

FIRST BOOK OF HYMN TUNES

arranged and edited by

William Himes

1. Jesus Loves Me
2. Abide With Me
3. Boston
4. Good King Wenceslas
5. Near the Cross
6. Duke Street
7. Ottawa
8. St. Agnes
9. Sunshine
10. St. Catherine
11. Dennis
12. Crusaders' Hymn
13. Above the Rest
14. Trust and Obey
15. Bright Crowns
16. O Come All Ye Faithful
17. Silent Night
18. Come Ye Thankful People
19. America, the Beautiful
20. Dare to be a Daniel
21. I Know a Fount
22. America
23. I am so Glad
24. Trusting as the Moments Fly
25. Wide as the Ocean
26. Showers of Blessing
27. Praise Him With Melody
28. Ellacombe
29. Jingle Bells
30. We Wish You a Merry Christmas



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INTRODUCTION

It is believed that this publication will meet an important need: providing a wide range of sacred and holiday music that is playable by our least experienced instrumentalist. To this end, FIRST BOOK OF HYMN TUNES is intended to be a supplement to any accepted instructional method.

Once a rudimentary knowledge of playing has been taught and established, beginning brass groups will be able to perform music appropriate for a Sunday and other worship services. Indeed, all of the tune arrangements are appropriate to accompany congregational singing (although a few melodies will be pitched somewhat lower than the accustomed singing keys — such as “Above the rest,” “Duke Street,” “I am so glad,” “O Come All Ye Faithful” and “Wide as the Ocean.”)

If used for congregational accompaniments, instrumentalists should not be joined with piano or organ, owing to the conflict that would result in their respective keys.

FORMAT

A brief examination of the score will bear out the educational soundness of this publication — as much as possible, tunes are arranged in progressive order of difficulty with the new concepts for each tune carefully noted at the bottom of the score page.

PART DISTRIBUTION

All music in this publication will sound complete with *only three players*. All parts are written with two staves. The top line in all parts contains the melody while the second line contains a harmony part. (Part 2 is the alto harmony, Part 3 is the bass harmony.) A list of part books and their appropriate instrumentation is as follows:

Part 1-2 Bb*
Cornet

Part 1-2 Eb
Eb Horn, Soprano Cornet

Part 1-3 Bb
Baritone, Trombone
Euphonium, Bb Bass

Part 1-3 Eb
Eb Bass

Percussion
Bells (or any other C melody part)
Snare Drum, Bass Drum, Utility Percussion

* also appropriate for duets for any two like instruments