

14. TROYTE

1 *Moderato* (♩ = 80) 2 3 4 5 **Intro.** 6 7 8

B^bInstrument I *p* *mp* *p*

B^bInstrument II *p* *mp* *p*

B^bInstrument III *p* *mp* *p*

E^bInstrument I *p* *mp* *p*

E^bInstrument II *p* *mp* *p*

E^bInstrument III *p* *mp* *p*

Mallet Percussion *p* *mp* *p*

Percussion *s.d.* *p* *mp* *p*

The musical score is written for a concert band. It consists of eight measures. The first four measures are marked 'Moderato' with a tempo of quarter note = 80. The fifth measure is marked 'Intro.' and is enclosed in a box. The score includes parts for three B^b instruments (I, II, III), three E^b instruments (I, II, III), Mallet Percussion, and Percussion. The percussion part includes 's.d.' (snare drum) and 'p' (tom-tom). Dynamics range from piano (*p*) to mezzo-piano (*mp*). The key signature has two flats (B^b major or D^b minor) and the time signature is 4/4.