

# 140. O COME, ALL YE FAITHFUL

TRADITIONAL  
Arranged by WILLIAM HIMES

Misterioso  $\text{♩} = 76$

\* (Play in absence of brass)  
NC

O come let us a - dore him, O come let us a - dore him, O come let us a -

†

Keyboard *p*

Praise Team  
Brass (Opt.)

Guitar \* (Play in absence of brass)

Electric Bass *pp*

B♭ Cornet I Solo *p*

B♭ Cornet II Solo (Horn preferred) *p*

E♭ Horn II Solo (Horn preferred) *p*

E♭ Horn III One (Trombone preferred) *p*

Trombone III or Baritone One (Trombone preferred) *p*

Euphonium V or Baritone (E♭ Tuba - One) *pp*

E♭ Tuba IV One on top (Play bottom if only one Tuba) *pp*

B♭ Tuba IV One *pp*

Percussion I Timpani (Soft mallets) *pp*

Percussion II Drum Set (Soft mallets) *pp*

1 2 3 4 5 6

† Opening may also be sung a capella with piano striking first notes in left hand.