

18. SANDON

1 Moderato (♩ = 84) 2 3 4 5 6 7

B^b Instrument I
p *mf* *p*

B^b Instrument II
p *mf* *p*

B^b Instrument III
p *mf* *p*

E^b Instrument I
p *mf* *p*

E^b Instrument II
p *mf* *p*

E^b Instrument III
p *mf* *p*

Mallet Percussion
Bells
p *mf* *p*

Percussion
Snare Drum
Bass Drum
S.D. *mf*

The image shows a musical score for a piece titled '18. SANDON'. The score is written for a large ensemble, including three B-flat instruments (I, II, III), three E-flat instruments (I, II, III), Mallet Percussion Bells, and Percussion (Snare Drum and Bass Drum). The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The score is divided into seven measures, numbered 1 through 7. Measure 7 is enclosed in a box. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamics range from piano (p) to mezzo-forte (mf). The percussion part includes a snare drum (S.D.) and a bass drum (B.D.).