

63. CELEBRATE JESUS

Words and Music by GARY OLIVER
Arranged by RAY STEADMAN-ALLEN

With exhilaration $J = 152$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Keyboard:** Features a melodic line in the right hand and a bass line in the left hand. Chords are marked as N.C., B \flat /G, F/A, B \flat , C, F, C/F, B \flat /F, and C/F. Dynamics include *f* and *ff*. A first ending bracket labeled '5' spans measures 4-5.
- Synthesizer:** A blank staff.
- Guitar:** Features a melodic line with dynamics *f* and *ff*.
- Electric Bass:** Features a bass line with dynamics *f* and *ff*. Chords are marked as N.C., B \flat /G, F/A, B \flat , F, C/F, B \flat /F, and C/F.
- B \flat Cornet I:** Features a melodic line with dynamics *f* and *ff*.
- B \flat Cornet II:** Features a melodic line with dynamics *f* and *ff*.
- E \flat Horn II:** Features a melodic line with dynamics *f* and *ff*.
- E \flat Horn III:** Features a melodic line with dynamics *f* and *ff*.
- Trombone III or Baritone:** Features a melodic line with dynamics *f* and *ff*.
- Optional Euphonium V or Baritone:** Features a melodic line with dynamics *f* and *ff*. A "2nd time only" section is indicated in measure 5.
- E \flat Tuba IV:** Features a melodic line with dynamics *f* and *ff*.
- B \flat Tuba IV:** Features a melodic line with dynamics *f* and *ff*.
- Percussion I (Bells, Tamb., Sus. Cym.):** Features a rhythmic pattern with dynamics *f* and *ff*.
- Percussion II (Drum Set):** Features a rhythmic pattern with dynamics *f* and *ff*. A "Ride Cymbal" section is indicated in measure 3.

A large, diagonal "SAMPLE" watermark is overlaid across the center of the page.