

132. YOU ARE MY KING

Words and Music by BILL JAMES FOOTE
Arranged by MARYLN SCOTT THOMAS

Thou for - give us en - be -

Smooth and relaxed $\text{♩} = 72$

Keyboard *mf* *mp* *Arpeggiato*

Praise Team Brass (Opt.) *mf* *mp*

Guitar *mf* *mp*

Electric Bass *mf* *mp*

B♭ Cornet I *mf* *mp* Solo (Flugel) - Play if no Piano

B♭ Cornet II *mf* *mp* One (Horn preferred) - Play if no Piano

E♭ Horn II *mf* *mp* One (Horn preferred) - Play if no Piano

E♭ Horn III *mf* *mp* One (Baritone preferred) - Play if no Piano

Trombone III or Baritone *mf* *mp* One (Baritone preferred) - Play if no Piano

Euphonium V or Baritone *mf* *mp* One - Play if no Piano

E♭ Tuba IV *mf* *mp* One (E♭ preferred) - Play if no Piano

B♭ Tuba IV *mf* *mp* One (E♭ preferred) - Play if no Piano

Percussion I Wind chimes, Shaker, Claves *mf* *mp* Wind chimes

Percussion II Drum Set *mf* *mp* rim

1 2 3 4 5