bb Cornet II
mf *f* *mp* (III-Bb)

Eb Horn II
mf *f* *mp* (Trombone preferred)

Eb Horn III
mf *f* *mp*

Trombone III or Baritone
mf *f* *mp*

Optional Euphonium V or Baritone
mf *f* *mp*

Eb Tuba IV
mf *f* *mp*

Bb Tuba IV
mf *f* *mp*

Percussion I Bells
 Bells-Plastic Mallets
mf *f* *mp*

Percussion II Drum Set
 Light Rock *ad. lib.*
 Tight Hat (Rim)
mp

1 2 3 4 5 6