

237. CORNERSTONE

Words by JONAS MYRIN, REUBEN MORGAN, ERIC LILJERO and EDWARD MOTE
and music by JONAS MYRIN, REUBEN MORGAN and ERIC LILJERO

Arranged by GLENN WELCH

With fervor $\text{♩} = 88$
Fsus F

1. My hope is built on noth-ing less
2. When dark-ness seems to hide his face,
C D Dm

The musical score is arranged for a band and includes the following parts:

- Keyboard:** Features chords (Fsus, F, Bb/D, Dm, Bb, C, E/C, C7, F) and dynamics (mf, mp).
- Guitar:** Features chords (Fsus, Bb/D, Dm, Bb, C, E/C, C7, F, C/D, Dm) and dynamics (mf, mp).
- Electric Bass:** Features dynamics (mf, mp).
- Brass Section:** Includes B♭ Cornet I & II, E♭ Horn II & III, B♭ Trombone III or Baritone, B♭ Euphonium V or Baritone, E♭ Tuba IV, and B♭ Tuba IV. Dynamics range from mf to mp.
- Percussion:** Includes Shaker (Bongos) and Drum Set. The Shaker part is marked "Shaker 2nd time only" and the Drum Set part is marked "Tom fills ad lib." Dynamics include mf and mp.

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