

## 30. MAN OF SORROWS!

1 Andante (♩ = 76) 2 3 4 5 **Intro.** 6 7 *roll.* 8

B<sup>b</sup> Instrument I *mp* *mf cresc.* *f*

B<sup>b</sup> Instrument II *mp* *mf cresc.* *f*

B<sup>b</sup> Instrument III *mp* *mf cresc.* *f*

E<sup>b</sup> Instrument I *mp* *mf cresc.* *f*

E<sup>b</sup> Instrument II *mp* *mf cresc.* *f*

E<sup>b</sup> Instrument III *mp* *mf cresc.* *f*

Mallet Percussion  
Bells *mp* *mf cresc.* *f*

Percussion  
Snare Drum  
Bass Drum *mp* *mf cresc.* *f*

The musical score is arranged in a system of eight staves. The first four staves are for woodwinds: B<sup>b</sup> Instrument I, B<sup>b</sup> Instrument II, B<sup>b</sup> Instrument III, and E<sup>b</sup> Instrument I. The next three staves are for brass: E<sup>b</sup> Instrument II, E<sup>b</sup> Instrument III, and Mallet Percussion Bells. The final staff is for Percussion, with Snare Drum (S.D.) and Bass Drum (B.D.) parts. The score is in 3/4 time with a tempo of Andante (♩ = 76). It begins with a dynamic of *mp* and features a crescendo starting at measure 5, marked 'Intro.', reaching a forte (*f*) dynamic by measure 7, which is marked 'roll.'. The piece concludes at measure 8.