

133. BREATHE ON ME

Words and Music by LUCY FISHER
Arranged by WILLIAM HIMES

Fervently $\text{♩} = 63$

1. Breathe on me,
2. Speak to me,

breath of God,
voice of God.

Chord progression: A^b D^b A^b D^b A^b A^b/C $D^{\flat}Maj9$ E^b E^b

5 A^b A^b/C $D^{\flat}Maj9$ E^b E^b

Keyboard: *p* *p-mp*

Praise Team Brass (Opt.): (2) (3) *p* *p-mp*

Guitar: *p* *p-mp*

Electric Bass: *p* *p-mp*

B♭ Cornet I: *p* *p-mp* Solo 2nd time (Play both times if no Piano)

B♭ Cornet II: (Horn preferred) *p* *p-mp* Tutti 2nd time only (Play both times if no Piano)

E♭ Horn II: (Horn preferred) *p* *p-mp* 2nd time only (Play both times if no Piano)

E♭ Horn III: *p* *p-mp* 2nd time only (Play both times if no Piano)

Trombone III or Baritone: *p* *p-mp* 2nd time only (Play both times if no Piano)

Euphonium V or Baritone: *p* *p-mp* 2nd time only (Play both times if no Piano)

E♭ Tuba IV: *p* *p-mp* (If one Tuba, play bottom)

B♭ Tuba IV: *p* *p-mp* (E♭ Tuba)

Percussion I Shaker, Wind Chimes, Tambourine: *p-mp* Shaker (2nd time only) *mp* (2nd time only)

Percussion II Drum Set: (Brushes or rattan) *mp* (2nd time only)

1 2 3 4 5 6