

96. CARRY THE FLAME!

47

Words by ROBERT E. THOMSON and Music by WILLIAM HIMES
Arranged by WILLIAM HIMES

Steady Rock ♩ = 112

Keyboard

Optional Brass

Guitar

Electric Bass

B^b Cornet I

B^b Cornet II

E^b Horn II

E^b Horn III

Trombone III or Baritone

Euphonium V or Baritone

E^b Tuba IV

B^b Tuba IV

Percussion I
Timpant and Tamb.

Percussion II
Drum Set

Chords: C, Dm7, C/E, Gsus, F/C, CMaj7, F/C, CMaj7, F/C

Lyrics: (1) ...

Performance Notes:

- Keyboard:** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- Optional Brass:** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- Guitar:** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- Electric Bass:** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- B^b Cornet I:** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- B^b Cornet II:** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- E^b Horn II:** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- E^b Horn III:** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- Trombone III or Baritone:** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- Euphonium V or Baritone:** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- E^b Tuba IV:** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- B^b Tuba IV:** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- Percussion I:** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- Percussion II:** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)

Rehearsal Markers: 1, 2, 3, 4, 5, 6

Annotations:

- Light fill** (between measures 3 and 4)
- Timp. (C - G) (med. hard mallets)** (measure 4)
- Keep time (basic rock)** (measure 5)
- * If one, play top** (measure 4)