

# 106. HEAVENLY FATHER

Words and Music by CHERI KEAGGY  
Arranged by MARTIN SCOTT THOMAS

With reflection (♩ = 124)

The musical score is arranged in a standard orchestral format with the following parts:

- Keyboard:** Features a piano introduction with a tempo of 124 beats per minute. The score includes a bass line and a treble line with chords. Chord symbols above the staff include C2, Fmaj7, F6, Dm7, and G/D. The dynamic marking is *mp*.
- Praise Team Brass (Opt.):** Includes a *Flugel Solo (if no Guitar)* and a *Solo (8va)*. The dynamic marking is *mf*.
- Guitar:** Plays a *Solo (8va)* with a dynamic marking of *mf*.
- Electric Bass:** Provides a steady bass line.
- Horn Section:**
  - B♭ Cornet I:** Rests throughout the piece.
  - B♭ Cornet II:** Plays a melodic line with a dynamic marking of *mp*.
  - E♭ Horn II:** Plays a melodic line with a dynamic marking of *mp*. Includes the instruction "One (Play if no Rhythm section)".
  - E♭ Horn III:** Plays a melodic line with a dynamic marking of *mf*. Includes the instruction "One (Play if no Rhythm section)".
  - Trombone III or Baritone:** Plays a melodic line with a dynamic marking of *mf*. Includes the instruction "One (Play if no Rhythm section)".
  - Euphonium V or Baritone:** Plays a melodic line with a dynamic marking of *mp*. Includes the instruction "One (Play if no Rhythm section)".
  - B♭ Tuba IV:** Plays a melodic line with a dynamic marking of *mp*. Includes the instruction "One (Play if no Rhythm section)".
  - B♭ Tuba IV:** Plays a melodic line with a dynamic marking of *mp*. Includes the instruction "(E♭ Tuba if no Rhythm section)".
- Percussion:**
  - Percussion I:** Wind Chimes and Shaker.
  - Percussion II:** Drum Set, playing a *Cymbal and lit* pattern.

The score is divided into six measures, numbered 1 through 6 at the bottom. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.