

184. BEHOLD THE LAMB

Words by RICHARD JUKES and music by NATHAN HIMES
Arranged by WILLIAM HIMES

With feeling $\text{♩} = 63$

Chord progression: $B^{\flat}m$ A^{\flat}/C D^{\flat} $B^{\flat}m$ A^{\flat}/C D^{\flat} $B^{\flat}m$ A^{\flat} D^{\flat}

Instrument parts and dynamics:

- Keyboard: *mp* (measures 1-4), *mf* (measures 5-6)
- Guitar: Arpeggiate, *mp* (measures 1-4), *mf* (measures 5-6)
- Electric Bass: *mp* (measures 1-4), *mf* (measures 5-6)
- B♭ Cornet I: *mp* (measures 5-6), *mf* (measures 5-6)
- B♭ Cornet II: Horn, Flugel preferred, *mp* (measures 1-4), *mf* (measures 5-6)
- E♭ Horn II: Horn, Flugel preferred, *mp* (measures 1-4), *mf* (measures 5-6)
- E♭ Horn III: *mp* (measures 1-4), *mf* (measures 5-6)
- Trombone III or Baritone: *mp* (measures 1-4), *mf* (measures 5-6)
- Euphonium V or Baritone: *mp* (measures 1-4), *mf* (measures 5-6)
- E♭ Tuba IV: *mf* (measures 5-6)
- B♭ Tuba IV: *mf* (measures 5-6)
- Percussion I (Bells, B.D.): *mf* (measures 5-6)
- Percussion II (Drum Set): alt. cyms, ad lib. - soft mallets, *mf* (measures 5-6)

Measure numbers: 1, 2, 3, 4, 5, 6