

251. PRAISE TO THE LORD, THE ALMIGHTY

Words by JOACHIM NEANDER, trs. by CATHERINE WINKWORTH and music: Stralsund Gesangbuch
Arranged by ANDREW MACKERETH

Maestoso ♩ = 108

The musical score is arranged for a variety of instruments and includes a large, diagonal 'SAMPLE' watermark. The score is organized into systems, each with a staff label on the left:

- Keyboard:** Treble and bass clefs. Chords are indicated above the staff: F, B \flat /F, F, B \flat /F, F, B \flat /D, E \flat , B \flat (no3), C(no3), F, B \flat /F, F, B \flat /F.
- Guitar Lead:** Treble clef, Capo 3rd fret. Chords are indicated above the staff: D, G, D, G, D, G, C, G(no3), A(no3), D, G, D, G.
- Electric Bass:** Bass clef. Dynamics: *mf*, *f*.
- B- Cornet I:** Treble clef. Dynamics: *mf*, *f*.
- B- Cornet II:** Treble clef. Dynamics: *mf*, *f*.
- E- Horn II:** Treble clef. Dynamics: *mf*, *f*.
- E- Horn III:** Treble clef. Dynamics: *mf*, *f*.
- B- Trombone III or Baritone:** Treble clef. Dynamics: *mf*, *f*.
- B- Euphonium V or Baritone:** Treble clef. Dynamics: *mf*, *f*.
- E- Tuba IV:** Treble clef. Dynamics: *mf*, *f*.
- B- Tuba IV:** Treble clef. Dynamics: *mf*, *f*.
- Percussion I Timpani:** Bass clef. Dynamics: *mf*, *f*.
- Percussion II S.D., B.D., Susp. Cym.:** Bass clef. Dynamics: *mf*, *f*.

Measure numbers 1 through 6 are indicated at the bottom of the score.