

## No. 1

## Festival March - ABLE

1

## Allegro brillante

WILLIAM TURKINGTON

*(Revised and Rescored by William Himes)*

Soprano Eb  
 Solo Cornet Bb  
 1st Cornet Bb  
 2nd Cornet Bb  
 Flugel Horn Bb  
 Solo Horn Eb  
 1st Horn Eb  
 2nd Horn Eb  
 1st Baritone Bb  
 2nd Baritone Bb  
 1st Trombone Bb  
 2nd Trombone Bb  
 Bass Trombone  
 Euphonium Bb  
 Bass Eb  
 Bass Bb  
 Percussion

The score is written for a large brass band. It begins with a 4-measure introduction. The first staff (Soprano Eb) features a melodic line with triplets and accents. The woodwinds (Flugel Horn Bb, Solo Horn Eb, 1st and 2nd Horn Eb) play a rhythmic accompaniment. The brass instruments (Solo Cornet Bb, 1st and 2nd Cornet Bb, 1st and 2nd Baritone Bb, 1st and 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb) play a rhythmic accompaniment with triplets and accents. The percussion part (Percussion) plays a rhythmic accompaniment with triplets and accents. The score is marked with dynamics such as *f* and *ff*, and includes various musical notations such as triplets, accents, and slurs.

## No. 2

## Cornet Solo - I'D RATHER HAVE JESUS

Arranged by William Himes

Andante espressivo ( $\text{♩} = 80$ )*(unaccompanied)*

9

Soloist *p legato* *(with accompaniment)*

Soprano Eb

Solo Cornet Bb

1st & 2nd Cornets Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion *Tri. Cym. Sx*

Timpani *Timp.*

Db - Ab

One *p*

(Flugel) *p*

(One)

One *p*

## No. 3

## GOWANS AND LARSSON OVERTURE

WILLIAM BROUGHTON

Presto  $\downarrow = 152$

Soprano Eb *P* cresc. poco a poco *simile*

Solo Cornet Eb *P* cresc. poco a poco *simile*

1st Cornet Bb *simile*

2nd Cornet Bb *P* cresc. poco a poco *simile*

Flugel Horn Bb *mf* *simile*

Solo Horn Eb *P* cresc. poco a poco *simile*

1st Horn Eb *mf* cresc. poco a poco

2nd Horn Eb *mf* cresc.

1st Baritone Bb *mf* cresc. poco a poco

2nd Baritone Bb *mf* cresc. poco a poco

1st Trombone Bb *mf* cresc. poco a poco

2nd Trombone Bb *mf* cresc. poco a poco

Bass Trombone *mf* cresc. poco a poco

Euphonium Nb *mf* cresc. poco a poco

Bass Eb *mf* cresc. poco a poco

Bass Bb *mf* cresc. poco a poco

Percussion *P* *cresc. poco a poco* *mp* *cresc. poco a poco*

## No. 4

## POST BELLUM RHAPSODY

ERIK LEIDZÉN

Moderato (mesto) (♩=72)

5

Soprano Eb  
 Solo Cornet Bb  
 1st Cornet Bb  
 2nd Cornet Bb  
 Flugel Horn Bb  
 Solo Horn Eb  
 1st Horn Eb  
 2nd Horn Eb  
 1st Baritone Bb  
 2nd Baritone Bb  
 1st Trombone Bb  
 2nd Trombone Bb  
 Bass Trombone  
 Euphonium Bb  
 Bass Eb  
 Bass Bb  
 Percussion  
 Timpani

Dynamics and Performance Instructions:  
*f* (forte)  
*mf* (mezzo-forte)  
*mp* (mezzo-piano)  
*pp* (pianissimo)  
*ppp* (pianississimo)  
*fz* (forzando)  
*dim.* (diminuendo)  
 (E♭ Bass)  
 Tutti  
 (go to Perc.)

Percussion:  
 Timp., Chimes  
 f → Susp. Cym. w/soft mallet